

## Cancion De Tumba Julian Herbert

A devastating and surreal novel about the defining issue of the 21st century: illegal immigration.

“Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it’s truly hard to know (but exciting to wonder about) where she will go next.”—The New York Times I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I’m grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the “notorious infamous” like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli’s own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Granta, and McSweeney’s. Her novel, The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

Described as “a literary atomic bomb” (Luisán Gámez), Mexican literary star Emiliano Monge’s English-language debut is the Latin American incarnation of Cormac McCarthy: an artistically daring, gorgeously wrought, and eviscerating novel of biblical violence as told through the story of a man “who, though he did not know it, was the era in which he lived.” Set on a desolate, unnamed mesa, Emiliano Monge’s The Arid Sky distills the essence of a Latin America ruthlessly hollowed out by uncontainable violence. This is an unsparing yet magnificent land, whose only constants are loneliness, hatred, loyalty, and the struggle to return some small measure of meaning to life. Thundering and inventive, The Arid Sky narrates the signature moments in the life of Germán Alcantara Carnero: a man who is both exaltedly, viscerally real and is an ageless, nameless being capable of embodying entire eras, cultures, and conflicts. Monge’s roadmap—an escape across borders, the disappearance of a young girl, the confrontation between a father and his son, the birth of a sick child, and murder—takes readers on a journey to the core of humankind that posits a challenge of the kind only great literature can pose. “A blood-soaked yet lyrical story of regrets, memories, and the faint possibility of redemption, set in a parched Mexican mesa. Monge’s first novel to be translated into English will open one of Mexico’s most talented young writers to a new audience... Monge’s sentences reflect the meandering structure, dizzying the reader with complexity and beauty....this style reflects Monge’s overall message about the morphing shape of memories and how they all combine to form a person....Monge’s novel is a brutal gem of a book concerned with the burdens of the past.” —Kirkus Reviews “Rarely can we witness literature like this.” —Miguel Ángel Ángeles, Rolling Stone

A warm, comforting poem about finding peace in a community of neighbors Peace is an offering. A muffin or a peach. A birthday invitation. A trip to the beach. Join this group of neighborhood children as they find love in everyday things—in sunlight shining through the leaves and cookies shared with friends—and learn that peace is all around, if you just look for it. With rhyming verse and soft illustrations, this book will help families and teachers look for the light moments when tragedy strikes and remind readers of the calm and happiness they find in their own community every day.

Imagine all the people living life in peace. You may say I’m a dreamer, but I’m not the only one. I hope some day you’ll join us, and the world will be as one. Join one little pigeon as she sets out on a journey to spread a message of tolerance around the world. Featuring the lyrics of John Lennon’s iconic song and illustrations by the award-winning artist Jean Jullien, this poignant and timely picture book dares to imagine a world at peace. Imagine will be published in partnership with human rights organization Amnesty International.

In the wake of European expansion, disease outbreaks in the New World caused the greatest loss of life known to history. Post-contact Native American inhabitants succumbed in staggering numbers to maladies such as smallpox, measles, influenza, and typhus, against which they had no immunity. A collection of case studies by historians, geographers, and anthropologists, "Secret Judgments of God" discusses how diseases with Old World origins devastated vulnerable native populations throughout Spanish America. In their preface to the paperback edition, the editors discuss the ongoing, often heated debate about contact population history.

The award-winning debut novel by young Mexican author Aura Xilonen, The Gringo Champion is a thrillingly inventive story about crossing borders that the Los Angeles Review of Books called "one of the must-read books of 2017." Liborio has to leave Mexico, a land that has taught him little more than a keen instinct for survival. He crosses the Rio Bravo, like so many others, to reach "the promised land." And in a barrio like any other, in some gringo city, this illegal immigrant tells his story. As Liborio narrates his memories we discover a childhood scarred by malnutrition and abandonment, an adolescence lived with a sense of having nothing to lose. In his new home, he finds a job at a bookstore. He falls in love with a woman so intensely that his fantasies of her verge on obsession. And, finally, he finds himself on a path that just might save him: he becomes a boxer. This is a migrant's story of deracination, loneliness, fear, and finally, love told in a sparkling, innovative prose. It's Million Dollar Baby meets The Brief Wondrous Life of Oscar Wao, and a story of migration and hope that is as topical as it is timeless.

A New York Review Books Original Victor Serge is one of the great men of the 20th century —and one of its great writers too. He was an anarchist, an agitator, a revolutionary, an exile, a

historian of his times, as well as a brilliant novelist, and in *Memoirs of a Revolutionary* he devotes all his passion and genius to describing this extraordinary—and exemplary—career. Serge tells of his upbringing among exiles and conspirators, of his involvement with the notorious Bonnot Gang and his years in prison, of his role in the Russian Revolution, and of the Revolution's collapse into despotism and terror. Expelled from the Soviet Union, Serge went to Paris, where he evaded the KGB and the Nazis before fleeing to Mexico. *Memoirs of a Revolutionary* recounts a thrilling life on the front lines of history and includes vivid portraits not only of Trotsky, Lenin, and Stalin but of countless other figures who struggled to remake the world. Peter Sedgwick's fine translation of *Memoirs of a Revolutionary* was abridged when first published in 1963. This is the first edition in English to present the entirety of Serge's book.

*The Fear of French Negroes* is an interdisciplinary study that explores how people of African descent responded to the collapse and reconsolidation of colonial life in the aftermath of the Haitian Revolution (1791-1845). Using visual culture, popular music and dance, periodical literature, historical memoirs, and state papers, Sara E. Johnson examines the migration of people, ideas, and practices across imperial boundaries. Building on previous scholarship on black internationalism, she traces expressions of both aesthetic and experiential transcolonial black politics across the Caribbean world, including Hispaniola, Louisiana and the Gulf South, Jamaica, and Cuba. Johnson examines the lives and work of figures as diverse as armed black soldiers and privateers, female performers, and newspaper editors to argue for the existence of "competing inter-Americanisms" as she uncovers the struggle for unity amidst the realities of class, territorial, and linguistic diversity. These stories move beyond a consideration of the well-documented anxiety insurgent blacks occasioned in slaveholding systems to refocus attention on the wide variety of strategic alliances they generated in their quests for freedom, equality and profit.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J. K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

Summary Of 21 Lessons for the 21st Century By Yuval Noah Harari - Book Summary - OneHour Reads We think we have seen the worst of this world: the violation of human rights, terrorism and killings here and there. Sadly, it is going to get worse because the future is not "bright". We also think we (humans) rule the world and nothing can ever change that but if we do nothing, the environment and technology would unseat us. Also, we are so engrossed in other seemingly important things except the things that can save us. In the book, "21 lessons for the 21st century, Yuval Noah Harari raises challenging questions about concepts that have become so enshrined in the global society and the author shows how these concepts have failed us, particularly now that we need them the most. This book rattles the foundation of everything we have believed over the years and how they are now the very things that have stopped us from coming together to fight and win the battle of the future. This book contains a comprehensive, well detailed summary and key takeaways of the original book by Yuval Noah Harari . It summarizes the book in detail, to help people effectively understand, articulate and imbibe the original work by Harari. This book is not meant to replace the original book but to serve as a companion to it Contained is an Executive Summary of the original book Key Points of each chapter and Brief chapter-by-chapter summaries To get this book, Scroll Up Now and Click on the "Buy now with 1-Click" Button to Download your Copy Right Away! Disclaimer: This is a summary, review of the book "21 Lessons for the 21st Century" and not the original book.

From Afghanistan to Zimbabwe, this book presents an up-to-date collection of national anthems from the 200 sovereign countries in the world, providing music sheets arranged for piano, lyrics in the original language, and an English translation.

"Ghosts revolves around an immigrant worker's family squatting on the haunted construction site of a luxury condominium building. All of the workmen and their wives and children see the ghosts, who literally hang around the place, but one teenage girl becomes the most curious. Her questions about the ghosts get so intense that her mother in a chilling splitsecond realizes her daughter's life hangs in the balance

The arrival of European settlers in the Americas disrupted indigenous lifeways, and the effects of colonialism shattered Native communities. Forced migration and human trafficking created a diaspora of cultures, languages, and people. Gregory D. Smithers and Brooke N. Newman have gathered the work of leading scholars, including Bill Anthes, Duane Champagne, Daniel Cobb, Donald Fixico, and Joy Porter, among others, in examining an expansive range of Native peoples and the extent of their influences through reaggregation. These diverse and wide-ranging essays uncover indigenous understandings of self-identification, community, and culture through the speeches, cultural products, intimate relations, and political and legal practices of Native peoples. "Native Diasporas" explores how indigenous peoples forged a sense of identity and community amid the changes wrought by European colonialism in the Caribbean, the Pacific Islands, and the mainland Americas from the seventeenth through the twentieth century. Broad in scope and groundbreaking in the topics it explores, this volume presents fresh insights from

scholars devoted to understanding Native American identity in meaningful and methodologically innovative ways.

Strategic Occidentalism examines the transformation, in both aesthetics and infrastructure, of Mexican fiction since the late 1970s. During this time a framework has emerged characterized by the corporatization of publishing, a frictional relationship between Mexican literature and global book markets, and the desire of Mexican writers to break from dominant models of national culture. In the course of this analysis, Ignacio M. Sánchez Prado engages with theories of world literature, proposing that “world literature” is a construction produced at various levels, including the national, that must be studied from its material conditions of production in specific sites. In particular, he argues that Mexican writers have engaged in a “strategic Occidentalism” in which their idiosyncratic connections with world literature have responded to dynamics different from those identified by world-systems or diffusionist theorists. Strategic Occidentalism identifies three scenes in which a cosmopolitan aesthetics in Mexican world literature has been produced: Sergio Pitol’s translation of Eastern European and marginal British modernist literature; the emergence of the Crack group as a polemic against the legacies of magical realism; and the challenges of writers like Carmen Boullosa, Cristina Rivera Garza, and Ana García Bergua to the roles traditionally assigned to Latin American writers in world literature.

Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced studies. It begins with an explanation of the liturgies which plainchant was designed to serve. All the chief genres of chant, different types of liturgical book, and plainchant notations are described. The later chapters are complemented by plates, with commentary and transcriptions. After an exposition of early medieval theoretical writing on plainchant, a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago. The historical relations between Gregorian, Old-Roman, Milanese, Spanish, and other repertoires is considered. Important musicians and centre of composition are discussed, together with the establishment of Gregorian chant in all the lands of medieval Europe, and the reformations and revisions carried out by the religious orders and the humanists. Copiously illustrated with over 200 musical examples transcribed from original sources, the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages. As both a self-contained summary and also, with its many pointers to further reading, a handbook for research, it will become an indispensable reference book on this vast subject.

A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia Early in the twentieth century, amid the myths of progress and modernity that underpinned Mexico’s ruling party, some three hundred Chinese immigrants—close to half of the Cantonese residents of the newly founded city of Torreón—were massacred over the course of three days. It is considered the largest slaughter of Chinese people in the history of the Americas, but more than a century later, the facts continue to be elusive, mistaken, and repressed. “And what do you know about the Chinese people who were killed here?” Julián Herbert asks anyone who will listen. An exorcism of persistent and discomfiting ghosts, *The House of the Pain of Others* attempts a reckoning with the 1911 massacre. Looping, digressive, and cinematic, Herbert blends reportage, personal reflection, essay, and academic research to portray the historical context as well as the lives of the perpetrators and victims of the “small genocide.” This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia.

Literary Nonfiction. *CALIBAN AND THE WITCH* is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. "It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*

The real story behind the Tavistock Institute and its network, from a popular conspiracy expert The Tavistock Institute, in Sussex, England, describes itself as a nonprofit charity that applies social science to contemporary issues and problems. But this book posits that it is the world's center for mass brainwashing and social engineering activities. It grew from a somewhat crude beginning at Wellington House into a sophisticated organization that was to shape the destiny of the entire planet, and in the process, change the paradigm of modern society. In this eye-opening work, both the Tavistock network and the methods of brainwashing and psychological warfare are uncovered. With connections to U.S. research institutes, think tanks, and the drug industry, the Tavistock has a large reach, and Tavistock Institute attempts to show that the conspiracy is real, who is behind it, what its final long term objectives are, and how we the people can stop them.

This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethno-musicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J.K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today’s most pressing issues. “Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century.”—Bill Gates, *The New York Times Book Review* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, *KQED* How do computers and

robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's 21 Lessons for the 21st Century is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, 21 Lessons for the 21st Century is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's 21 Lessons for the 21st Century would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

Uruguay is not conventionally thought of as part of the African diaspora, yet during the period of Spanish colonial rule, thousands of enslaved Africans arrived in the country. Afro-Uruguayans played important roles in Uruguay's national life, creating th

In this dazzling finale to the trilogy that began with the New York Times bestselling *Alex & Eliza: A Love Story*, the curtain closes on the epic romance of Alexander Hamilton and Elizabeth Schuyler 1785. New York, New York. As a young nation begins to take shape, Alexander Hamilton and Elizabeth Schuyler are on top of the world. They're the toast of the town, keeping New York City buzzing with tales of their lavish parties, of Eliza's legendary wit, and of Alex's brilliant legal mind. But new additions to Alex & Eliza's little family mean change is afoot in the Hamilton household. When they agree to take in an orphaned teenage girl along with Eliza's oldest brother, John Schuyler, Eliza can't help but attempt a match. It's not long before sparks start to fly . . . if only Eliza can keep herself from interfering too much in the course of true love. After all, she and Alex have an arrival of their own to plan for, though Alex's latest case brings a perilous threat that may destroy everything. The sweeping love story of Alexander Hamilton and Elizabeth Schuyler comes to a close in *All for One*, the riveting final installment of the New York Times bestselling *Alex & Eliza* trilogy.

In *The Bow and the Lyre* Octavio Paz, one of the most important poets writing in Spanish, presents his sustained reflections on the poetic phenomenon and on the place of poetry in history and in our personal lives. It is written in the same prose style that distinguishes *The Labyrinth of Solitude*. *The Bow and the Lyre* will serve as an important complement to Paz's poetry. Paz's discussions of the different aspects of the poetic phenomenon are not limited to Spanish and Spanish American literature. He is almost as apt to choose an example from Homer, Vergil, Blake, Whitman, Rimbaud as he is from Lope de Vega, Jiménez, Darío, Neruda. In writing these essays, he draws on his vast storehouse of knowledge, revealing a world outlook of ample proportions. In reading these essays, we share the observations of a searching, original, highly cultivated mind. Set in an imaginary walled city off the coast of Morocco, Mogador traces the days and nights of Fatma, a young woman who finds herself suddenly seized by desire. As she wanders the city's maze of erotic pleasures, she encounters other desiring bodies...

"When the sixteen-year-old Octavio Paz (1914-1998) discovered *The Waste Land* in Spanish translation, it 'opened the doors of modern poetry'. The influence of T S Eliot would accompany Paz throughout his career, defining many of his key poems and pronouncements. Yet Paz's attitude towards his precursor was ambivalent. Boll's study is the first to trace the history of Paz's engagement with Eliot in Latin American and Spanish periodicals of the 1930s and 40s. It reveals the fault lines that run through the work of the dominant figure in recent Mexican letters. By positioning Eliot in a Latin American context, it also offers new perspectives on one of the capital figures of Anglo-American modernism."

Virtuosic stories by one of "the more interesting and ambitious prose stylists of our time" (Los Angeles Times) In this madcap, insatiably inventive, bravura story collection, Julián Herbert brings to vivid life people who struggle to retain a measure of sanity in an insane world. Here we become acquainted with a vengeful "personal memories coach" who tries to get even with his delinquent clients; a former journalist with a cocaine habit who travels through northern Mexico impersonating a famous author of Westerns; the ghost of Juan Rulfo; a man who discovers music in his teeth; and, in the deliriously pulpy title story, a drug lord who looks just like Quentin Tarantino, who kidnaps a mopey film critic to discuss Tarantino's films while he sends his goons to find and kill the doppelgänger that has colonized his consciousness. Herbert's astute observations about human nature in extremis feel like the reader's own revelations. The antic and often dire stories in *Bring Me the Head of Quentin Tarantino* depict the violence and corruption that plague Mexico today, but they are also deeply ruminative and layered explorations of the narrative impulse and the ethics of art making. Herbert asks: Where are the lines between fiction, memory, and reality? What is the relationship between power, corruption, and survival? How much violence can a person (and a country) take? The stories in this explosive collection showcase the fevered imagination of a significant contemporary writer.

"Through the rich inner lives of two ordinary, unforgettable women, award-winning Spanish poet Elena Medel brings a half-century of the feminist movement to life, revealing the simmering

truth that money is ultimately the limiting factor in most women's lives"--

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In *Enrique Granados: Poet of the Piano*, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the *Goyescas* suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

An incandescent new voice from Mexico, for readers of Ben Lerner and Rachel Cusk *Sitting at the bedside of his mother as she is dying from leukemia in a hospital in northern Mexico*, the narrator of *Tomb Song* is immersed in memories of his unstable boyhood and youth. His mother, Guadalupe, was a prostitute, and Julián spent his childhood with his half brothers and sisters, each from a different father, moving from city to city and from one tough neighborhood to the next. Swinging from the present to the past and back again, *Tomb Song* is not only an affecting coming-of-age story but also a searching and sometimes frenetic portrait of the artist. As he wanders the hospital, from its buzzing upper floors to the haunted depths of the morgue, Julián tells fevered stories of his life as a writer, from a trip with his pregnant wife to a poetry festival in Berlin to a drug-fueled and possibly completely imagined trip to another festival in Cuba.

Throughout, he portrays the margins of Mexican society as well as the attitudes, prejudices, contradictions, and occasionally absurd history of a country ravaged by corruption, violence, and dysfunction. Inhabiting the fertile ground between fiction, memoir, and essay, *Tomb Song* is an electric prose performance, a kaleidoscopic, tender, and often darkly funny exploration of sex, love, and death. Julián Herbert's English-language debut establishes him as one of the most audacious voices in contemporary letters.

After years of studying Freud in Paris, Mr. Muo returns home to bring the benefits of psychoanalysis to twenty-first-century China and to somehow free his college sweetheart, now a political prisoner, a quest that leads him to the sadistic local magistrate, Judge Di, who demands a virgin maiden in exchange for clemency. Reprint. 35,000 first printing.

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