

## Almost Broken By Portia Moore

Two lives cross in a fateful roadside encounter. When ranch life turns deadly, will their unexpected love survive? Addie Malory is struggling to improve the rundown farm she bought. And though she knows she can't do it alone, she won't tolerate men who think they can just take advantage of a pretty woman. Worried all her hard work will amount to nothing, both her hopes and her heart lift when she hires a hunky capable ranch hand. Cade Brody's past has left him broken. Drifting between rodeos after a shocking betrayal, he's grateful to the pretty farmgirl and her offer of a job. But after thugs vandalize the property and harass his gorgeous new boss, he puts aside his wounded heart as his protective instincts ignite. With Addie's dream in danger under a barrage of financially damaging attacks, she wrestles with the risk of her red-hot feelings for her rugged employee. And when his own past returns to haunt him, Cade may have to choose between protecting the woman he loves and the healing reconciliation he's wanted for years. Will Addie and Cade fend off disaster and give into their desires? *Broken Cowboy* is the breathtaking first book in the tantalizing *Montana Men* series. If you like strong women, brooding ranchers, and sizzling chemistry, then you'll adore Jamie Schulz's steamy tale. Warning: a scene with mild violence near the end may trigger more sensitive readers.

~It is HIGHLY recommended to thoroughly enjoy this story that you do NOT read spoilers or reviews. It is BEST to go on blind.~ Fresh off of a broken heart I met Cal Scott. He was just what I lacked, a beautiful distraction. At six-foot-two, with ebony hair, storm gray eyes, and a smile that could only hide an agenda, I knew he was trouble. And for the first time in my life, a little trouble was just what I needed. No. What I wanted. It wasn't like I'd ever marry the guy. Until I did. What I thought would be my happily ever after, was only the beginning. Cal has a secret. One that makes loving him come with a price, and being his wife cost more than I bargained for.

Many people can write. But writing well enough to get published takes hours of practice, the ability to take criticism, and expert advice. Filled with stories and tips from published authors, this easy-to-use guide teaches you the basics of the writing craft. Whether you want to create poems or plays, children's books or online blogs, romance novels or a memoir, you'll learn to write more effectively and creatively. Published author, editor, and PR consultant Wendy Burt-Thomas covers all aspects of writing, including how to: Prepare to write, from planning to research to organization Properly structure your piece to fit your chosen genre Stay focused during the drafting and editing processes Work with other authors Overcome writer's block Market your writing

Growing up poor on the rough side of Indiana didn't make my life easy. It made it hard. My mom worked two jobs and didn't have time to read me many fairy tales. We couldn't afford the princess costumes or the trips to expensive magic kingdoms. My life was black and white, and a hint of grey was the most I had to look forward to...until I met Zachary Rostov—tall, beautiful, with a perfect smile. Unfortunately, as with most stories, ours had to come to an end. When I turned nineteen, after escaping the soul-sucking pit of Indiana, one bad decision almost destroyed everything. The way my story had been written up to that point meant my dreams of more should have come to an end. But it was the same day I met Vincent Jamison, and if my life were a fairy tale, he would have been the prince who had come to save me. I don't remember in any of those stories being saved coming with a debt.

Our history made things harder. We were associates out of convenience. We tolerated each other. I never saw her that way. She never saw me that way. She and I were never meant to be friends. You're not supposed to fall for your best friend's enemy, even if the enemy is YOUR ex-best friend. This isn't the story of falling in love with your best friend. It's about falling out of hate.

Emperor Napoleon Bonaparte will stop at nothing to marry the Hapsburg princess he hopes will bear him a royal heir, in this compelling novel from bestselling author Michelle Moran. After the bloody French Revolution, Emperor Napoleon's power is absolute. When eighteen year old Marie-Louise is told that the Emperor has demanded her hand in marriage, her father presents her with a terrible choice: marry the cruel, capricious Napoleon or refuse and plunge her country into war. To save her father's throne, Mary-Louise is determined to be a good wife. But at the extravagant French court, she finds many rivals for her new husband's affection, including Napoleon's sister Pauline, who is fiercely jealous, utterly uncontrollable, and the only woman as ambitious as the emperor himself. When war once again sweeps the Continent and bloodshed threatens Marie-Louise's family, the second empress is forced to make choices that will determine her place in history—and change the course of her life. *The Second Empress* will transport you back to Napoleon's empire where royals and servants alike live at the whim of one man, and two women vie to change their destinies.

David and Tamela Mann have been married for 30 years, but the singers, actors, and entrepreneurs are just as, if not more than, happily in love as they were in the early days of their relationship. In their new book, the couple will relate the story of their first encounters as teenagers, the importance of communication, and how they've been able to keep that spark burning through all these years. The Mann's have delighted and inspired audiences through music, a string of plays and movies, as well as several television series—*Meet the Browns*, *The Mann's*, and *Mann & Wife*. They'll share about their often hilarious and sometimes controversial interactions with each other, their blended family of five grown children and eight grandchildren, and how these relationships enrich their lives. Given their recording careers, touring, filming, and managing an outrageous family, *The Mann's* will share with readers the day-to-day challenges, successes, and joys that happen behind the scenes.

Take a wonderfully crazed excursion into the demented heart of a tropical paradise—a world of cargo cults, cannibals, mad scientists, ninjas, and talking fruit bats. Our bumbling hero is Tucker Case, a hopeless geek trapped in a cool guy's body, who makes a living as a pilot for the Mary Jean Cosmetics Corporation. But when he demolishes his boss's pink plane during a drunken airborne liaison, Tuck must run for his life from Mary Jean's goons. Now there's only one employment opportunity left for him: piloting shady secret missions for an unscrupulous medical missionary and a sexy blond high priestess on the remotest of

Micronesian hells. Here is a brazen, ingenious, irreverent, and wickedly funny novel from a modern master of the outrageous. There are ugly truths and pretty lies. When I lost them I chose neither. I wrapped myself in silence. My husband, my best friend, became a stranger who gave up. Then.... He moved next door, and everything changed. You think you know this story, but you don't. Be careful what you ask for because the answer may not come the way you think

Over 3 million copies sold. Over 800 positive reviews. Adapted from the New York Times bestseller *The 7 Habits of Highly Effective People*, *The 7 Habits of Highly Effective Teens* is the ultimate teenage success guide—now updated for the digital age. Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they're all within reach. You just need the tools to help you get there. That's what Sean Covey's landmark book, *The 7 Habits of Highly Effective Teens*, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of 7 Habits to the tough issues and life-changing decisions teens face. Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and appreciate their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world. Endorsed by high-achievers such as former 49ers quarterback Steve Young and 28-time Olympic medalist Michael Phelps, *The 7 Habits of Highly Effective Teens* has become the last word on surviving and thriving as a teen.

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of *Time* magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: *Alma Mater* \* *And Eve Was Weak* \* *Carrie* \* *Carrie (Reprise)* \* *Do Me a Favor* \* *Dreamer in Disguise* \* *Epilogue* \* *Evening Prayers* \* *I Remember How Those Boys Could Dance* \* *In* \* *A Night We'll Never Forget* \* *Once You See* \* *Open Your Heart* \* *Unsuspecting Hearts* \* *When There's No One* \* *Why Not Me?* \* *The World According to Chris* \* *You Shine*.

A new collection of stories by one of America's most beloved and admired short-story writers, her first in fifteen years, since *Birds of America* ("Fluid, cracked, mordant, colloquial . . . Will stand by itself as one of our funniest, most telling anatomies of human love and vulnerability." —*The New York Times Book Review*, cover). These eight masterly stories reveal Lorrie Moore at her most mature and in a perfect configuration of craft, mind, and bewitched spirit, as she explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal her own exquisite, singular wisdom. In "Debarking," a newly divorced man tries to keep his wits about him as the United States prepares to invade Iraq, and against this ominous moment, we see—in all its irresistible wit and darkness—the perils of divorce and what can follow in its wake . . . In "Foes," a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest themselves at a fund-raising dinner in Georgetown . . . In "The Juniper Tree," a teacher visited by the ghost of her recently deceased friend is forced to sing "The Star-Spangled Banner" in a kind of nightmare reunion . . . And in "Wings," we watch the inevitable unraveling of two once-hopeful musicians, neither of whom held fast to their dreams nor struck out along other paths, as Moore deftly depicts the intricacies of dead-ends-ville and the workings of regret . . . Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignation abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection . . . stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone . . . Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives in a heartrending mash-up of the tragic and the laugh-out-loud—the hallmark of life in Lorrie-Moore-land. This eBook edition includes a Reading Group Guide.

My life exploded in a matter of moments. One bad decision led to another, and what should have been the happiest time of my life became the worst I ever experienced. I never wanted to fall in love. It just happened. I'd do anything to avoid losing it, but I have to think for someone else now. It isn't just me...but I will do whatever it takes to make things right. I'm committed to it.

Prepare for a different kind of singularity in Peter Watts' *Echopraxia*, the follow-up to the Hugo-nominated novel *Blindsight*. It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call "The Angels of the Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The award-winning author of *The Madonnas of Echo Park* traces his turbulent childhood under the shadow of his dynamic mother and five stepfathers, describing how his mother reinvented their pasts in ways that challenged the author's efforts to reconnect with his biological father.

Love. It's something I never wanted and decided I'd never have. Love nearly killed my mother. It devastated and destroyed her. I promised myself I'd never be captured or ensnared like she was. Love deceives. It isn't genuine. It doesn't last. It's just poison...a silent killer. The one taste I got nearly killed me but I was fortunate enough to escape it. But then I met him, and love didn't just catch me. I collided with it.

Authors Note: This is the second book in the IF I BREAK series. I would highly suggest reading the series in order. The first book in the series is currently free. Lauren Brooks fell in love with Cal Scott at twenty one, married him at twenty two and had her heart broken at twenty three when he walked out of their marriage. At twenty five, while raising their daughter on her own, Lauren is finally moving on with her life...until she learns the reason for Cal's abandonment. The walls she had carefully built around her begin to collapse. The day she meets Chris, all those feelings she thinks she has

bottled up tightly come spilling out. She can't afford to give in to her heart's desire again. Love nearly broke her once, and her daughter doesn't need two broken parents. Christopher Scott is in love and newly engaged to Jenna, who saw him through an illness he didn't think he could survive. He's finally settling into the life he's always wanted, and he's making plans he only dared to dream before now. That's when a woman named Lauren arrives on his doorstep. She's intriguing, beautiful and, try as he might, he can't stay away. The closer he gets to her, the more his rock-solid plans begin to crumble. All he knows is that Lauren is the missing piece to a puzzle he must solve. For him to put all the pieces in place, he'll have to follow his heart, and that might cost him everything...

Reproduction of the original: *The Collector* by Henry T. Tuckerman

Tim Ferriss, the #1 New York Times best-selling author of *The 4-Hour Workweek*, shares the ultimate choose-your-own-adventure book—a compilation of tools, tactics, and habits from 130+ of the world's top performers. From iconic entrepreneurs to elite athletes, from artists to billionaire investors, their short profiles can help you answer life's most challenging questions, achieve extraordinary results, and transform your life. From the author: In 2017, several of my close friends died in rapid succession. It was a very hard year, as it was for many people. It was also a stark reminder that time is our scarcest, non-renewable resource. With a renewed sense of urgency, I began asking myself many questions: Were my goals my own, or simply what I thought I should want? How much of life had I missed from underplanning or overplanning? How could I be kinder to myself? How could I better say “no” to the trivial many to better say “yes” to the critical few? How could I best reassess my priorities and my purpose in this world? To find answers, I reached out to the most impressive world-class performers in the world, ranging from wunderkinds in their 20s to icons in their 70s and 80s. No stone was left unturned. This book contains their answers—practical and tactical advice from mentors who have found solutions. Whether you want to 10x your results, get unstuck, or reinvent yourself, someone else has traveled a similar path and taken notes. This book, *Tribe of Mentors*, includes many of the people I grew up viewing as idols or demi-gods. Less than 10% have been on my podcast (*The Tim Ferriss Show*, more than 200 million downloads), making this a brand-new playbook of playbooks. No matter your challenge or opportunity, something in these pages can help. Among other things, you will learn: • More than 50 morning routines—both for the early riser and those who struggle to get out of bed. • How TED curator Chris Anderson realized that the best way to get things done is to let go. • The best purchases of \$100 or less (you'll never have to think about the right gift again). • How to overcome failure and bounce back towards success. • Why *Humans of New York* creator Brandon Stanton believes that the best art will always be the riskiest. • How to meditate and be more mindful (and not just for those that find it easy). • Why tennis champion Maria Sharapova believe that “losing makes you think in ways victories can't.” • How to truly achieve work-life balance (and why most people tell you it isn't realistic). • How billionaire Facebook co-founder Dustin Moskovitz transformed the way he engages with difficult situations to reduce suffering. • Ways to thrive (and survive) the overwhelming amount of information you process every day. • How to achieve clarity on your purpose and assess your priorities. • And much more. This reference book, which I wrote for myself, has already changed my life. I certainly hope the same for you. I wish you luck as you forge your own path. All the best, Tim Ferriss

Orig. pub.: New York: Simon & Schuster, c1978.

Love is something I've always been afraid of so I guarded myself from it. When I met Kam he changed everything. He smashed down the walls I had so carefully constructed around myself. He illuminated a world I didn't think could ever be possible for me, that the dream I protected could become a reality. But Kam doesn't know that my walls are up for a reason. \*\*\* When I met Alana I wanted her from the moment I saw her. Tight black material hugged every curve of her body. She stood on heels sharp enough to slit a throat. Plump red lips...it was like she was straight out of Maxim—any man's fantasy—but behind the sex appeal, smart mouth, and edginess...is something else. And I plan to peel back every single layer to find out what.

Brant: Became a tech billionaire by his twentieth birthday. Has been in a relationship with me for 3 years. Has proposed 4 times. Been rejected 4 times. Lee: Cuts grass when he's not banging housewives. Good with his hands, his mouth, and his cock. Has been pursued relentlessly by me for almost 2 years, whether he knows it or not. Go ahead. Judge me. You have no idea what my love entails. If you think you've heard this story before, trust me - you haven't.

Tom can't catch a break when it comes to his love life. He isn't good with romance, as his exes told him in uncharitable terms, and he's starting to wonder if there's something wrong with him. So when he finds himself attracted to his temporary roommate, he's afraid of being called inadequate all over again. Alex has serious anxiety which make his life a challenge and his dating prospects slim to nonexistent. He assumes Tom isn't interested in him because men never are. It's a pleasant surprise to start a friends-with-benefits relationship, so Alex goes out on a limb in an attempt to impress Tom. When it backfires spectacularly, he thinks all hope is lost. Both men are held back by past rejections. Will a minor crisis bring them together ... or tear them apart?

\*This is book 4 in the *IF I Break* Series. It is strongly suggested to start at book 1 which is currently free. When you're heartbroken, it lies beneath everything that you do. It's in all of who you are. Foreshadows who you'll be. It hides underneath your smile, rests between your laugh, revels in your tears and taunts your every thought. You wish it away but are too terrified to let it go.... When Cal first disappeared I swore my heart had broken, and before all of this is over I swear it will shatter into pieces.

\*This book is the sequel to *HER* and is meant to be read in order. He was my secret. He never knew my lies. I was all he ever wanted. He was the only thing I had. She takes everything and leaves nothing. I won't share him. I'd die before I let her take him. Because I'm his and he's mine.

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and

sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

"Appreciations and Criticisms of the Works of Charles Dickens" by Gilbert Keith Chesterton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Discover the beloved self-help classic featuring moving poems and insightful truisms that "is full of practical wisdom that will allow you to embrace and change your life" (John Gray, Ph.D., author of *Men Are from Mars, Women Are from Venus*). Individuals, therapy groups, twelve-step programs, and the self-help community around the world have embraced the late Portia Nelson's brilliant *There's a Hole in My Sidewalk*. Warm, wise, and funny, her seminal poem "Autobiography in Five Chapters" is a treasured and often quoted motto for anyone seeking to better themselves and their life. "Treat yourself to a special book by a special lady" (Carol Burnett) with this perfect inspirational and motivational gift.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Lauren Brooks fell in love with Cal Scott at 21, married him at 22 and had her heart broken at 23 when he walked out of their marriage. At 25, while raising their daughter on her own, Lauren is finally moving on with her life...until she learns the reason for Cal's abandonment. The walls she had carefully built around her begin to collapse. The day she meets Chris, all those feelings she thinks she has bottled up tightly come spilling out. She can't afford to give in to her heart's desire again. Love nearly broke her once, and her daughter doesn't need two broken parents. Christopher Scott is in love and newly engaged to Jenna, who saw him through an illness he didn't think he could survive. He's finally settling into the life he's always wanted, and he's making plans he only dared to dream before now. That's when a woman named Lauren arrives on his doorstep. She's intriguing, beautiful and, try as he might, he can't stay away. The closer he gets to her, the more his rock-solid plans begin to crumble. All he knows is that Lauren is the missing piece to a puzzle he must solve. For him to put all the pieces in place, he'll have to follow his heart, and that might cost him everything...

It happened in stages. My father left. My twin sister died of an incurable autoimmune disease. My mother started breaking down. Then I was diagnosed with the very thing that took my other half from me. That was when I realized Mama's eyes turned gold when she cried. So I moved in with my father and his new family--new wife, new son, new stepbrother. Kaiden Monroe made me feel normal. Hated. Cared for. Loathed. And ... loved. Somewhere along the way, I'd found solace in the boy with brooding eyes. But everything happens in stages. And nothing good ever lasts.

"Normal is a riveting and magnetic story of abuse, love, and hope. It pushes the reader in every way possible. Normal is one of the most thought provoking stories I've ever read." -Biblio Belles "Wow, Normal was intense, gritty, dark, sad, uplifting, and heartbreaking all in one. This was a story rich in detail, and by the end I truly felt as if I lived in between the pages." - The Book Hookup It's the kind of situation most people would dread. Starting at a new high school, in the middle of my senior year, in a new town, in a new state. I know no one. No one knows me. That's what I'm counting on. A year ago, Aurora "Rory" Pine was just a normal teenage girl - just as sweet and naive as the fairy tale princess she was named after. But this isn't a year ago. Rory is deeply damaged, and now suffering from a debilitating anxiety disorder, wrought with precarious triggers, she moves across the country to escape the source of her troubles. Her plan is anonymity, but that's easier said than achieved for the new girl having a panic episode outside of calculus. The worst part? There's a witness - and a gorgeous one at that. Sam is a walking trigger for Rory. Incredibly handsome, built like the star athlete he obviously is, and undoubtedly popular, Sam outwardly represents everything Rory despises about high school. But as the fates keep throwing them together, a connection sparks that neither ever expected, and certainly can't ignore. But Sam has issues too, and Rory's past won't just stay in the damned past. When friendship evolves into something deeper, can a girl utterly destroyed by the worst kind of betrayal and a boy battling demons of his own ever have a normal relationship? Is that even what they want? Find out in *NORMAL*, a gritty story of trust and abuse, heartbreak and salvation, and if they're lucky - love. This is not a flowery romance - not for the faint of heart.

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*Trees of Yap*, first published in 2015 as Forest Service General Technical Report PSW-GTR-249, is an up-to-date field guide for identifying the trees found on the island of Yap, Micronesia (and applicable to much of the southern Pacific). Included are descriptions and illustrations (drawings and b/w photographs) for all recorded native trees and most introduced trees. Additional information is provided on tree distribution, status, vernacular names in Micronesia, and English names when available, plus comments on the species and their uses. Fully indexed by scientific and common name. (Note that the photographs in this edition are black-and-white rather than in color as in the original Forest Service edition.)

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