

Dana Fuller Ross Wagons West Series

The legendary Toby Holt--in response to a desperate plea from crime boss Domino--journes to New Orleans to take on an international cadre of evil Wagons west series #11.

Return to the early days of the Holt family as they, and the still-young nation known as the United States of America, face new dangers and challenges.

Whip Holt leads a caravan of courageous men and women whose determination to carve a new life in the frontier of early nineteenth-century America is tested by inhospitable terrain, the elements, and hostile Indians.

A secret band of anarchists plans to make the July 4, 1876 Centennial a bloodbath by detonating a bomb of terrifying power.

Toby Holt journes into the hostile, lawless desert of New Mexico to infiltrate a deadly renegade band of outlaw comancheros.

In this brand new installment of the epic series, Justin Good, a veteran of the War of 1812 attempts to organize a "freedom" wagon train for a new state, while bandit leader Frank Hardin plans to attack the train for revenge and Fancy Darrow, the daughter of a slave owner struggles to accept her birthright. Original.

While Clay Holt heads north into Canada, intent on bringing a longtime enemy to justice, Jefferson Holt is stalked by a ruthless killer in far-off North Carolina. Original.

From the rugged beauty of the Badlands to the epic sweep of the Great Plains, the Dakota Territory offered a wealth of opportunities for those who dared to tame it. But with the arrival of settlers came the war cries of the Sioux. Now the red nations are united in blood to defend their scared grounds against all newcomers. Reissue.

As a weary band of pioneers makes its way by wagon train across the Great Plains, romance blossoms between wagon scout Whip Holt and the beautiful Indian maiden, La-ena.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Toby Holt heads to the rugged Idaho territory with his family and friends, where he has been appointed military governor by President Grant and given the assignment of establishing a lasting peace with the rebellious Indians.

America's first wagon train crosses the Rockies and enters the Oregon territory in hopes of blocking the claims of Russia and England, and ensuring that the region becomes part of the United States.

Toby Holt and Englishman Edmund Blackstone match wits with the unprincipled scoundrel Luis de Cordova as they attempt to stop an Indian uprising and rescue the lovely Millicent Randall from de Cordova's clutches.

Frontiersman Toby Holt attempts to save his new love, Alexandra Woodling, from

the clutches of ruthless murderers who want to steal her family's Kentucky estate while, in Arizona, Cindy faces death at the hands of renegades. Reissue.

Toby Holt, a wounded Civil War veteran, moves West to claim a homestead in Washington, disastrously marries a scheming woman and encounters profiteers eager to steal his land. Reissue.

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes
A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

When the Panic of 1837 creates hard times, a dauntless band of pioneering men and women journey from Long Island to Missouri with the hopes of eventually finding a better future in the rich Oregon Territory.

Major General Lee Blake must outsmart Confederate saboteurs and British agents in order to guarantee that a Nevada silver shipment safely reaches Union troops in Missouri.

Oregon volunteers led by Colonel Lee Blake and a wagon train from Memphis carrying his wife Cathy meet in Texas to aid the cause of Texas statehood. Captivity narratives have been a standard genre of writings about Indians of the East for several centuries. Until now, the West has been almost entirely neglected. Now Gregory and Susan Michno have rectified that with this painstakingly researched collection of vivid and often brutal accounts of what happened to those men and women and children that were captured by marauding Indians during the settlement of the West."

The westward migration of nearly half a million Americans in the mid-nineteenth century looms large in U.S. history. Classic images of rugged Euro-Americans traversing the plains in their prairie schooners still stir the popular imagination. But this traditional narrative, no matter how alluring, falls short of the actual—and far more complex—reality of the overland trails. Among the diverse peoples who converged on the western frontier were African American pioneers—men, women, and children. Whether enslaved or free, they too were involved in this transformative movement. Sweet Freedom's Plains is a powerful retelling of the

migration story from their perspective. Tracing the journeys of black overlanders who traveled the Mormon, California, Oregon, and other trails, Shirley Ann Wilson Moore describes in vivid detail what they left behind, what they encountered along the way, and what they expected to find in their new, western homes. She argues that African Americans understood advancement and prosperity in ways unique to their situation as an enslaved and racially persecuted people, even as they shared many of the same hopes and dreams held by their white contemporaries. For African Americans, the journey westward marked the beginning of liberation and transformation. At the same time, black emigrants' aspirations often came into sharp conflict with real-world conditions in the West. Although many scholars have focused on African Americans who settled in the urban West, their early trailblazing voyages into the Oregon Country, Utah Territory, New Mexico Territory, and California deserve greater attention. Having combed censuses, maps, government documents, and white overlanders' diaries, along with the few accounts written by black overlanders or passed down orally to their living descendants, Moore gives voice to the countless, mostly anonymous black men and women who trekked the plains and mountains. *Sweet Freedom's Plains* places African American overlanders where they belong—at the center of the western migration narrative. Their experiences and perspectives enhance our understanding of this formative period in American history.

From coast to coast, the railroads offered limitless opportunities to an ever growing number of workers and dreamers. In the parched Utah territory, brawny laborers, engineers and immigrants blasted tunnels through solid rock and laid countless miles of shining steel rails to link cities to frontiers, and frontiers to the future. But some would stop at nothing to halt the iron wheels of progress: rampaging tribes with rifles blazing, unscrupulous ranchers fueled by greed, and most dangerous of all - the unforgiving land itself. A new destiny awaits those brave enough to claim it.

A blood feud convinces Clay and Jefferson Holt to leave Ohio and head West in search of a new life

San Francisco newspaper mogul Tim Holt's dedication to publishing the truth wins him formidable enemies who have become very close with the Holt clan and could threaten the family power and prestige

When Toby Holt, the son of legendary wagonmaster Whip Holt, receives a presidential order to continue a survey for a new railroad line through Montana, he encounters hostile Sioux Indians and a murderous gang of outlaws, which puts the future of America at risk. Reprint.

General Lee Blake accepts an assignment from President Buchanan to find out how much gold is present in Colorado and make sure the territory remains part of the Union

In the dark aftermath of the Civil War, the legendary Toby Holt is charged with finding a deadly assassin plotting to kill President Grant

General Lee Blake accepts an assignment from President Buchanan to find out how much gold is present in Colorado and make sure the territory remains part of the Union. As Toby Holt battles to save his ranch from the harsh winter weather of 1887, his headstrong son, Tim, sets out to seek his fortune in the silver mines
Clay Holt and his Sioux wife, Shining Moon, lead a perilous expedition up the Yellowstone River and encounter fierce storms and the plots of adversaries. Original.
A rhyming story of a family's move by wagon train between Missouri and Oregon in the 1850's and their daughter's role in outwitting cattle thieves.

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