

Daphne Victorian Domestic Obedience

Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. *What Is Work?* offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

"In *Consuming Fantasies: Labor, Leisure, and the London Shopgirl, 1880-1920*, Lise Shapiro Sanders examines the cultural significance of the shopgirl - both historical figure and fictional heroine - from the end of Queen Victoria's reign through the First World War. As the author reveals, the shopgirl embodied the fantasies associated with a growing consumer culture: romantic adventure, upward mobility, and the acquisition of material goods. Reading novels such as George Gissing's *The Odd Women* and W. Somerset Maugham's *Of Human*

Bondage as well as short stories, musical comedies, and films, Sanders argues that the London shopgirl appeared in the midst of controversies over sexual morality and the pleasures and dangers of London itself. Sanders explores the shopgirl's centrality to modern conceptions of fantasy, desire, and everyday life for working women and argues for her as a key figure in cultural and social histories of the period. This study will appeal to scholars, students, and enthusiasts of Victorian and Edwardian life and literature."--BOOK JACKET.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives

a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

A critical journal of children's literature.

"Comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman, coachman, valet, upper and under house-maids, lady's maid, maid-of-all-work, laundry-maid, nurse and nurse-maid, monthly wet and sick nurses, etc. etc." (From the title page.).

The study of its literature is a useful guide to the degree of sexual security existing in a culture. ' When a future historian comes to treat of the social taboos

of the nineteenth and twentieth centuries in a fourteen-volume life-work, his theories of the existence of an enormous secret language of bawdry and an immense oral literature of obscene stories and rhymes known, in various degrees of initiation, to every man and woman in the country, yet never consigned to writing or openly admitted as existing, will be treated as a chimerical notion by the enlightened age in which he writes. ' If I were asked to name some characteristics typical of the mid-20th century, I would put first the uncritical worship of money, the spread of nationalism, the tyranny of the orgasm, the homosexual protest and the apotheosis of snobbery. Money, sex, and social climbing motivate society. " The English are, on the whole, an inhibited people. They have a basic prudery and gaucheness in sex matters which sets them apart from almost every other nation in Europe In England, the realisation that many of the restraints and taboos of Victorian times are unnatural and even psychologically harmful, combined with the decline of organized religion, has led to a considerable laxity in sex matters, particularly since World War II! 1.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition,

you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Baroque and Rococo Art and Architecture is the first in-depth history of one of the great periods of Western art, spanning the years 1585 to 1785. The text treats the major media--painting, sculpture, drawings, prints, and architecture--as well as gardens, furniture, tapestries, costume, jewelry, and ceramics, all in terms of their original function and patronage and with emphasis on the social, political and cultural context. Organized by country and medium, the book contains biographies of the leading creative figures of the time, from Caravaggio and Rembrandt to Watteau and Hogarth. Significantly, Professor Neuman offers the fullest account to date of women artists and the representation of women and families in art. Additionally, drawing from recent

scholarship, the text explores such fields as Spanish polychrome sculpture and Viceregal American painting. Baroque and Rococo Art and Architecture reviews traditional and recent strategies for interpreting artworks. It also traces the dissemination of visual ideas through prints and drawings--the forerunners of today's art reproductions and digital media. In special sections the text raises questions regarding the nature of perception and how artists transfer optical data to the canvas. Artists' techniques, from painting and printmaking to sculpting in marble and casting in bronze, are explained. Analysis of the institutions of art, such as the royal academies, apprenticeship systems, and artists' exhibition rooms, complements an examination of collecting at all levels of society. The book is exceptional in considering issues related to authenticity and the relative value of artworks based on attribution. The illustrations comprise a visual resource of unprecedented quality, with some 450 images reproduced in full color and in a large format that ensures high detail and emphasizes recent conservation efforts. Finally, an extensive glossary introduces seventeenth- and eighteenth-century art terms. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text +MySearchLab: ValuePack ISBN-10: 0205949517/ ValuePack ISBN-13:

9780205949519

This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, *Ring of Bright Water* (1960), *The Rocks Remain* (1963), and *Raven Meet Thy Brother* (1969). Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder. Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the darker aspects of his nature and of nature in its larger sense.

Being shunned by society gives Charlotte Holmes the freedom to put her powers of deduction to good use. As Sherlock Holmes, aided by the capable Mrs. Watson, she's had great success helping with all manner of inquiries, but she's not prepared for this new client. Lady Ingram wants Sherlock to find her first love, who failed to show up at their annual rendezvous. Matters of loyalty and discretion aside, the case becomes even more personal for Charlotte as the missing man is none other than Myron Finch, her illegitimate half-brother...

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A beautifully imagined tale of the Brontë sisters and the writing of *Jane Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of *Jane Eyre*. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore *Jane Eyre*, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*.

Based on a study of the letters, diaries and account books of over 100 women from commercial, professional and gentry families, mainly in provincial England, this book provides an account of the lives of genteel women in Georgian times.

She married him for love. He married her for money. For years, sweet, innocent Gabriella Garrity has adored her powerful husband Adam, one of London's most ruthless moneylenders. Yet devastating revelations shatter her illusions about their marriage—at the same time that they make him realize the truth of his feelings for his wife. Can a marriage that started with lies turn into a ravishing love story for all time? Find out in this steamy, long-awaited romance featuring anti-hero Adam Garrity and his beloved Gabby! Books by Grace Callaway: *GAME OF DUKES* (a sexy Victorian romance series) Book 1: *The Duke Identity*

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Book 2: Enter the Duke Book 3: Regarding the Duke (Preorder now!) HEART OF ENQUIRY (a sexy Regency romance series) Prequel Novella: The Widow Vanishes Book 1: The Duke Who Knew Too Much Book 2: M is for Marquess Book 3: The Lady Who Came in from the Cold Book 4: The Viscount Always Knocks Twice Book 5: Never Say Never to an Earl Book 6: The Gentleman Who Loved Me MAYHEM IN MAYFAIR (a sexy Regency romance series) Book 1: Her Husband's Harlot Book 2: Her Wanton Wager Book 3: Her Protector's Pleasure Book 4: Her Prodigal Passion ~~~ Connect with Grace: Grace's VIP newsletter: gracecallaway.com/newsletter [facebook.com/GraceCallawayBooks](https://www.facebook.com/GraceCallawayBooks) [instagram.com/gracecallawaybooks/](https://www.instagram.com/gracecallawaybooks/) gracecallaway.com

Lesser Feasts and Fasts has not been updated since 2006. This new edition, adopted at the 79th General Convention (resolution A065), fills that need. Biographies and collects associated with those included within the volume have been updated; a deliberate effort has been made to more closely balance the men and women represented within its pages.

Reverend Peter Hampson Ditchfield (1854-1930) was the author of *Our English Villages* (1889), *Old English Sports* (1891), *Books Fatal to Their Authors* (1895), *Old English Customs Extant at the Present Time* (1896), *English Villages* (1901/06), *The Parish Clerk* (1907), *Memorials of Old London* (2v/1908), and *Vanishing England* (1910). "A popular and readable sketch of the history of our villages." Dealing with characteristic features of English villages, such as prehistoric remains and Roman relics, churches, monasteries, the village inn, village folklore and superstitions and many more.

This original, authorised version has been lovingly recreated electronically for the

first time, with reproductions of Potter's unmistakable artwork optimised for use on colour devices such as the iPad. The first farm that Beatrix Potter owned, Hill Top, was an old house with thick walls and many hiding places for rats and mice. In *The Tale of Samuel Whiskers* this farmhouse is Tom Kitten's home and the story tells what happens when Tom accidentally comes upon the rat Samuel Whiskers living in a secret hideout behind the attic walls. *The Tale of Samuel Whiskers* is number 16 in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 *The Tale of Peter Rabbit* 2 *The Tale of Squirrel Nutkin* 3 *The Tailor of Gloucester* 4 *The Tale of Benjamin Bunny* 5 *The Tale of Two Bad Mice* 6 *The Tale of Mrs. Tiggly-Winkle* 7 *The Tale of Mr. Jeremy Fisher* 8 *The Tale of Tom Kitten* 9 *The Tale of Jemima Puddle-Duck* 10 *The Tale of the Flopsy Bunnies* 11 *The Tale of Mrs. Tittlemouse* 12 *The Tale of Timmy Tiptoes* 13 *The Tale of Johnny Town-Mouse* 14 *The Tale of Mr. Tod* 15 *The Tale of Pigling Bland* 16 *The Tale of Samuel Whiskers* 17 *The Tale of The Pie and the Patty-Pan* 18 *The Tale of Ginger and Pickles* 19 *The Tale of Little Pig Robinson* 20 *The Story of a Fierce Bad Rabbit* 21 *The Story of Miss Moppet* 22 *Appley Dapply's Nursery Rhymes* 23 *Cecily Parsley's Nursery Rhymes*

The making of a chartist; the rise of physical force toryism; the road to Newport; the years of uncertainty; the General Strike; the Victorian working class and the

law; the battle against the bond; on the eve of battle; the Big Strike; uncle Bobby in Lancashire; politics, parliamentary and revolutionary; mid-century malaise; the collapse of chartism; back to the coalfields; the Manchester martyrs; the final tragedy and the ultimate triumph; the people's attorney - a critical appraisal. This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities,

and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

This book explores the importance of the touch to social and cultural issues of embodiment in mid to late-Victorian literature. Through an exploration of canonical and lesser known texts, Ann Gagné demonstrates why touch, and the residue of touch, continues to be important to our lived experience today.

The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901. Provides contextual and critical information about the entire range of British fiction published during the Victorian period. Explains issues such as Victorian religions, class structure, and Darwinism to those who are unfamiliar with them. Comprises original, accessible chapters written by renowned and emerging scholars in the field of Victorian studies. Ideal for students and researchers

seeking up-to-the-minute coverage of contexts and trends, or as a starting point for a survey course.

Teaching Against Violence deals with gender based violence, paying particular attention to domestic violence, as in this field feminism has tenaciously sought to change the condition of women and, as a result, many international policies have promoted a significant social transformation. The chapters present active techniques that were adopted during the interventions to promote women's empowerment. The contributions face these issues from various perspectives, present the state of the art research in multiple fields of study and suggest educational best practices that can be used where this problem is particularly severe.

""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get

plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period"

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

She is a victim of intimate partner violence, a woman who has been harmed. She is a criminal offender, a woman who has harmed others. Superficially, it seems she is two separate women. "Victim" and "offender" are binary categories used within law, social science, and public discourse to describe social experiences with a moral dimension.

Such terms draw upon cultural narratives of good and bad people and have influenced scholarship, public policy, and activism. The duality of "good" and "bad" women, separated into mutually exclusive extremes of angels and demons, has helped segregate thinking about, and responses to, each group. In this groundbreaking study, Kathleen J. Ferraro exposes the limits of such thinking by exploring the link between victimization and offending from the perspective of the women charged with the crimes. Interviewing forty-five women charged with criminal offenses (more than half of whom killed their abusers; the others participated in a range of violent crimes related to domestic violence), Ferraro uses their stories to illuminate complex interactions with violent partners, their children, and the legal system. She shows that these women are neither stereotypical angels nor demons, but rather human beings whose complicated lives belie the abstract categorizations of researchers, legal advocates, and the criminal justice system. Ferraro begins with a general discussion of blurred boundaries and the complexity of experience, and moves from there to discuss women's interactions with the criminal processing system. In the course of her study, she reexamines, and finds wanting, many standard ways of evaluating women's violent behavior, including "mutual combat," "battered woman syndrome," and "cycle of violence." She argues that a more complex, nuanced understanding of intimate partner violence and how it contributes to women's offending will contribute to public policy less focused on control and accountability of individuals than on developing social conditions that promote

everyone's safety and well-being and foster a sense of hope.

One glorious gothic mansion - Garonlea - and two rather different ladies who would be Queen . . . Lady Charlotte French-McGrath has successfully ruled over her family with a rod of iron until the arrival of Cynthia: beautiful, young, talented, selfish - and engaged to her son Desmond. When Cynthia enters the Jazz Age, on the surface her life passes in a whirl of hunting, drinking and romance. But the ghosts of Garonlea are only biding their time: they know the source of their power, a secret handed on from one generation to the next.

Mothers and Others finds the key in the primatologically unique length of human childhood. Renowned anthropologist Sarah Hrdy argues that if human babies were to survive in a world of scarce resources, they would need to be cared for, not only by their mothers but also by siblings, aunts, fathers, friends—and, with any luck, grandmothers. Out of this complicated and contingent form of childrearing, Hrdy argues, came the human capacity for understanding others. In essence, mothers and others teach us who will care, and who will not.

You know that your dog's hearing is very sensitive, but did you know that you could create an environment of sound to improve the health and well-being of your canine companion? Now, psychoacoustic expert Joshua Leeds and veterinary neurologist Susan Wagner show you how with *Through a Dog's Ear*. Using the latest science on how dogs hear and react to sound, Leeds and Wagner bring you a treasury of practical

tools for enhancing the lives of our best friends—including music demonstrated in clinical trials to calm 70 percent of dogs in kennels and 85 percent in households. Join these two innovators for fresh insights on the inner auditory life of your dog, featuring: How to use sound as a tool to help alleviate separation anxiety, excitement with visitors, thunderstorm panic, and other behavior challenges For nervous dogs—tips and tricks for making any house or apartment more comfortable for canines Keys to understanding how our dogs hear the human world—including orienting responses, sensory confusion, and over- and under-stimulation 45 minutes of classical music psychoacoustically designed to soothe and calm dogs— and their human companions **FEATURED CUSTOMER REVIEW:** "I did play the tracks for Ruben and it calmed him considerably! The book *Through A Dog's Ear* is fascinating, and the CD truly lives up to my expectation and more! I have thoroughly enjoyed listening to the music, and am amazed that it has had a phenomenally calming effect on our four-legged family member and pug, Ruben. Ruben is an energetic fellow with many interests that now include classical music!" —Mary Sounds True's book and music series *Through a Dog's Ear* was featured in a segment on *The Early Show* on CBS.

Caricatured for extravagance, vanity, glamorous celebrity and, all too often, embroiled in scandal and gossip, 18th-century London's fashionable society had a well-deserved reputation for frivolity. But to be fashionable in 1700s London meant more than simply being well dressed. Fashion denoted membership of a new type of society - the beau

monde, a world where status was no longer determined by coronets and countryseats alone but by the more nebulous qualification of metropolitan 'fashion'. Conspicuous consumption and display were crucial; the right address, the right dinner guests, the right possessions, the right jewels, the right seat at the opera. The Beau Monde leads us on a tour of this exciting new world, from court and parliament to London's parks, pleasure grounds, and private homes. From brash displays of diamond jewellery to the subtle complexities of political intrigue, we see how membership of the new elite was won, maintained - and sometimes lost. On the way, we meet a rich and colourful cast of characters, from the newly ennobled peer learning the ropes and the imposter trying to gain entry by means of clever fakery, to the exile banned for sexual indiscretion. Above all, as the story unfolds, we learn that being a Fashionable was about far more than simply being 'modish'. By the end of the century, it had become nothing less than the key to power and exclusivity in a changed world.

Recently widowed, lonely Lydia Tavernor dreams of taking a lover and, one night, finds herself alone with the reclusive Harry Wescott to whom she poses a question that leads them down a path neither could have ever imagined.

"Stories of Old Greece and Rome" by Emilie K. Baker. Published by Good Press.

Good Press publishes a wide range of titles that encompasses every genre.

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This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. *A State of Play* explores how the British have imagined their politics, from the parliament worship of Anthony Trollope to the cynicism of *The Thick of It*. In an account that mixes historical with political analysis, Steven Fielding argues that fictional depictions of politics have played an important but insidious part in shaping how the British think about their democracy and have helped ventilate their many frustrations with Westminster. He shows that dramas and fictions have also performed a significant role in the battle of ideas, in a way undreamt of by those who draft party manifestos. The book examines the work of overtly political writers have treated the subject, discussing the novels of H.G. Wells, the comedy series *Yes, Minister* and the plays of David Hare. However, it also assesses how less obvious sources, such as the films of *George Formby*, the novels of Agatha Christie, the *Just William* stories and situation comedies like *Steptoe and Son*, have reflected on representative democracy. *A State of Play* is an invaluable, distinctive and engaging guide to a new way of thinking about Britain's political

past and present.

A Writer's Guide to the Craft and Elements of a Screenplay,.

In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder.

However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

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