

Insignificant Events In The Life Of A Cactus

A tale inspired by the early life of Zora Neale Hurston finds the imaginative future author telling fantastical stories about a mythical evil creature until a racially charged murder threatens to shatter the peace in her turn-of-the-century Southern community. A first novel.

Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them, in spite of his ragged shorts and bare feet. When his grandfather announces that he's going to take Solomon to Addis Ababa, Solomon cannot believe his ears. A trip to the capital? It's unfathomable. Solomon's joy is increased when he realizes that the Ethiopian running team will be doing a victory parade through the city that day. Maybe he'll get a glimpse of Haile Gebrselassie or Derartu Tulu?! But Solomon's grandfather has other plans. As Solomon follows him through the big, overwhelming streets, he learns something he cannot believe. The strict old man is a war hero who once risked his life to save a friend and has been in hiding ever since. When grandfather collapses, Solomon knows that getting help from his village is up to him. It's a twenty-mile run from the city to home, and grandfather's life hangs in the balance. Can the small bare-footed runner with the big heart do it? Shortlisted for the CILIP Carnegie Medal, *The Fastest Boy in the World* by Elizabeth Laird is the inspiring story of a small Ethiopian runner with a very big heart.

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread. A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There,

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hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018 This witty, heartfelt story about perseverance in the face of adversity is perfect for fans of R. J. Palacio, Cammie McGovern, and John David Anderson. Noah Savino has been stuck in a wheelchair for months. He hates the way people treat him like he's helpless now. He's sick of going to physical therapy, where he isn't making any progress. He's tired of not having control over his own body. And he misses playing baseball—but not as much as he misses his dad, who died in the car accident that paralyzed Noah. Noah is scared he'll never feel like his old self again. He doesn't want people to think of him as different for the rest of his life. With the help of family and friends, he'll have to throw off the mask he's been hiding behind and face the fears that have kept him on the sidelines if he ever wants to move forward. Sixteen-year-old Lenna James goes to church, attends youth group, and hangs out with the "church geeks" at school. At least, she did. Enticed by a chance with the boy she's had a crush on for years, Lenna abandons her values and her lifelong friends to hang out with the popular crowd. What she gets in return couldn't be further from her expectations. Feeling used and alone and facing an unexpected pregnancy, Lenna struggles to regain control of her life, her parents' trust, and the love of her best friend, Will. But when her pregnancy takes an unexpected turn, taking away what little control she thought she had, she must find the strength to make the most heart-wrenching decision of all. She feels lost no matter what she chooses. Will she finally choose to look up? *The Day We Met* is a Christian novel, most appropriate for ages thirteen and up.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

From beloved Newbery Honor winner and three-time Coretta Scott King Award winner Rita Williams-Garcia comes a powerful and heartfelt novel about loss, family, and love that will appeal to fans of Jason Reynolds and Kwame Alexander. Clayton feels most alive when he's with his grandfather, Cool Papa Byrd, and the band of Bluesmen—he can't wait to join them, just as soon as he has a blues song of his own. But then the unthinkable happens. Cool Papa Byrd dies, and Clayton's mother forbids Clayton from playing the blues. And Clayton knows that's no way to live. Armed

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with his grandfather's brown porkpie hat and his harmonica, he runs away from home in search of the Bluesmen, hoping he can join them on the road. But on the journey that takes him through the New York City subways and to Washington Square Park, Clayton learns some things that surprise him. National Book Award Finalist * Kirkus Best Books of 2017 * Horn Book Best Books of 2017 * Publishers Weekly Best Books of 2017 * School Library Journal Best Books of 2017 * NAACP Image Awards Youth/Teens Winner * Chicago Public Library Best Books * Boston Globe Best Books of 2017 "This slim novel strikes a strong chord."—Publishers Weekly (starred review) "This complex tale of family and forgiveness has heart." —School Library Journal (starred review) "Strong characterizations and vivid musical scenes add layers to this warm family story." —Kirkus Reviews (starred review) "An appealing, realistic story with frequent elegant turns of phrase." —The Horn Book (starred review) "Garcia-Williams skillfully finds melody in words." —Booklist (starred review)

Fans of Princess Posey and Ivy and Bean will enjoy engaging with science-loving Jada Jones in this easy-to-read chapter book. When Jada Jones's best friend moves away, school feels like the last place she wants to be. She'd much rather wander outside looking for cool rocks to add to her collection, since finding rocks is much easier than finding friends. So when Jada's teacher announces a class project on rocks and minerals, Jada finally feels like she's in her element. The only problem: one of her teammates doesn't seem to like any of Jada's ideas. She doesn't seem to like Jada all that much, either. Can Jada figure out a way to make a winning science project and a new friend? The early chapter book bridges between leveled readers and chapter books for fluent readers adjusting to the chapter book format. At about 5,000 words, with short chapters and two-color art on almost every page, it will appeal to this unique reader. The two-color art throughout will help readers transition from the familiar four-color art of leveled readers and ease them into black-and-white chapter books.

This one-of-a-kind masterpiece is a classic of American literature. In Spoon River Anthology, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

"Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all...even without arms."--Back cover

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Prosper Redding is the only unexceptional member of his very successful family, that is, until he discovers a demon living inside him. Turns out, Prosper's great-great-great-great-great-something grandfather made, and then broke - a contract with a malefactor, a demon who exchanges fortune for eternal servitude. Now Alastor, the malefactor, has reawakened and is intent on destroying the Redding fortune, unless they can kill him in the body he inhabits, which, oh, wait, that's Prosper, and why is his grandmother coming at him with a silver blade? In danger from both the demon trying to take over his soul and the family that would rather protect their fortune than their own kin, Prosper narrowly escapes with the help of his long lost Uncle Barnabas and Barnabas's daughter, Nell, a witch in training. According to Barnabas and Nell, they have only days to break the family curse and find a way to banish Alastor back to the demon realm. Until then, Prosper has to deal with Alastor's vengeful mutterings inside his head (not to mention his nasty habit of snacking on spiders). And, every night, Alastor's control over his body grows stronger. . . As the deadline to the curse draws nearer, Prosper and Nell realize there's more at stake than just the Redding family fortune. . . that there might be something else out there, something worse than Alastor, that could destroy the balance between the human and demon realms and change the world as they know it forever.

While using a public library computer to find help for her mother who is addicted to pain medicine, twelve-year-old Jolene witnesses a friend's livestreamed crash-landing in the Arizona desert and embarks on a journey to rescue her.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft

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Industries, Inc. “Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well.”—Arnold Palmer “There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport.”—Frank Deford, senior contributing writer, Sports Illustrated

Not So Different offers a humorous, relatable, and refreshingly honest glimpse into Shane Burcaw’s life. Shane tackles many of the mundane and quirky questions that he’s often asked about living with a disability, and shows readers that he’s just as approachable, friendly, and funny as anyone else. Shane Burcaw was born with a rare disease called spinal muscular atrophy, which hinders his muscles’ growth. As a result, his body hasn’t grown bigger and stronger as he’s gotten older—it’s gotten smaller and weaker instead. This hasn’t stopped him from doing the things he enjoys (like eating pizza and playing sports and video games) with the people he loves, but it does mean that he routinely relies on his friends and family for help with everything from brushing his teeth to rolling over in bed. A Chicago Public Library Best Book of 2017

"Ms. Graham's fifth-grade class wants to promote change in the world; but when eight of them take an assignment too far, they must take responsibility for their actions and unite for a cause they all believe in"--

Told from two viewpoints, sixth-graders Karina and Chris use social media to stand up to racism in Houston, Texas, after an attack puts Karina's Indian American grandfather in the hospital.

This “clever opener likely to leave readers breathless both with laughter and anticipation” (Kirkus Reviews, starred review) is the first in the New York Times bestselling series from the author of the Half Upon a Time trilogy. Life is boring when you live in the real world, instead of starring in your own book series. Owen knows that better than anyone, what with the real world’s homework and chores. But everything changes the day Owen sees the impossible happen—his classmate Bethany climb out of a book in the library. It turns out Bethany’s half-fictional and has been searching every book she can find for her missing father, a fictional character. Bethany can’t let anyone else learn her secret, so Owen makes her a deal: All she has to do is take him into a book in Owen’s favorite Kiel Gnomesfoot series, and he’ll never say a word. Besides, visiting the book might help Bethany find her father... ..Or it might just destroy the Kiel Gnomesfoot series, reveal Bethany’s secret to the entire world, and force Owen to live out Kiel Gnomesfoot’s final (very final) adventure.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance

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comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Activity books have never been so super secret! This fun, sturdy package comes with an invisible ink pen and includes invisible secrets throughout the book for you to reveal with the UV light in the pen's cap! Activities include: doodles, pranks, codes, jokes, dot-to-dots and more -- made all the more exciting with invisible ink. Plus, there are secret messages, a fingerprint-matching mystery to solve, and even a scavenger hunt scattered throughout the pages!

Mark has been in and out of hospital his whole life - and he's fed up. So when his cancer returns, he decides he's had enough. Running away with his dog Beau, he sets out to climb a mountain - and it's only when he's left everything behind that Mark realises he has everything to live for.

What do you do when you discover your spouse has an insignificant other? How about when you realize your own insignificant other is becoming more significant than your spouse? There are no easy answers to these questions, but Stephen McCauley—"the master of the modern comedy of manners" (USA Today)—makes exploring them a literary delight. Richard Rossi works in HR at a touchy-feely software company and prides himself on his understanding of the foibles and fictions we all use to get through the day. Too bad he's not as good at spotting such behavior in himself. What else could explain his passionate affair with Benjamin, a very unavailable married man? Richard suggests birthday presents for Benjamin's wife and vacation plans for his kids, meets him for "lunch" at a sublet apartment, and would never think about calling him after business hours. "In the three years I'd known Benjamin, I'd come to think of him as my husband. He was, after all, a husband, and I saw it as my responsibility to protect his marriage from a barrage of outside threats and bad influences. It was the only way I could justify sleeping with him." Since Richard is not entirely available himself—there's Conrad, his adorable if maddening partner to contend with—it all seems perfect. But when cosmopolitan Conrad starts spending a suspicious amount of time in Ohio, and economic uncertainty challenges Richard's chances for promotion, he realizes his priorities might be a little skewed. With a cast of sharply drawn friends, frenemies, colleagues, and personal trainers, *Insignificant Others* is classic McCauley—a hilarious and ultimately haunting social satire about life in the United States at the bitter end of the boom years, when clinging to significant people and pursuits has never been more important—if only one could figure out what they are.

Growing up the son of agnostics, John Koessler saw a Catholic church on one end of the street and a Baptist on the other. In the no-man's land between the two, this curious outside wondered about the God they worshipped—and began a lifelong search to comprehend the grace and mystery of God. *A Stranger in the House of God* addresses fundamental questions and struggles faced by spiritual seekers and mature believers. Like a contemporary *Pilgrim's Progress*, it

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traces the author's journey and explores his experiences with both charismatic and evangelical Christianity. It also describes his transformation from religious outsider to ordained pastor. John Koessler provides a poignant and often humorous window into the interior of the soul as he describes his journey from doubt and struggle with the church to personal faith

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Age range 6 to 9 Get ready for a whole new chapter in the life of Aven Green, the remarkable heroine of Dusti Bowling's *Life of a Cactus* series. Told in the same wry, memorable voice as the middle-grade novels, younger readers get to know Aven through her everyday adventures. Third-grader Aven Green has been solving mysteries for a really long time--a whole month. She's solved many important cases like *The Mystery of the Cranky Mom*, *The Mystery of the Missing Ice Cream*, and *The Mystery of the Smelly Feet*. Her record is nearly 100% (only *The Mystery of the Cereal in My Underpants* remains unsolved to this day). Aven asks all the right questions, wields her detective kit carefully, and follows up on every clue. Then her teacher's lunch bag (with her lunch still in it) is taken and Aven's great-grandma's beloved dog goes missing! Can this perceptive detective crack two cases at the same time? Luckily, Aven has a super-powered brain full of lots of extra brain cells to take on both cases. See, she was born without arms, so all of the cells that were supposed to make her arms went into making her brain instead. At least that her working theory for *The Mystery of Why I*

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Have So Many Extra Brain Cells.

Sunbathing dinosaurs and artistic dinosaurs, dancing dinosaurs and volleyball-playing dinosaurs make learning opposites fun! From Boynton on Board, the bestselling series of extra-big, extra-fat, extra-appealing board books, Oh My Oh My Oh Dinosaurs! features the inimitable Sandra Boynton's colorful, humorous drawings and lively text. Dinosaurs EARLY. Dinosaurs LATER. Dinosaurs crammed in an elevator. Dinosaurs PLUMP. Dinosaurs LEAN. Dinosaurs RED, BLUE, YELLOW, and GREEN.

Profiles John Lennon from his childhood to his death, reveals the offstage Lennon and the violence that shaped his tortured life, discusses Lennon's hidden existence with Yoko, and assesses his impact as a cultural hero "High School. Two words that struck fear into the heart of every armless middle schooler I knew. Which was me. And like two people online." This sequel to the critically acclaimed Insignificant Events in the Life of a Cactus, now in paperback, follows Aven Green as she confronts yet another challenge: high school. "Those preparing to 'slay the sucktastic beast known as high school' will particularly appreciate this spirited read." --Kirkus (Starred review) Just as Aven starts to feel comfortable in Stagecoach Pass, with her friends and schoolmates accustomed to her lack of "armage," everything changes once again. She's about to begin high school . . . with 3,000 new kids to stare at her. And no matter how much Aven tries to play it cool, nothing prepares her for the reality. In a year filled with confusion, humiliation, and just maybe love, can Aven manage to stay true to herself?

Aven Green was born without arms--so when her dad takes a job running a dying western theme park in Arizona, she knows she'll become the center of unwanted attention at her new school. But she bonds with Connor, a classmate with his own disability to conquer. Then they discover a room at the park that holds bigger secrets than Aven ever could have imagined. Can Aven face her fears, solve a mystery, and help her friend, too?

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

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New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

Holes meets Hatchet in this unforgettable adventure.

Hatchet meets Long Way Down in this heartfelt and gripping novel in verse about a young girl's struggle for survival after a climbing trip with her father goes terribly wrong. One year after a random shooting changed their family forever, Nora and her father are exploring a slot canyon deep in the Arizona desert, hoping it will help them find peace. Nora longs for things to go back to normal, like they were when her mother was still alive, while her father keeps them isolated in fear of other people. But when they reach the bottom of the canyon, the unthinkable happens: A flash flood rips across their path, sweeping away Nora's father and all of their supplies. Suddenly, Nora finds herself lost and alone in the desert, facing dehydration, venomous scorpions, deadly snakes, and, worst of all, the Beast who has terrorized her dreams for the past year. If Nora is going to save herself and her father, she must conquer her fears, defeat the Beast, and find the courage to live her new life.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called “profound.”

In this Newbery Medal–winning middle grade novel in verse, twelve-year-old twins and basketball stars Josh and Jordan Bell must learn to deal with problems on and off the court as they navigate homework, first crushes, family and, of course, basketball. "With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and

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Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

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