

## Highschool Of The Dead Omnibus

The #1 Wall Street Journal bestseller that People Magazine calls "a poignant, addictive read." From #1 New York Times bestselling author of *It Ends with Us* comes a novel about family, first love, grief, and betrayal that will touch the hearts of both mothers and daughters. Morgan Grant and her sixteen-year-old daughter, Clara, would like nothing more than to be nothing alike. Morgan is determined to prevent her daughter from making the same mistakes she did. By getting pregnant and married way too young, Morgan put her own dreams on hold. Clara doesn't want to follow in her mother's footsteps. Her predictable mother doesn't have a spontaneous bone in her body. With warring personalities and conflicting goals, Morgan and Clara find it increasingly difficult to coexist. The only person who can bring peace to the household is Chris--Morgan's husband, Clara's father, and the family anchor. But that peace is shattered when Chris is involved in a tragic and questionable accident. The heartbreaking and long-lasting consequences will reach far beyond just Morgan and Clara. While struggling to rebuild everything that crashed around them, Morgan finds comfort in the last person she expects to, and Clara turns to the one boy she's been forbidden to see. With each passing day, new secrets, resentment, and misunderstandings make mother and daughter fall further apart. So far apart, it might be impossible for them to ever fall back together.

Celebrated Portland chef Bonnie Frumkin Morales brings her acclaimed Portland restaurant Kachka into your home kitchen with a debut cookbook enlivening Russian cuisine with an emphasis on vibrant, locally sourced ingredients. "With Kachka, Bonnie Morales has done something amazing: thoroughly update and modernize Russian cuisine while steadfastly holding to its traditions and spirit. Thank you comrade!" —Alton Brown From bright pickles to pillowy dumplings, ingenious vodka infusions to traditional homestyle dishes, and varied zakuski to satisfying sweets, Kachka the cookbook covers the vivid world of Russian cuisine. More than 100 recipes show how easy it is to eat, drink, and open your heart in Soviet-inspired style, from the celebrated restaurant that is changing how America thinks about Russian food. The recipes in this book set a communal table with nostalgic Eastern European dishes like Caucasus-inspired meatballs, Porcini Barley Soup, and Cauliflower Schnitzel, and give new and exciting twists to current food trends like pickling, fermentation, and bone broths. Kachka's recipes and narratives show how Russia's storied tradition of smoked fish, cultured dairy, and a shot of vodka can be celebratory, elegant, and as easy as meat and potatoes. The food is clear and inviting, rooted in the past yet not at all afraid to play around and wear its punk rock heart on its sleeve.

A mysterious illness is spreading rapidly through the halls of Fujimi High School. In a matter of hours, the campus is transformed from a place of learning into a hive of nightmares, as the infected students collapse and are reborn as flesh-hungry zombies! Only a handful of students escape the initial outbreak - among them Takashi Komuro and his childhood friend, Rei. He manages to protect Rei from the initial onslaught, but how long can Takashi and the other students hope to survive when the whole school - maybe the whole town - is out for their blood?!

Romain was born with a silver spoon in his mouth. At 18, he leaves his family for a home in the forest, learning to live off the land rather than his family's wealth. Éléna flees a house of blood and mayhem, taking refuge in a monastery and later in the rustic village of Rivière-aux-Oies. One day, while walking in the woods, Éléna hears the melody of a clarinet and comes across Romain, who calls himself Starling and whom Éléna later renames Douglas, for the strongest and most spectacular of trees. Later a child named Rose is born. Fade to black. When the story takes up again, Douglas has returned to the forest, Rose is in the village under the care of others, and Éléna is gone. From these disparate threads, Christine Eddie tenderly weaves a fable for our time and for all times. As the years pass, the story broadens to capture others in

its elegant web — a doctor with a bruised heart, a pharmacist who may be a witch, and a teacher with dark secrets. Together they raise this child with the mysterious heritage, transforming this story into an ode to friendship and family, a sonnet on our relationship with nature, and an elegy to love and passion. The Douglas Notebooks was originally published in French as *Les carnets de Douglas*. This edition was translated by Sheila Fischman.

The high school escapees are joined by elementary-schooler Alice and a brave little dog as they make their way to the next safe house, not a soul (or corpse) in sight. The Alice's presence eases the tension, but as Marikawa-sensei drives farther into the neighborhood, "they" seem to be out in greater numbers. The car struggles to shake the relentless zombies while Takashi and Rei cling perilously to the roof. The group has been lucky so far, but will their determination and makeshift arsenal be enough to make it to safety alive?

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother.

But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves. The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening?

Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

As the mall refugees grow restless, Takashi and his comrades make plans to

leave before Officer Asami's authority slides further and the group's order is completely undone. Unfortunately, just as final preparations for their departure are nearly complete, the mall's defenses are breached, and "they" come streaming in. Asami joins the Fujimi High students as they battle their way toward the exit, while the rest of the group seeks refuge on the roof. Their fortress has become a trap - can anyone hope to escape the mall of the dead?!

In high school, everyone's talking about college. What to do. Where to go. Why it's important. Classes are given on it. Books are written about it. But details get left out. Every year, college graduates learn this the hard way as they step into adulthood. I was one of them. After earning a four-year degree, I went through two of the worst years of my life. Not that my situation is unique. I am a part of a generation that was told to go to college first and sort out the details later. Most of us did. We chased the promise of a big shiny future, and we ended up being chased by the mistakes of our past. That's not to say we completely regretted going. This book isn't a list of privileged millennial complaints. It's a collection of wisdom gained in less than pleasant ways. It's a story of hardship, failure, victory, and perseverance. It's all of the things we wish someone had told us. And it takes place before college, in college, after college, and without college. This is the wild, painful, awkward, hilarious, depressing, & beautiful journey from youth to maturity. This is the college book that no one ever gave us.

Enjoy the first four volumes of Daisuke Sato and Shouji Sato's bestselling Highschool of the Dead series, remastered in full color for this handsome deluxe hardcover edition! A mysterious illness is spreading rapidly through the halls of Fujimi High School. In a matter of hours, the campus is transformed from a place of learning into a hive of nightmares, as the infected students collapse and are reborn as flesh-hungry zombies! Only a handful of students escape the initial outbreak - among them Takashi Komuro and his childhood friend, Rei. He manages to protect Rei from the initial onslaught, but how long can Takashi and the other students hope to survive when the whole school - maybe the whole town - is out for their blood?!

The bestselling Highschool of the Dead series returns after its long hiatus with a brand-new chapter available simultaneous with the Japanese release!

Winner of the 2015 Scotiabank Giller Prize Finalist for the 2015 Toronto Book Awards Winner of the 2015 Rogers Writers' Trust Fiction Prize "[Alexis] devises an inventive romp through the nature of humanity in this beautiful, entertaining read ... A clever exploration of our essence, communication, and how our societies are organized." – Kirkus Reviews "This might be the best set-up of the spring." – The Globe & Mail "André Alexis has established himself as one of our preeminent voices." – Toronto Star — I wonder, said Hermes, what it would be like if animals had human intelligence. — I'll wager a year's servitude, answered Apollo, that animals – any animal you like – would be even more unhappy than humans are, if they were given human intelligence. And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness

and language to a group of dogs overnighing at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks. André Alexis's contemporary take on the apologue offers an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, *Fifteen Dogs* shows you can teach an old genre new tricks. André Alexis was born in Trinidad and grew up in Canada. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other previous books include *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf* and, most recently, *Pastoral*, which was also nominated for the Rogers Writers' Trust Fiction Prize and was named a *Globe and Mail* Top 100 book of 2014.

**FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A** bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *BookPage* • *BuzzFeed* • *Chicago Tribune* • *Kirkus Reviews* • *NPR* • *San Francisco Chronicle* • *Slate* • *Time* • *Toronto Star* • *The Washington Post* She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, *The Wizard of Oz*, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands

the boundaries of what short fiction can do. Praise for *Get in Trouble*  
“Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle  
Investigating the discovery of an extraordinary map of China in Oxford's Bodleian Library that was delivered in 1659 by Mr. Selden, the author travels halfway around the world to reveal unexpected historical connections that offer insight into the power and meaning a single map can hold.

In the spring of 1998, Koichi Sakakibara transfers into Class 3-3 at Yomiyama North Middle School. But little does he know...his new class has a horrible secret. When he takes his seat in class for the first day of school, Koichi is unsettled by his fearful classmates. Despite this atmosphere and warnings from fellow students, Koichi is drawn to the beautiful, distant Mei Misaki, another classmate. But the closer he tries to get to her, the more mysterious she and their class become. And when a fellow student dies a disturbing death - the first of a long chain of deaths - Koichi seeks to learn the truth behind the curse of Class 3-3. But can he get answers before the curse kills him?

*Sleeping Funny* is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

Takashi and his fellow students join up with a band of survivors who have barricaded themselves inside a local mall. Though the shopping center seems a well-stocked place to hide from the undead lurking outside, the policewoman in charge is having a hard time maintaining peace within. The group from Fujimi High would rather not get involved in a power struggle and tries to stay under the radar until they are ready to set off again. But with so many attractive, buxom girls among the students, it may be nearly impossible to avoid unwanted attention of the worst kind...

*HOW TO SUCCEED IN HIGH SCHOOL AND PREP FOR COLLEGE* is the first book in a 3-book series. This first book contains information specific to high school success and applying to colleges as well as information to help young people with interviewing, creating relationships with potential mentors, and following their passions. Exercises that build on the information are included. Phyllis Zimbler Miller has an M.B.A. from The Wharton School of the University of Pennsylvania and coaches high school students on their college applications using the marketing principles in this book.

From the bestselling author of the *Guardian* Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions.

After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*."—Poets & Writers "A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

"The perfect book right now for young readers searching for hope, strength, inspiration — and just a little horticultural havoc."—New York Times The first book in a can't-put-it-down, can't-read-it-fast-enough action-thriller trilogy that's part *Hatchet*, part *Alien!* The invasion begins--but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout--overnight, everywhere. These new plants take over crop fields, twine up houses, and burrow below streets. They bloom--and release toxic pollens. They bloom--and form Venus flytrap-like pods that swallow animals and people. They bloom--everywhere, unstoppable. Or are they? Three kids on a remote island seem immune to the toxic plants. Anaya, Petra, Seth. They each have strange allergies--and yet not to these plants. What's their secret? Can they somehow be the key to beating back this invasion? They'd better figure it out fast, because it's starting to rain again....

The Book of the Dead is an ancient Egyptian funerary text, used from the beginning of the New Kingdom (around 1550 BCE) to around 50 BCE. This Reading & Answer Book is for the student of hieroglyphs who wishes to extend their translation skills using real ancient Egyptian texts. The pages contain the hieroglyphic text, phonetic translation, literal and full translations and should be used with the accompanying Student Work Book which contains only the

hieroglyphic text and phonetic translation. Most of the text is taken from the Papyrus of Any: The papyrus of Anwy (Any) was found at Thebes and was purchased by the British Museum in 1888. It measures 78 feet by 1 foot 3 inches and is the longest papyrus of the Theban Period. It is made up of 6 individual parts. It contains a number of chapters of the Book of the Dead, mostly accompanied by illustrations. The titles of the chapters in the papyrus are written in red. In the following texts a phonetic (grey) translation of the hieroglyphs is provided to aid word identification in the Student Work Book and in the Reading & Answer Book, an English transliteration and a full literal translation is given for reading and study. This work is taken from the Papyrus of Anwy and other sources to complete the utterances of the Book of the Dead.

Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism *Nine men*. Each of them at a different stage in life, each of them away from home, and each of them striving--in the suburbs of Prague, in an overdeveloped Alpine village, beside a Belgian motorway, in a dingy Cyprus hotel--to understand what it means to be alive, here and now. Tracing a dramatic arc from the spring of youth to the winter of old age, the ostensibly separate narratives of *All That Man Is* aggregate into a picture of a single shared existence, a picture that interrogates the state of modern manhood while bringing to life, unforgettably, the physical and emotional terrain of an increasingly globalized Europe. And so these nine lives form an ingenious and new kind of novel, in which David Szalay expertly plots a dark predicament for the twenty-first-century man. Dark and disturbing, but also often wickedly and uproariously comic, *All That Man Is* is notable for the acute psychological penetration Szalay brings to bear on his characters, from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Steadily and mercilessly, as this brilliantly conceived book progresses, the protagonist at the center of each chapter is older than the last one, it gets colder out, and *All That Man Is* gathers exquisite power. Szalay is a writer of supreme gifts--a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos.

As fear becomes the norm and people begin to process what has happened, questions of authority and outcries against violence toward "them" - the zombie-like victims of the "Murder Syndrome" - cause dissent among those not affected. However, trapped in the airport with thousands of flesh-hungry undead, Rika and her partner have no choice but to use every weapon in their arsenal if they want to make it to safety. But with neighbor turning on neighbor, nation turning against nation, is anywhere really safe anymore?

Fiction. Young Adult. Spring break gets wild on the liveliest cruise in the Pacific until the undead crash the party. Eighteen-year-old Sylva Fleischer and her friends raise the dead for a living for police investigations and mourning families. Two years after her high school crush, a hot guy named Brandon, is assumed dead, Sylva's friends convince her to go on a spring break cruise in an effort to suppress her depression over him. But when passengers mysteriously die and reanimate into flesheating zombies like she's never seen before, Sylva plunges into a horrifying struggle between a ship infested with the undead and the scariest thing of all: a second chance with Brandon after she discovers he's still alive. This is a zombie story that eats right to the core and leaves you licking your chops for more. Got zombies?

"[Ace] wastes no time immersing us in full, gore-spattered, Technicolor horror... The tension is almost unbearable..."—Leslie Ann Moore "Ace should never write a non-zombie book again. As one Aussie likes to say, this is a ripping yarn."—Ken Hughes

The hottest zombie manga from Japan remastered in full color. This collection of volumes five through seven includes an art book featuring Shouji Sato's early art and additional illustrations from *Highschool of the Dead* and *Triage X!* A mysterious illness is spreading rapidly through the halls of Fujimi High School. In a matter of hours, the campus is transformed from a place of

learning into a hive of nightmares, as the infected students collapse and are reborn as flesh-hungry zombies! Only a handful of students escape the initial outbreak - among them Takashi Komuro and his childhood friend, Rei. He manages to protect Rei from the initial onslaught, but how long can Takashi and the other students hope to survive when the whole school - maybe the whole town - is out for their blood?!

The second volume in a chilling adaptation of George Romero's 1968 cult movie. Review of the French edition: "Stunning scenery, effective storytelling, constant suspense."

--MyZombieCulture.com Picking up from where Night of the Living Dead Graphic Novel Volume 1: The Sins of the Father ended, we find Lizbeth, her brother Leland, and a handful of strangers holed up in a rundown hotel surrounded by zombies looking for fresh meat. The questionably sane hotel manager, Hubert, is taking pot shots through the window, shooting both zombies and terrified strangers looking for refuge. Several kilometers away, Lizbeth's husband and children are trying to escape the city streets now overrun by zombies. With the setting refreshed for readers, Istin and Bonetti create an interlude in which to flesh out the secondary characters and reveal more of their personalities and histories. We discover that zombies are not the only danger. Hubert grows ever more unpredictable and trigger-happy. Lizbeth and Leland, trying to restore power to the hotel, discover that they are not the only ones walking the darkened halls. It is Mandy, however, paranoid and hallucinatory, who will become the biggest problem for the survivors. Night of the Living Dead Graphic Novel Volume 2: Mandy's Demons is as visually beautiful as the first volume. Bonetti demonstrates his talent with highly readable panels that convey the psychology of the characters. His numerous board-filling panoramas deliver the horrific scenes of terror and chaos. Istin's paced dialogue is tight and authentic with neither a word missing nor unnecessary. Together they focus attention on the principal theme of every panel to carry readers logically and effortlessly through the daunting story to the cliffhanger ending. In the same series: Night of the Living Dead Graphic Novel Volume 1: The Sins of the Father 978-1-77085-799-5 plastic-laminated hardcover \$19.95

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play. Meet the members of the School Living Club! There's the shovel-loving(?) Kurumi Ebisuzawa, the big-sister figure Yuuri Wakasa, club advisor Megumi Sakura, and last but not least, the ever-optimistic Yuki Takeya. The School Living Club is just your average after-school organization where the girls hang out, have fun...and live at school as the sole survivors of a zombie apocalypse. NBD.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

A new, unknown jet injector is loose in the city, sowing the seeds of chaos and death. The humans she infects turn into frothing, raving white-haired maniacs driven to torture and kill. And what's worse--anyone who comes into close contact with these monsters is liable to become one themselves. Tatara and Suzue are in trouble--will Black Label reach them in time!?

Once again, Takashi and his friends are without shelter and on the run. The group gradually makes their way to the local police station, where the hungry officers within give a whole new meaning to the phrase "police brutality." After tidying up, the team reloads and begins their

search of the station: Rei for news of her father, and Saya for information. There may be one last chance for them to get out of town, but with Rei and Takashi's parents still unaccounted for and a throng of undead standing between them and freedom, will the friends be able to make it in time?!

Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for "dead souls"--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition.

A disturbingly realistic science-fiction horror epic, Hiroya Oku's *Gantz* took Japan by storm, spawning an anime series, live action films, and video games. Shocking and explicitly adult, *Gantz* is not for the kids or the squeamish! Over 650 pages of carnage and craziness! Ordinary Tokyo citizens resurrected from death by a mysterious black orb, the *Gantz* team is conscripted to fight bizarre, deadly aliens in a game that promises release from the game . . . or oblivion. But the game's purpose is unclear, and the stakes are far greater than survival!

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