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Crises of Empire offers a comprehensive and uniquely comparative analysis of the history of decolonization in the British, French and Dutch empires. By comparing the processes of decolonization across three of the major modern empires, from the aftermath of the First World War to the late 20th century, the authors are able to analyse decolonization as a long-term process. They explore significant changes to the international system, shifting popular attitudes to colonialism and the economics of empire. This new edition incorporates the latest developments in the historiography, as well as: - Increased coverage of the Belgian and Portuguese empires - New introductions to each of the three main parts, offering some background and context to British, French and Dutch decolonization - More coverage of cultural aspects of decolonization, exploring empire 'from below' This new edition of Crises of Empire is essential reading for all students of imperial history and decolonization. In particular, it will be welcomed by those who are interested in taking a comparative approach, putting the history of decolonization into a pan-European framework.

This voluminous work, a store house of information about the Epics, Puranas and allied literature, was originally composed and published in Malayalam. It constituted the results of the author's devoted study and research extending over fourteen years. This English version of the same is to meet the growing demand of scholars interested in the study of Puranas. This stupendous work, in the form of an exhaustive descriptive index, covers the vast and varied field of ancient Indian culture in all aspects—history geography, religion, philosophy, myths, beliefs and practices as depicted in the Epics and Puranas. The work is planned on scientific lines. The material compiled is arranged systematically. Citations have been inserted in support of stated facts; at places they have been substituted by reference. Obsolete and obscure words, denoting objects such as a particular tree or plant have been explained by their scientific or vernacular equivalents. All modern critical apparatus has been utilized in the preparation of this comprehensive work.

This edition, representing 956 libraries and 156,449 titles, incorporates the 2nd ed. (1943) and its two supplements together with new titles and additional locations.

This timely publication covers prompt measurements as well as delayed activation measurements used in chemical analysis of the elements. It describes the various possibilities of activation: neutrons, charged ions, and photons. Also discussed are the advantages and disadvantages of each activation method. These volumes are important for those in geology, archaeology, biology, analytical chemistry, radioanalytical and nuclear chemistry, the semiconductor industry, and others.

Simon Schama's extraordinary novel in a new stage adaptation by Caryl Philips. As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom. Divided by barriers of race but united in their ambitions for equality, their convictions will change attitudes towards slavery forever. Sweeping from the Deep South of America to the scorched earth of West Africa, Rough Crossings is a compelling true story that marks the 200th anniversary of the abolition of the slave trade in the British Empire. Rough Crossings was staged by Headlong Theatre Company which opened at Birmingham Rep in September 2007 and toured the Lyric Hammersmith, Liverpool Playhouse and West Yorkshire Playhouse.

Vols. for 1964- have guides and journal lists.

A groundbreaking book that boldly claims the key to success in business is not talent, connections, or ideas, but the ability to persuade people to take a chance on potential. No one ever makes it alone. But how come some people can get investors to believe in their ideas while others—sometimes with even better ideas—fall flat? What is it about certain people that make us want to take a bet on them? What is it that makes them backable? As it turns out, it's not what you think. Backability is not driven by having the best experience, the finest pedigree, or the most innovative ideas. In fact, many highly successful people are backed long before they are qualified. We tend to view these people as lucky. But the decision to back them is neither an accident nor a mistake, and rarely the result of good luck. Drawing from his own business experience, countless interviews with some of tech's biggest innovators, and compelling case studies of classic success stories like Howard Schultz and Elon Musk, Gupta breaks down the six qualities of backable people that get others to take a bet on them. Backable pulls back the curtain on the illusive x factor that some people just seem to have and instead offers concrete tools like crafting the right pitch and appropriately scaling a project's vision. Anyone from aspiring entrepreneurs to start up stars can master these skills and jumpstart their next big idea.

Focusing on biosynthesis, this book provides readers with approaches and methodologies for modern organic synthesis. By discussing major biosynthetic pathways and their chemical reactions, transformations, and natural products applications; it links biosynthetic mechanisms and more efficient total synthesis. • Describes four major biosynthetic pathways (acetate, mevalonate, shikimic acid, and mixed pathways and alkaloids) and their related mechanisms • Covers reactions, tactics, and strategies for chemical transformations, linking biosynthetic processes and total synthesis • Includes strategies for optimal synthetic plans and introduces a modern molecular approach to natural product synthesis and applications • Acts as a key reference for industry and academic readers looking to advance knowledge in classical total synthesis, organic synthesis, and future directions in the field

This brand-new edition of Barron's world-famous college directory is in fact three information sources in one. The main section presents up-to-date profiles of more than 1,650 accredited four-year colleges; a special section features an Index of College Majors; and two computer disks (one which operates on Windows, the other on Macintosh) help students prepare college application forms and letters, and offer capsule profiles of all schools listed in the book.

"No series since George R.R. Martin's A Song of Ice and Fire has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most." —Paste Magazine The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. Daevabad has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad's deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake

the world, they may need to fight those they once loved . . . and take a stand for those they once hurt.

Visual images, artifacts, and performances play a powerful part in shaping U.S. culture. To understand the dynamics of public persuasion, students must understand this “visual rhetoric.” This rich anthology contains 20 exemplary studies of visual rhetoric, exploring an array of visual communication forms, from photographs, prints, television documentary, and film to stamps, advertisements, and tattoos. In material original to this volume, editors Lester C. Olson, Cara A. Finnegan, and Diane S. Hope present a critical perspective that links visibility and rhetoric, locates the study of visual rhetoric within the disciplinary framework of communication, and explores the role of the visual in the cultural space of the United States. Enhanced with these critical editorial perspectives, *Visual Rhetoric: A Reader in Communication and American Culture* provides a conceptual framework for students to understand and reflect on the role of visual communication in the cultural and public sphere of the United States. Key Features and Benefits Five broad pairs of rhetorical action—performing and seeing; remembering and memorializing; confronting and resisting; commodifying and consuming; governing and authorizing—introduce students to the ways visual images and artifacts become powerful tools of persuasion Each section opens with substantive editorial commentary to provide readers with a clear conceptual framework for understanding the rhetorical action in question, and closes with discussion questions to encourage reflection among the essays The collection includes a range of media, cultures, and time periods; covers a wide range of scholarly approaches and methods of handling primary materials; and attends to issues of gender, race, sexuality and class Contributors include: Thomas Benson; Barbara Biesecker; Carole Blair; Dan Brouwer; Dana Cloud; Kevin Michael DeLuca; Anne Teresa Demo; Janis L. Edwards; Keith V. Erickson; Cara A. Finnegan; Bruce Gronbeck; Robert Hariman; Christine Harold; Ekaterina Haskins; Diane S. Hope; Judith Lancioni; Margaret R. LaWare; John Louis Lucaites; Neil Michel; Charles E. Morris III; Lester C. Olson; Shawn J. Parry-Giles; Ronald Shields; John M. Sloop; Nathan Stormer; Reginald Twigg and Carol K. Winkler “This book significantly advances theory and method in the study of visual rhetoric through its comprehensive approach and wise separations of key conceptual components.” —Julianne H. Newton, University of Oregon

Adam Malfitan still has nightmares about the night his girlfriend, Mitzi, died. He sees the blood. He sees her in the water. He is a lifeguard, and he can't save her. He wakes up screaming, but the terror is just beginning.

Designed with large images and distraction-free layouts to increase the impact of Hubble's imagery, this book gives the reader a guided tour of the cosmos through the eyes of the Hubble Space Telescope. Before Hubble was launched in 1990, no exoplanet had ever been observed, dark energy was unknown, the age of the universe was a mystery, and the most distant objects observed were just halfway back in time to the Big Bang. Hubble has been the centerpiece in a revolution in astronomy, as well as giving the public a visceral connection to the Universe through its stunning images. The images that have been selected here explore key themes in recent astronomy, including planetary science, cosmology and stellar evolution, explaining Hubble's contributions to our understanding of the universe. Hubble's unique images – some never published before – are presented together with a mix of cutting-edge science that highlights the key discoveries of the past few years and how they fit into Hubble's growing list of scientific achievements. It is an unforgettable view of our amazing universe.

This new third edition updates a best-selling encyclopedia. It includes about 56% more words than the 1,392-page second edition of 2003. The number of illustrations increased to almost 2,000 and their quality has improved by design and four colors. It includes approximately 1,800 current databases and web servers. This encyclopedia covers the basics and the latest in genomics, proteomics, genetic engineering, small RNAs, transcription factories, chromosome territories, stem cells, genetic networks, epigenetics, prions, hereditary diseases, and patents. Similar integrated information is not available in textbooks or on the Internet.

We live in a world increasingly ruled by technology; we seem as governed by technology as we do by laws and regulations. Frighteningly often, the influence of technology in and on our lives goes completely unchallenged by citizens and governments. We comfort ourselves with the soothing refrain that technology has no morals and can display no prejudice, and it's only the users of technology who distort certain aspects of it. But is this statement actually true? Dr Robert Smith thinks it is dangerously untrue in the modern era. Having worked in the field of artificial intelligence for over 30 years, Smith reveals the mounting evidence that the mechanical actors in our lives do indeed have, or at least express, morals: they're just not the morals of the progressive modern society that we imagined we were moving towards. Instead, as we are just beginning to see – in the US elections and Brexit to name but a few – there are increasing incidences of machine bigotry, greed and the crass manipulation of our basest instincts. It is easy to assume that these are the result of programmer prejudices or the product of dark forces manipulating the masses through the network of the Internet. But what if there is something more fundamental and explicitly mechanical at play, something inherent within technology itself? This book demonstrates how non-scientific ideas have been encoded deep into our technological infrastructure. Offering a rigorous, fresh perspective on how technology has brought us to this place, *Rage Inside the Machine* challenges the long-held assumption that technology is an apolitical and amoral force. Shedding light on little-known historical stories and investigating the complex connections between scientific philosophy, institutional prejudice and new technology, this book offers a new, honest and more truly scientific vision of ourselves.

FORBES #1 CAREER BOOK TO READ IN 2018 The larger-than-life journey of an 18-year-old college freshman who set out from his dorm room to track down Bill Gates, Lady Gaga, and dozens more of the world's most successful people to uncover how they broke through and launched their careers. *The Third Door* takes readers on an unprecedented adventure—from hacking Warren Buffett's shareholders meeting to chasing Larry King through a grocery store to celebrating in a nightclub with Lady Gaga—as Alex Banayan travels from icon to icon, decoding their success. After remarkable one-on-one interviews with Bill Gates, Maya Angelou, Steve Wozniak, Jane Goodall, Larry King, Jessica Alba, Pitbull, Tim Ferriss, Quincy Jones, and many more, Alex discovered the one key they have in common: they all took the Third Door. Life, business, success... it's just like a nightclub. There are always three ways in. There's the First Door: the main entrance, where ninety-nine percent of people wait in line, hoping to get in. The Second Door: the VIP entrance, where the billionaires and celebrities slip through. But what no one tells you is that there is always, always... the Third Door. It's the entrance where you have to jump out of line, run down the alley, bang on the door a hundred times, climb over the dumpster, crack open the window, sneak through the kitchen—there's always a

way in. Whether it's how Bill Gates sold his first piece of software or how Steven Spielberg became the youngest studio director in Hollywood history, they all took the Third Door.

Tongass Odyssey is a biologist's memoir of personal experiences over the past four decades studying brown bears, deer, and mountain goats and advocating for conservation of Alaska's Tongass National Forest. The largest national forest in the nation, the Tongass encompasses the most significant expanse of intact old-growth temperate rainforest remaining on Earth. Tongass Odyssey is a cautionary tale of the harm that can result when science is eclipsed by politics that are focused on short-term economic gain. Yet even as those problems put the Tongass at risk, the forest also represents a unique opportunity for conserving large, intact landscapes with all their ecological parts, including wild salmon, bears, wolves, eagles, and other wildlife. Combining elements of personal memoir, field journal, natural history, conservation essay, and philosophical reflection, Tongass Odyssey tells an engaging story about an enchanting place.

This work argues that problems at the intersection of law and science flow not from the changing nature of science, but from the changing nature of law. It uses examples from doctrines related to abortion, gene patenting, copyright, and more, to explore the nature of law.

International journal of contemporary visual artists.

Includes Discipline index

The Science of Writing Characters is a comprehensive handbook to help writers create compelling and psychologically-credible characters that come to life on the page. Drawing on the latest psychological theory and research, ranging from personality theory to evolutionary science, the book equips screenwriters and novelists with all the techniques they need to build complex, dimensional characters from the bottom up. Writers learn how to create rounded characters using the 'Big Five' dimensions of personality and then are shown how these personality traits shape action, relationships and dialogue. Throughout The Science of Writing Characters, psychological theories and research are translated into handy practical tips, which are illustrated through examples of characters in action in well-known films, television series and novels, ranging from Three Billboards Outside Ebbing Missouri and Game of Thrones to The Bonfire of the Vanities and The Goldfinch. This very practical approach makes the book an engaging and accessible companion guide for all writers who want to better understand how they can make memorable characters with the potential for global appeal.

Praise is perhaps the most widely used technique to influence others. When used appropriately, praise can motivate people, make them feel better, and improve their social relationships. Often, however, praise fails to work as intended and may even cause harm. Psychological Perspectives on Praise reviews and integrates psychological theory and research to provide an overarching perspective on praise. With contributions from leading scholars in the field, this book amalgamates diverse theoretical and empirical perspectives on praise. The book starts with providing an overview of prominent theories that seek to explain the effects of praise, including self-enhancement theory, self-verification theory, attribution theory, and self-determination theory. It then discusses several lines of empirical research on how praise impacts competence and motivation, self-perceptions (e.g., self-esteem and narcissism), and social relationships. It does so in a range of contexts, including children's learning at school, employees' commitment at work, and people's behavior within romantic relationships. The book concludes by showing how praise can be understood in its developmental and cultural context. Revealing that praise is a message rich in information about ourselves and our social environments, this book will be of interest to social, organizational, personality, developmental, and educational psychologists; students in psychology and related disciplines; and practitioners including teachers, managers, and counselors who use praise in their daily practice.

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