

Families At The Crossroads

This updated edition of the classic book *Black Families at the Crossroads*, offers a comprehensive examination of the diverse and complex issues surrounding Black families. Leonor Boulton Johnson and Robert Staples combine more than sixty years of writing and research on Black families to offer insights into the pre-slavery development of the Black middle class, internal processes that affect all class strata among Black American families, the impact of race on modern Black immigrant families, the interaction of external forces and internal norms at each stage of the Black family life cycle, and public policies that provide challenges and promising prospects for the continuing resilience of the Black family as an American institution. This thoroughly revised edition features new research, including empirical studies and theoretical applications, and a review of significant social policies and economic changes in the past decade and their impact on Black families.

An intimate portrait of the postwar lives of Korean children and women Korean children and women are the forgotten population of a forgotten war. Yet during and after the Korean War, they were central to the projection of US military, cultural, and political dominance. *Framed by War* examines how the Korean orphan, GI baby, adoptee, birth mother, prostitute, and bride emerged at the heart of empire. Strained embodiments of war, they brought Americans into Korea and Koreans into America in ways that defined, and at times defied, US empire in the Pacific. What unfolded in Korea set the stage for US postwar power in the second half of the twentieth century and into the twenty-first. American destruction and humanitarianism, violence and care played out upon the bodies of Korean children and women. *Framed by War* traces the arc of intimate relations that served as these foundations. To suture a fragmented past, Susie Woo looks to US and South Korean government documents and military correspondence; US aid organization records; Korean orphanage registers; US and South Korean newspapers and magazines; and photographs, interviews, films, and performances. Integrating history with visual and cultural analysis, Woo chronicles how Americans went from knowing very little about Koreans to making them family, and how Korean children and women who did not choose war found ways to navigate its aftermath in South Korea, the United States, and spaces in between.

Assesses the state of the family in postmodern Western society and challenges the evangelical defense of the traditional family that exemplifies the biblical model. Argues that the "traditional" family reflects the nineteenth-century middle-class family more than those found in Scripture. Returning afresh to the biblical story, Rodney Clapp articulates a challenge to both sides of the critical debate on the future of the family.

When eleven-year-old Zack Jennings moves to Connecticut with his father and new stepmother, they must deal with the ghosts left behind by a terrible accident, as well as another kind of ghost from Zack's past.

An abridged version of the story of young Caroline Quiner, who would grow up to become Laura Ingalls Wilder's mother, as she and her family have new adventures as the frontier outpost of Brookfield, Wisconsin, grows into a bustling town.

Maddie Russo is ready to let go of the past and move on with her life. She and her toddler daughter Hope are no longer homeless, living in the heart of Sonoma County while learning the business of her new family's wine business. College is on the horizon, and it seems love might be, too. Jace is different from every boy she's met, undeterred by her teen mother status, and ready to change her mind about the kind of love she deserves. For the first time, everything seems to be falling in place. But then Hope's father comes back into the picture, and Maddie has some hard decisions to make. He wants to be a part of Hope's life, and he's changed in his time away. Maddie thought she knew the direction her life was headed, but now she's not so sure. Stay with the boy who makes her smile, or go back to the one she knows

with all her heart. *Trigger warning: Contains sensitive subject matter.

With special reference to Orissa.

This book speaks to the meanings and values that inhere in close relations, focusing on 'family' and 'kinship' but also looking beyond these categories. Multifaceted, diverse and subject to constant debate, close relations are ubiquitous in human lives on embodied as well as symbolic levels. Closely related to processes of power, legibility and recognition, close relations are surrounded by boundaries that both constrain and enable their practical, symbolical and legal formation. Carefully contextualising close relations in relation to different national contexts, but also in relation to gender, sexuality, race, religion and dis/ability, the volume points to the importance of and variations in how close relations are lived, understood and negotiated. Grounded in a number of academic areas and disciplines, ranging from legal studies, sociology and social work to literary studies and ethnology, this volume also highlights the value of using inter- and multidisciplinary scholarly approaches in research about close relations. Chapter 11 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. Over the past forty years, the criminal justice system in the United States has engaged in a very expensive policy failure, attempting to punish its way to public safety, with dismal results. So-called "tough on crime" policies have not only failed to effectively reduce crime, recidivism, and victimization but also created an incredibly inefficient system that routinely fails the public, taxpayers, crime victims, criminal offenders, their families, and their communities. Strategies that focus on behavior change are much more productive and cost effective for reducing crime than punishment, and in this book, William R. Kelly discusses the policy, process, and funding innovations and priorities that the United States needs to effectively reduce crime, recidivism, victimization, and cost. He recommends proactive, evidence-based interventions to address criminogenic behavior; collaborative decision making from a variety of professions and disciplines; and a focus on innovative alternatives to incarceration, such as problem-solving courts and probation. Students, professionals, and policy makers alike will find in this comprehensive text a bracing discussion of how our criminal justice system became broken and the best strategies by which to fix it.

A double shot of devastating news turns Justin Evanston's life upside down. When he learns his father has cancer, and he has siblings he never knew existed, he leaves everything behind and moves to Virginia to support his dad as he tries to make amends with his family-a family Justin's not sure he has a place in. Things go from bad to worse when he discovers his recent hookup is his newfound sister's brother-in-law. Drew Sinclair never expected to see Justin after their night at the club or to discover their family connection. If anyone found out, it would give Drew's brother another reason to hate him. But there's something about Justin that draws him in, and it's not only because they burn up the sheets together. One meeting leads to another, and before Justin realizes it, Drew has

become the only thing in his world he feels is his. And for the first time in his life, Drew knows what it means to be needed. Being there for Justin and supporting him when things spiral out of control feels right. But with so much happening so quickly, it's hard to trust their feelings. Is this thing between them real? Or just a test drive before life forces them down two separate roads?

After divorcing the woman he'd been with since he was seventeen, Nick Fuller is starting over. He owns the restaurant of his dreams and he's determined to meet new people, find new passions, and experience life to its fullest. His new neighbor, Bryce Tanner, is all about a good time. He plans to help Nick meet a few women, and enjoy the gift of the single life. Soon they realize they'd rather be together than with anyone else. Neither man has ever wanted another guy, but there's a connection between them from the start, and soon they're navigating an unfamiliar new world and dealing with unforeseen obstacles. Will they follow the easy path they've always followed, or the one that's determined to trip them up at every turn?

Introduction -- The why of transnational familial formations -- Growing up transnational: Mexican teenage girls and their transnational familial arrangements -- Muchachas Michoacanas: portraits of adolescent girls in a migratory town -- Migration marks: time, waiting, and desires for migration -- The telling moment: pre-crossings of Mexican teenage girls and their journeys to the border -- Imaginaries and realities: encountering the Napa Valley -- Conclusion

Recognized as the father of palliative care in North America, Balfour Mount facilitated a sea change in medical practice by foregrounding concern for the whole person facing incurable illness. In this intimate and far-reaching memoir, Mount leads the reader through the formative moments and milestones of his personal and professional life as they intersected with the history of medical treatment over the last fifty years. Mount's lifelong pursuit of understanding the needs of dying patients began during his training as a surgical oncologist at Montreal's Royal Victoria Hospital in the 1960s. He established the first comprehensive clinical program for end-of-life care in a teaching hospital in 1975 at McGill University's Royal Victoria Hospital, thus leading the charge for palliative medicine as a new specialty. His journey included collaboration with two storied healthcare innovators, British hospice pioneer Dame Cicely Saunders and American psychiatrist Elisabeth Kübler-Ross, leading to a more fulsome understanding of the physical, psychosocial, and existential or spiritual needs of patients, their families, and their caregivers in the health care setting. This compelling narrative documents how the 'Royal Vic' team became internationally recognized as effective advocates of quality of life at the crossroad between life and death. From meetings with Viktor Frankl, the Dalai Lama and other teachers, to a memorable telephone chat with Mother Teresa, Mount recalls with appreciation, humour and humility, the places and people that helped to shed light on this universal human experience.

Winner of the International Latino Book Award "An incredibly heartfelt depiction

of immigrants and refugees in a land full of uncertainty.” —Kirkus Reviews
“Insightful, realistic picture...especially important reading for today’s children.”
—Booklist “Fans of *The Only Road* will appreciate...while teachers and librarians may find the text useful to counter unsubstantiated myths about Central Americans fleeing to the US.” —School Library Journal
Jaime and Ángela discover what it means to be living as undocumented immigrants in the United States in this timely sequel to the Pura Belpré Honor Book *The Only Road*. After crossing Mexico into the United States, Jaime Rivera thinks the worst is over. Starting a new school can’t be that bad. Except it is, and not just because he can barely speak English. While his cousin Ángela fits in quickly, with new friends and after-school activities, Jaime struggles with even the idea of calling this strange place “home.” His real home is with his parents, abuela, and the rest of the family; not here where cacti and cattle outnumber people, where he can no longer be himself—a boy from Guatemala. When bad news arrives from his parents back home, feelings of helplessness and guilt gnaw at Jaime. Gang violence in Guatemala means he can’t return home, but he’s not sure if he wants to stay either. The US is not the great place everyone said it would be, especially if you’re *sin papeles*—undocumented—like Jaime. When things look bleak, hope arrives from unexpected places: a quiet boy on the bus, a music teacher, an old ranch hand. With his sketchbook always close by, Jaime uses his drawings to show what it means to be a true citizen. Powerful and moving, this touching sequel to *The Only Road* explores overcoming homesickness, finding ways to connect despite a language barrier, and discovering what it means to start over in a new place that alternates between being wonderful and completely unwelcoming.

**** Book 1 in the award-winning *Psychic Crossroads* series **** Grace Powell awakened one day with no memory of the previous eight months. Now a relentless enemy hunts her, but she has no clue why. Terrified to trust anyone, Grace has no one to turn to. Except for the sexy stranger who appears out of thin air--literally. David Ransom sacrificed his freedom to protect Grace, yet now he's a stranger to her. If he can't stir her memories, and the secret power buried inside her, they may both fall prey to an invisible foe. The passion flaring between them gives him hope they might save each other. But will unearthing the truth about Grace's past destroy them both?

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime’s small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that’s known for violence and drug

trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."

This collection of essays covers most of the important topics in the field of family history, assesses the state of the art, and stresses the themes that will continue to generate interest in the future. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An inspiring story of hope and resiliency On April 6, 2018, sixteen people died and thirteen others were injured after a bus taking the Humboldt Broncos junior hockey team to a playoff game collided with a transport truck in a rural intersection. The tragedy moved millions of people to leave hockey sticks by their front door to show sympathy and support for the Broncos. People from more than eighty countries pledged millions of dollars to families whose relatives had been directly involved in the accident. *Crossroads* is the story of Kaleb Dahlgren, a young man who survived the bus crash and faced life after the tragedy with resiliency and positivity. In this chronicle of his time with the Broncos and the loving community of Humboldt, Saskatchewan, Dahlgren takes a hard look at his experience of unprecedented loss, but also revels in the overwhelming response and outpouring of love from across Canada and around the world. But this book also goes much deeper, revealing the adversity Dahlgren faced long before his time in Humboldt and his inspiring journey since the accident. From a childhood spent learning to live with type 1 diabetes to his remarkable recovery from severe brain trauma that astounded medical professionals, Dahlgren documents a life of perseverance, gratitude and hope in the wake of enormous obstacles and life-altering tragedy. The author will donate a portion of his proceeds from this book to STARS (Shock Trauma Air Rescue Service).

In her best-selling book, *A Pace of Grace*, Linda Kavelin-Popov offered physical and spiritual practices to retrieve health and find balance. Now, in *Dreaming at the Crossroads of Change*, she shares meaningful ways to discern an ideal path forward when life shifts - whether from a crisis, a loss, a move or retirement. Amplified by inspiring stories of people who discovered their own way to "live the

dream," including her own, Kavelin-Popov offers practices to help us tap the power of Grace and our own virtues. Deciding what we really want out of life, learning to play, finding a calling, honing our inner strengths...these are the aims of this engaging new book. *Dreaming at the Crossroads of Change* guides us to let go of old stories and limiting beliefs, to envision the life that is possible for us. We may well emerge with a new narrative, deepening gratitude and joy, and discover our own part in dreaming a better world.

Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. *What Is Work?* offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

In Pakistan at the Crossroads, top international scholars assess Pakistan's politics and economics and the challenges faced by its civil and military leaders domestically and diplomatically. Contributors examine the state's handling of internal threats, tensions between civilians and the military, strategies of political parties, police and law enforcement reform, trends in judicial activism, the rise of border conflicts, economic challenges, financial entanglements with foreign powers, and diplomatic relations with India, China, Iran, Saudi Arabia, Afghanistan, and the United States. In addition to ethnic strife in Baluchistan and Karachi, terrorist violence in Pakistan in response to the American-led military intervention in Afghanistan and in the Federally Administered Tribal Areas by means of drones, as well as to Pakistani army operations in the Pashtun area, has reached an unprecedented level. There is a growing consensus among state leaders that the nation's main security threats may come not from India but from its spiraling internal conflicts, though this realization may not sufficiently dissuade the Pakistani army from targeting the country's largest neighbor. This volume is therefore critical to grasping the sophisticated interplay of internal and external forces complicating the country's recent trajectory.

Today's Indian families are indeed at a crossroads. On the one hand, many families have found a way to stay close and resilient during these times of rapid social-economic and political change. On the other hand, Indian families are encountering new and disturbing problems that are putting them at risk for a host of bio-psychosocial problems. This book examines both sides of the crossroads as it addresses many of the pressing and controversial issues in contemporary Indian society and its place in the modern world, as well as factors that threaten the structure and well-being of the Indian family system. However, unlike other books, which primarily emphasized social ills and he

negative aspects of family life, this book presents a balanced view of Indian cultural and family strengths and vulnerabilities. The editors discuss potential solutions to complex problems of both local/community and national levels. Readers will be left with a greater understanding of the richness and diversity of the Indian family as it remains the backbone of the world's largest democracy. It is the editors' hope that each chapter will shed new light on how working professionals and concerned citizens can better prepare families for the unparalleled challenges of today and tomorrow as well as assist families (rural and urban) which are already in the quagmire.

Crossroads of Family Businesses in China: Succession and Transformation studies the intergenerational succession in family-owned businesses, specifically in the Chinese mainland. With the succession of family businesses over time, transformation is required as it needs to correspond to the world's development to successfully sustain the company. There is a multitude of factors that play their roles accordingly to perform a prosperous accession. Hence, this book highlights common issues such as the challenges for both succession and transformation of the company, the interest of the second generation, introducing the second generation to the business before fully passing on, family culture and morale, the distinction between wealth inheritance and business succession, the unorthodox tradition of mother-to-daughter succession and opening management to professionals. These topics are substantiated by case studies of Chinese family businesses, such as Neoglory Group, Midea, Red Collar, Fotele and even more. The book offers theories, practices and models for strategic transformations during succession. Readers will be able to enjoy insights into a critical evaluation of the intersection between succession and transformation. They will also discover how the different methods of succession utilized by real-life Chinese family-owned businesses affect the businesses' performance. This book will be their first step in constructing a thought on this topic, while indulging in an incredible learning experience.

To protect those most vulnerable, Haven Haviland must trust her heart--and her regrets--to a mysterious newcomer in this moving contemporary romance. Few in the community of Whisper Canyon have actually met Jace Daring, a handsome recluse who lives at Aspen Crossroads, the farm at the edge of town. But that doesn't stop the rumors about the multiple women who live with him. He must protect the truth--that his farm-to-table restaurant will provide new livelihoods for women rescued from human trafficking--or he risks the safety and futures of those relying on him. But he can't do it alone. Haven Haviland has always been everyone's safe place to fall until one mistake closes her counseling practice and leaves her open to the town's gossip. Trusting men has gotten her in trouble before. However, accepting Jace's job offer to mentor the rescued women seems like the perfect way to right her wrongs. When the mayor's campaign to clean up Whisper Canyon targets Aspen Crossroads, the restaurant comes under fire, dangers from the women's pasts are awakened, and Haven's sins are exposed

for all to see. Jace would sacrifice himself to save Haven and the women under his care, but his efforts might not be enough. And in the end, it might not be the women most in need of saving after all.

A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter, Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America.

A New York Times Notable Book of the Year *The Discomfort Zone* is Jonathan Franzen's tale of growing up, squirming in his own über-sensitive skin, from a "small and fundamentally ridiculous person," into an adult with strong inconvenient passions. Whether he's writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka's fiction on his protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. *The Discomfort Zone* is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

On a desolate road in the Oregon high desert, an apprentice mortician stumbles upon a horrific car crash--and into a vortex of treachery, long-buried secrets, and growing menace. Melisende Dulac is a fish out of water after relocating from the East Coast to a small community in the Oregon high desert. But just as she's beginning to think of Barlow County as home, her life takes an ominous turn when she comes upon a grisly multiple car wreck and three shattered bodies on an isolated road outside of town. Near the scene, Melisende trips over a fourth body, that of a newborn girl lying a physics-defying distance from the wreckage. There is no one to claim the infant, nor a clear indication she was even part of the accident. The crash offers plenty of opportunities for an apprentice mortician--but when the victims' bodies are stolen from her family's mortuary, Melisende is branded suspect number one. Then, Portland lawyer Kendrick Pride arrives on the scene on behalf of one of the victim's families--or so he says--and Melisende begins to see that there's much more to this enigmatic figure than meets the eye. As the shadows gather and the mystery deepens, Melisende must race to find the truth--or be swallowed by the darkness.

Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels

are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident.

Learn the ways of magic and healing from the living, oral tradition of Appalachian Conjure in *The Candle and the Crossroads*. Orion Foxwood offers a primer on the real magic and techniques of Southern root magic, knowledge he learned first-hand growing up in rural Appalachia. Foxwood explains magical techniques including: Spirit Sight Working by the Signs (the ability to synchronize work such as farming, fertility of humans and animals, orcharding) Conjuring Faith Healing Settling the Light (candle magic) Doctoring the Root (the ability to use herbs, roots, stones, or animal parts—bones, claws, fur, etc. for magic or the clearing, cleansing, and blessing of the spirit of a person, also known as his or her root) Praying or Dreaming True (Blessings of spirit/God to a person, place, or thing as well as prophetic or predictive dreaming) Blessing or Cursing *The Candle and the Crossroads* shows how to create magic in today's world with the old ways and traditions of Appalachia.

Structured to meet employers' needs for low-wage farm workers, the well-known Bracero Program recruited thousands of Mexicans to perform physical labor in the United States between 1942 and 1964 in exchange for remittances sent back to Mexico. As partners and family members were dispersed across national borders, interpersonal relationships were transformed. The prolonged absences of Mexican workers, mostly men, forced women and children at home to inhabit new roles, create new identities, and cope with long-distance communication from fathers, brothers, and sons. Drawing on an extraordinary range of sources, Ana Elizabeth Rosas uncovers a previously hidden history of transnational family life. Intimate and personal experiences are revealed to show how Mexican immigrants and their families were not passive victims but instead found ways to embrace the spirit (*abrazando el espíritu*) of making and implementing difficult decisions concerning their family situations—creating new forms of affection, gender roles, and economic survival strategies with long-term consequences.

The institution of marriage is at a crossroads. Across most of the industrialized world, unmarried cohabitation and nonmarital births have skyrocketed while marriage rates are at record lows. These trends mask a new, idealized vision of marriage as a marker of success as well as a growing class divide in childbearing behavior: the children of better educated, wealthier individuals continue to be born into relatively stable marital unions while the children of less educated, poorer individuals are increasingly born and raised in more fragile, nonmarital households. The interdisciplinary approach offered by this edited volume provides tools to inform the debate and to assist policy makers in resolving questions about marriage at a critical juncture. Drawing on the expertise of social scientists and legal scholars, the book will be a key text for anyone who seeks to understand marriage as a social institution and to evaluate proposals for marriage reform.

Clinical Ethics at the Crossroads of Genetic and Reproductive Technologies offers thorough discussions on preconception carrier screening, genetic engineering and the use of CRISPR gene editing, mitochondrial gene replacement therapy, sex selection, predictive testing, secondary findings, embryo reduction and the moral status of the embryo, genetic enhancement, and the sharing of genetic data. Chapter contributions from leading bioethicists and clinicians encourage a global, holistic perspective on applied challenges and the moral questions relating the implementation of genetic reproductive technology. The book is an ideal resource for practitioners, regulators, lawmakers, clinical researchers, genetic counselors and graduate and medical students. As the Human Genome Project has triggered a technological revolution that has influenced nearly every field of medicine, including reproductive medicine, obstetrics, gynecology, andrology, prenatal genetic testing, and gene therapy, this book presents a timely resource. Provides practical analysis of the ethical issues raised by cutting-edge techniques and recent advances in prenatal and reproductive genetics Contains contributions from leading bioethicists and clinicians who offer a global, holistic perspective on applied challenges and moral questions relating to genetic and genomic reproductive technology Discusses preconception carrier screening, genetic engineering and the use of CRISPR gene editing, mitochondrial gene replacement therapy, ethical issues, and more

An Entertainment Weekly, Millions, and LitHub Most-Anticipated Book of 2020 pick *A Rumpus and Electric Literature Most-Anticipated Debut of 2020 pick* *A Ms. Magazine Top Feminist Book Coming Out in 2020* *A BookRiot Best Book Club Pick of 2020* *A Celadon Books Most-Anticipated Novel of 2020* *A Lily Top Book to Read by Women in 2020 Selection* *A Buzz Magazine Top New Book of the New Decade* *A She Reads Most-Anticipated Historical Fiction Pick of 2020* A transporting debut novel that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon has a shocking, thirty-year-old secret. And it's about to change the lives of everyone around him. Stanford Solomon is actually Abel Paisley, a man who faked his own death and stole the identity of his best friend. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel's decision and tells the story of the Paisley family from colonial Jamaica to present day Harlem. There is Vera, whose widowhood forced her into the role of single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the house boy who loved Vera, whose lives might have taken different courses if not for Abel Paisley's actions. These Ghosts Are Family explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is an engrossing portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret. This electric and luminous family saga announces the arrival of a new American talent.

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