

Did I Mention I Won The Lottery A Feel Good Story About Shopping And Second Chances

Love has no rules. It's been a year since Eden Munro last saw Tyler Bruce: her stepbrother...and secret love. Although they swore to ignore their feelings and put their family first, Eden can't help but feel excited when Tyler invites her to join him in New York City for the summer. But it's not like anything is going to happen. Eden is happy with her boyfriend Dean, and she knows gorgeous, green-eyed Tyler must have moved on as well. But as they spend the long, hot summer in the city that never sleeps, it becomes obvious that those old feelings are still there...simmering beneath the surface. Will Tyler and Eden be able to resist temptation? Did I Mention I Need You? is book two in Wattpad sensation Estelle Maskame's DIMILY trilogy: three unforgettable summers of secrets, heartbreak and forbidden romance. The DIMILY Trilogy: Did I Mention I Love You? (Book 1) Did I Mention I Need You? (Book 2) Did I Mention I Miss You? (Book 3) Zelig remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Age range 14+ Vanessa Murphy doesn't do relationships. With a father who doesn't notice her, it's easy for her to sneak around with her latest fling, Harrison Boyd. But when an explicit video of Vanessa hooking up with Harrison is leaked the morning after she ends things with him, her life is thrown into chaos. And Vanessa wants payback. Enter Kai. With his own vendetta against Harrison, Kai proposes revenge, and the two pair up to ruin Harrison Boyd's life. At first, they are nothing more than an illicit partnership. Teammates working towards the same mission. But -- between late-night stakeouts and crime committing -- Vanessa is drawn into Kai's life. And, as the two grow closer, she finds herself letting Kai into hers.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . .

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[Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

She's given up on love. But he's not giving up on her. The moment she meets Spencer Cosgrove, Dawn knows she's in trouble. Spencer is sexy. Funny. Charming. Just her type. Or what used to be her type, before she vowed to steer clear of relationships. Everyone gets hurt in the end, Dawn believes. Things only get worse when Spencer starts flirting with her, luring her in with his tenderness. But she turns him away. Because Dawn feels damaged. She knows what it's like to trust someone with her heart, only to have them shatter it into a million pieces. Never again. The wounds are still too deep. But Spencer persists. And when Dawn finds out that Spencer is hiding his own heartbreaking secret, she realizes she can't deny her feelings any more. Maybe, just maybe it really is possible for a broken heart to mend ... *Trust Again* is book two in the *Again* series. It can be read as a standalone. If you like Anna Todd, Erin Watt, and Elle Kennedy you'll love *Mona Kasten*. About the Author *Mona Kasten* was born in Germany in 1992. Before devoting herself to writing, she studied Library and Information Science. She lives with her husband, cats, and countless books in northern Germany. She loves all forms of caffeine and taking long walks in the woods. Her favorite days are the ones when she can block out the world and just write. *Mona* loves to interact with her readers on Twitter @MonaKasten. Her website (in German) is www.monakasten.de

Special Anniversary Bonus Chapter To celebrate *DIMILY*'s 8th anniversary, Estelle Maskame has written an exclusive future-take, catching up with Eden and Tyler 10 years after we last saw them at the end of the *DIMILY* series. *Did I Mention it's 10 Years Later?* gives us a highly anticipated glimpse into Tyler and Eden's future. It answers the questions all *DIMILY* fans have been asking: where are they now? are they still together? have their dreams come true? This special anniversary chapter is a celebration treat, a huge thank you from Estelle to all her dedicated readers!

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an

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accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

A brand new book from the internationally bestselling author of *Did I Mention I Love You* The higher the stakes, the greater the fall. MacKenzie Rivers knows the kind of impact death can have on those it leaves behind. She's felt that grief firsthand. So when Jaden, her crush and almost-boyfriend, loses his parents in a car accident, MacKenzie steps back. It might not be the right thing to do, but with an alcoholic mother and a father who deals with their family problems by not dealing at all, self-preservation is her only option. Then the pair meet by chance one night, reunited for the first time in months. Before MacKenzie can throw up her walls again, old feelings resurface and new memories are made. MacKenzie has missed Jaden more than anything. But can she dare to fall for the one person she's so afraid of growing close to? Praise for *Did I Mention I Love You*: "A solid romance with a tantalizing helping of forbidden love." —Booklist on *Did I Mention I Love You*?

It's been a year since Eden last spoke to Tyler. She remains furious at him for leaving her and has moved on with life in Chicago, where she is at University studying psychology. As school breaks up for the summer, she heads back to Santa Monica, but she's not the only one with that idea... Despite their break-up and Tyler's abrupt departure last summer, is there something Tyler is keeping from Eden? Are they both as over each other as they thought, and could Eden even begin to forgive Tyler? In *Did I Mention I Miss You?*, the explosive finale to Estelle Maskame's phenomenal DIMILY trilogy, can Tyler and Eden finally work things out, against all the odds?

He makes the rules. She breaks them all. A new start. It's the only thing keeping Allie Harper going, when she packs up her life and moves across the country to Woodhill, Oregon. She's about to start college, desperate to leave the ghosts of her past behind her. Even if that means never talking to her parents again. Now the hard part - finding an apartment before classes start. Just when it seems she'll have to live out of her car, Allie visits one more place. It's beautiful. With one exception: can she stand being roommates with campus bad boy Kaden White? Sure, Kaden is sexy with his tattoos and careless attitude, but he's also an arrogant jerk. With nowhere else to go, Allie moves in. The first thing Kaden does is make a set of rules. Either Allie obeys, or she's out: 1. Don't talk about your girl problems. 2. Keep your mouth shut if I bring someone home. 3. We will NEVER hook up. Easy enough, thinks Allie. Who would want to get involved with a brute like Kaden? But the more she gets to know him, the more she sees beyond his gruff facade. He, too, is harboring some painful secrets. For Kaden

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and Allie, it gets harder and harder to ignore the sparks between them. And the lines between the rules start to blur ... Begin Again is a beautiful romance that shows us just how possible it is to start over. To find freedom in heartbreak and love in the most unlikely places. About the author: Mona Kasten was born in Germany in 1992. Before devoting herself to writing, she studied Library and Information Science. She lives with her husband, cats, and countless books in northern Germany. She loves all forms of caffeine and taking long walks in the woods. Her favorite days are the ones when she can block out the world and just write. Mona loves to interact with her readers on Twitter @MonaKasten. Her website (in German) is www.monakasten.de

Meet Mila. Sixteen years old, an ordinary LA girl . . . except for her A-list actor dad. With his next big movie premiere on the horizon, the media spotlight is intense – and when Mila’s antics make headlines, something must be done. Exit Mila. Dispatched to small-town Tennessee to cool off. It’s summer, she’s off-grid in the middle of nowhere, but Mila’s no sooner arrived than she falls out – in spectacular style – with local mayor’s son, Blake. Blake knows just how to rattle Mila. He also knows just how she feels. He gets the drama, the dynamics, the tricky parents. Perhaps they have far more in common than either of them cares to admit. Set in Los Angeles and Nashville over a long hot summer, Becoming Mila shimmers with friendship, family frictions and romance. It’s the first book in an exhilarating new trilogy from Estelle Maskame.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Come home to 59 Memory Lane with a new novel from the Kindle Top Ten bestselling author Celia Anderson! 'A brilliantly original and enchanting tale' Sun 'Wonderful characters make this a great read' Good Housekeeping

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Two years ago Rebecca Miles won the lottery and ended her marriage to her overbearing and unpleasant husband Daniel. She had every intention of putting the past behind her and starting again, but it turned out to be so much more difficult than she had imagined. Then Daniel announces he is getting married again and as Rebecca broods over how he has found it so easy to move on her daughter phones with good news - she's getting married too! Determined not to be left behind Rebecca throws caution to the wind and finally meets someone who can give her the new start she so desperately wants. Now her ex-husband is back in her life, the future Mrs Miles wants to be her best friend, she has her

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daughter's wedding to plan and a ramshackle old wedding venue to renovate to its former perfection in just a few months. There are challenges, surprises, love and heartbreak ahead but at the end of a long, hot summer, will there be any weddings? ' a very enjoyable captivating romance which keeps you wondering what will happen next' MoMoBook Diary I adored Did I Mention I Won the Lottery? and was thrilled when I saw there was a sequel. Did I Mention I Was Getting Married? is every bit and good. Funny, intelligent, covering all the emotions and with the absolutely perfect ending -Tina J Sequel to ' Did I mention I won the lottery?' & it's just as good. I want to read more from This author as it took me another place. Thank you' Christine Davies 'This is the third book I've read by this author and they are all as fantastic as each other.' Sarah Devine Amusing, insightful, memorable. A delightful follow up to 'Did I Mention I Won the Lottery?' Netnoggin

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our

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own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

'A brilliantly original and enchanting tale' Sun 'Wonderful characters make this a great read' Good Housekeeping 'Truly unique...unforgettable' Woman's Weekly Can love heal all wounds? At seventeen, Tyler Bruce is hot — a hot mess. His girlfriend is a knockout, his reputation's untouchable, parties are nothing without him. Even his car is unreal. But inside Tyler is broken — and he'll stop at nothing to keep that a secret. Then one summer Eden comes to stay. She's upfront, sharp and far more enticing than a stepsister should be. She also sees straight through Tyler's bad boy façade to the vulnerable kid within. The quiet kid who took all the punches. As Eden draws Tyler in, his defenses start to crumble around him. In his past, vulnerability only brought him danger. But now, it might just bring him everything he needs...if it doesn't break him. As irresistible and dazzling as its Californian backdrop, *Just Don't Mention It* is a companion novel to the *Did I Mention I Miss You* trilogy that explores Tyler's story — his heart-stopping tale of past hurt, finding hope and figuring out who the hell he wants to be.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

King is arrogant, cocky, and everything your heart tells you to stay away from. Ever is sassy and strong willed. Together these two are explosive...but getting there is a challenge. A challenge King happily accepts no matter how bad Ever fights it. Synopsis- Kingsley Lennox, AKA King, has been dubbed a genius of the architectural world. Anything he touches turns to gold, and being as successful as he is, his work is his number one priority. He doesn't have time to date or deal with the slew of women that

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gawk at him just because of his perfect face and chiseled body. Plus, no one has interested him enough to give a shit, until the smart mouthed Everly Adams, AKA Ever, wakes to the noise of him restoring the building next door to hers. Ever, like King, doesn't have the time or the desire to date, she's been through so much. So when she meets King, she can't help but want nothing at all to do with the arrogant asshole. For one, they share nothing in common. For another, he's pompous, cocky, and throws his money around as if that will win her heart. Did I mention he's fucking crazy and very controlling? No, thank you! But when King sets his mind to something, he accomplishes it...always has, always will. Ever is the biggest challenge he's faced, but will she be the only person he can't impress? Can King win her over, all while hiding the truth about who he really is? ***This book is an Erotic Romance novel and contains mature subject matter. It is not intended for those under 18 years of age.***

My gym shorts burrow into my butt crack like a frightened groundhog. Don't you want to read a book that starts like that?? Lupe Wong is going to be the first female pitcher in the Major Leagues. She's also championed causes her whole young life. Some worthy...like expanding the options for race on school tests beyond just a few bubbles. And some not so much...like complaining to the BBC about the length between Doctor Who seasons. Lupe needs an A in all her classes in order to meet her favorite pitcher, Fu Li Hernandez, who's Chinacan/Mexinese just like her. So when the horror that is square dancing rears its head in gym? Obviously she's not gonna let that slide. Not since Millicent Min, Girl Genius has a debut novel introduced a character so memorably, with such humor and emotional insight. Even square dancing fans will agree...

What are you wishing for this Christmas? 'Feel-good and enormous fun' Sophie Kinsella, Sunday Times bestselling author of Love Your Life 'Full of wit, warmth and heart' Beth O'Leary, Sunday Times bestselling author of The Flatshare

When Rebecca Miles wins the lottery she doesn't tell anyone - not even her husband. So at the weekend she's a dutiful wife in Darlington, working at the local deli and making shepherd's pie for dinner, but during the week she's living in her new mansion in Leeds spending her days shopping whilst her husband thinks she's looking after her sick mother. Will she get the courage to tell him before he finds out for himself? And can several million pounds in your bank account save a failing marriage?

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page. Rebecca Miles has won the lottery and is now living a millionaire lifestyle. The only problem is - she hasn't told her husband. So at weekends she's a dutiful wife in Darlington, working at the local deli and making shepherd's pie for dinner, but during the week she's living in her new mansion in Leeds spending her days shopping whilst her husband thinks she's looking after her sick mother. Will she get the courage to tell him before he finds out for himself? And can several million pounds in your bank account save a failing marriage?

"Beautiful, lyrical writing and a dangerously suspenseful plot. . .an unforgettable novel that readers will love." --Lucy Connors, author of The Lonesome Young Sometimes secrets kill. Maybe slowly, maybe painfully. Maybe all at once. Melissa smiles. She flirts. She jokes. But she never shows her scars. Eight

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months after tragedy ripped her from her closest friend, Melissa is broken. Inside her grows a tumor, fed by grief, rage, and the painful memory of a single forbidden kiss. Javier has scars of his own: a bullet wound, and the memory of a cousin shot in the heart. Life in the States was supposed to be a new beginning, but a boy obsessed by vengeance has no time for the American dream. To honor his familia, Javier joins the gang who set up his cousin's murder. The entrance price is blood. Death is the only escape. These two broken souls could make each other whole again--or be shattered forever. Our time will come. And we'll be ready. Praise for Before You "Beautiful. . .will settle deep in your heart." -- New York Times bestselling author Sophie Jordan "Will hook and hold you. . ."

--National bestselling author K.A. Tucker

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them.

Love is everything but expected. Eden Monro came to California for a summer of sun, sand and celebrities what better way to forget about the drama back home? Until she meets her new family of strangers: a dad she hasn't seen in three years, a stepmonster and three stepbrothers. Eden gets her own room in her dad's fancy house in Santa Monica. A room right next door to her oldest stepbrother, Tyler Bruce. Whom she cannot stand. He's got angry green eyes and ego bigger than a Beverly Hills mansion. She's never felt such intense dislike for someone. But the two are constantly thrown together as his group of friends pull her into their world of rule-breaking, partying and pier-hanging. And the more she tries to understand what makes Tyler burn hotter than the California sun, the more Eden finds herself falling for the one person she shouldn't... Did I Mention I Love You? is the addictive first book in Wattpad sensation Estelle Maskame's DIMILY trilogy: three unforgettable summers of secrets, heartbreak and forbidden romance. The DIMILY Trilogy: Did I Mention I Love You? (Book 1) Did I Mention I Need You? (Book 2) Did I Mention I Miss You? (Book 3)

Kate has the perfect marriage, a handsome husband and a beautiful new baby - so she is more than a little surprised when one Monday morning Alex announces that he's leaving. Shocked and distressed at both his absence and his silence, Kate turns to Google for some answers. Why has her husband left and more to the point what can she do to make him come home? Together with her faithful friend Fiona they come up with a strategy to persuade her errant husband to see the light and return to his loving wife. Unfortunately for Kate, even Google doesn't have all the answers

It's the story "They" don't want you to read. Though, to be fair, "They" are probably right about this one. To quote the Bible, "Learning the truth can be like loosening a necktie, only to realize it was the only thing keeping your head attached." No, don't put the book back on the shelf -- it is now your duty to purchase it to prevent others from reading it. Yes, it works with e-books, too, I don't have time to explain how. While investigating a fairly straightforward case of a shape-shifting interdimensional child predator, Dave, John and Amy realized

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there might actually be something weird going on. Together, they navigate a diabolically convoluted maze of illusions, lies, and their own incompetence in an attempt to uncover a terrible truth they -- like you -- would be better off not knowing. Your first impulse will be to think that a story this gruesome -- and, to be frank, stupid -- cannot possibly be true. That is precisely the reaction "They" are hoping for. John Dies at the End's "smart take on fear manages to tap into readers' existential dread on one page, then have them laughing the next" (Publishers Weekly) and This Book is Full of Spiders was "unlike any other book of the genre" (Washington Post). Now, New York Times bestselling author David Wong is back with What the Hell Did I Just Read, the third installment of this black-humored thriller series.

For sixteen-year-old Geth Montego, zero o'clock begins on March 11, 2020. By June, she wonders if it will ever end. "An insightful, eye-opening, and inventive story. C.J. Farley has penned a novel that sheds an important light on real issues facing young people today." --Angie Thomas, author of The Hate U Give "Zero O'Clock is a beautiful and timely YA novel that is both heartbreaking and whip smart, a glimpse into the world of virtual friendship, classrooms, and pop stardom." --Jeanne McWilliams Blasberg, author of The Nine "Thoughtful, provocative, and pounding with the fast-paced beat of a sharp-witted adolescent mind, Zero O'Clock is the story of a Jamaican-American teen girl at the early epicenter of the COVID-19 pandemic in New Rochelle, New York. C.J. Farley has created an irresistible heroine in Geth Montego. Simmering with justifiable anger at everything from the cancellation of her senior prom to racial injustices and police brutality, Geth manages to overcome grief, anxiety, and confusion to discover a new sense of herself and her ability to create change." --Karen Dukess, author of The Last Book Party "Zero O'Clock seems to have a direct line into the mindset of a modern teenager. I enjoyed it immensely!" --Alex Wheatle, author of Cane Warriors In early March 2020 in New Rochelle, New York, teenager Geth Montego is fumbling with the present and uncertain about her future. She only has three friends: her best friend Tovah, who's been acting weird ever since they started applying to college; Diego, who she wants to ask to prom; and the K-pop band BTS, because the group always seems to be there for her when she needs them (at least in her head). She could use some help now. Geth's small city becomes one of the first COVID-19 containment zones in the US. As her community is upended by the virus and stirred up by the growing Black Lives Matter protests, Geth faces a choice and a question: Is she willing to risk everything to fight for her beliefs? And if so, what exactly does she believe in? C.J. Farley captures a moment in spring 2020 no teenager will ever forget. It sucks watching the world fall apart. But sometimes you have to start from zero. Eden, 16 ans, va passer l'été dans la famille recomposée de son père, à Santa Monica, en Californie. Ce dernier a refait sa vie... Ce qui veut dire trois nouveaux demi-frères pour Eden. Le plus âgé, Tyler, est un vrai bad-boy : séducteur, égocentrique, violent... Fascinée, elle ne peut s'empêcher de succomber au

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charme de la seule personne qui lui est défendue : son demi-frère.

A year in the true life adventures of a Cleveland area, traveling soccer family, criss-crossing the country making new friends, navigating the highs, lows, triumphs and pitfalls of youth soccer in town and learning the value of family along the way. With four kids in tow, the Taylor family navigate the super competitive world of youth soccer, new additions to the family, life changing events while experiencing the true meaning of family, sacrifice and dedication to sport.

Book 2 of a new series featuring After worldwide fan-favorite Landon Gibson as he leaves Washington to navigate love and life in New York City. At the end of the After Ever Happy, Landon got married—but readers everywhere have been wondering who will get to call the nicest boy in the After series their forever love? Read it and find out! “I’m so excited for everyone to get to know Landon Gibson. Whether you’re just hearing about him or already know him from the After series, I know that readers are going to love his story. He’s kind and fiercely loyal, and when he falls in love, he loves hard.” (Anna Todd, New York Times and #1 international bestselling author of the After series)

Poetry. Callie Garnett's first full-length collection of poems, WINGS IN TIME, is a book one watches as much as reads. Whether it be her memories of browsing now-extinct video stores, the tender lessons learned from children's public television (Garnett's mother is a long-time writer for Sesame Street), a student job at a CD & record shop, or Zoom meetings during quarantine back in her parents' home, the four sections of this book nod toward media's shifting formats and mirror the coming of age of the poet herself. Garnett's experiences and evocations have here been transcribed, recorded, rewound, shared and edited over emails, and nearly float context-less, full of the desire to touch the immaterial and the dematerialized.

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little

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Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

One last chance for love. It's been a year since Eden last spoke to Tyler. She remains furious with him for his abrupt departure last summer but has done her best to move on with her life at college in Chicago — and she's finally over Tyler...right? As school breaks up for the summer, she's heading back to Santa Monica, but she's not the only one who decides to come home... Despite their breakup, Tyler's determined to rekindle what they once had. Having been left behind to deal with the aftermath of their bombshell revelation and a family torn apart, Eden's not sure she can forgive him. Now she must search her heart and decide if Tyler is worth the risk once and for all. *Did I Mention I Miss You?* is the explosive finale to Wattpad sensation Estelle Maskame's DIMILY trilogy: three unforgettable summers of secrets, heartbreak, and forbidden romance.

Pursuing an absolutely ordinary life of normal friends and ambitions before falling in love with Clayton, Maggie finds the strength of their shared bond tested by his dark past and inner demons. By the best-selling author of *Bad Rep*. Original.

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