

Kingship And The Gods A Study Of Ancient Near Eastern Religion As The Integration Of Society And Nature Oriental Institute Essays

This ground-breaking study sets out a new understanding of transformations in the interaction between religion and political authority throughout history.

This book traces the history of the idea that the king and later the messiah is Son of God, from its origins in ancient Near Eastern royal ideology to its Christian appropriation in the New Testament. Both highly regarded scholars, Adela Yarbro Collins and John J. Collins argue that Jesus was called "the Son of God" precisely because he was believed to be the messianic king. This belief and tradition, they contend, led to the identification of Jesus as preexistent, personified Wisdom, or a heavenly being in the New Testament canon. However, the titles Jesus is given are historical titles tracing back to Egyptian New Kingdom ideology. Therefore the title "Son of God" is likely solely messianic and not literal. King and Messiah as Son of God is distinctive in its range, spanning both Testaments and informed by ancient Near Eastern literature and Jewish noncanonical literature.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is

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a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

R.T. France believes that much of today's popular use of "kingdom" language runs the risk of distorting Jesus' words, and trivializing the depth and richness of his teaching. This book will help many Christians avoid that risk, while also providing helpful and persuasive answers to a range of questions thrown up by modern scholarship. What would "the Kingdom of God" have meant to Mark's first readers? Is "kingdom" the best translation? What did Jesus mean when he said the kingdom would come "with power"? And what are we to make of those passages which seem to predict the coming of the "Son of Man" within the lifetime of the first disciples? R. T. France has taught at London Bible College and was principal of Wycliffe Hall, Oxford, from 1989 to 1995. He is the author of Matthew in the Tyndale New Testament Commentary series, The Evidence for Jesus, The Living God, and Jesus and the Old Testament.

Fascinating study finds underlying unity in Egyptian religions — the concept of the changeless. Relation of

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religion to Egyptian society, government, art, more. 32 halftones.

Morgan Snyder's *Becoming a King* unabashedly speaks directly to men, teaching them the life-changing truth about the power that God intends for them to responsibly step into for his kingdom, while also giving women an honest peek behind the curtain into the lives and hearts of the men they know and love. It is God's design, desire, and intention to empower humans and entrust them to participate in the ongoing creativity of the universe. Yet a look at our history and the world around us shows that the story of most men is being entrusted with power and having that power bring harm to themselves and those under their care. What's gone wrong? When can you entrust a man with power? In *Becoming a King*, Morgan Snyder shares that when we take a deeper pass at the external problems around us, we begin to see the problems within our souls. Yet Morgan suggests there is hope in an ancient path that leads men to become trustworthy kings. Journey with Morgan as he walks alongside men (and the women who love and encourage them) to rediscover this path of inner transformation. *Becoming a King* is an invitation into a radical reconstruction of much of what we've come to believe about God, ourselves, and the meaning of life. It's an invitation to a rare and remarkable fellowship of like-hearted kings and an honest conversation about what power and responsibility look like for men in our world today. Traveling the path isn't cheap. It isn't easy. It isn't quick. But it is the heroic journey detailed within the pages of *Becoming a King* that leads to real life; to

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men becoming as solid and mighty as oak trees, teeming with strength and courage to bring to a hurting world; and to our sons, husbands, brothers, and friends becoming the kind of kings to whom God can entrust his kingdom. Kingship and the GodsA Study of Ancient Near Eastern Religion as the Integration of Society and NatureUniversity of Chicago Press

The book studies the evolution of the ancient drum m?da?ga into the pakh?vaj, crossing more than 2,000 years of history. While focusing on the Nathdwara school of pakh?vaj, the author joins ethnographic, historical, religious and iconographic perspectives to argue a multifaceted interpretation of the role and function of the pakh?vaj in royal courts, temples and contemporary stages. Furthermore, he offers the first analysis of the visual and narrative contents of its repertoire.

This debate was of such intensity that James VI, the first king to rule over Scotland and England, wrote his own book on the subject: 'The True Lawe of Free Monarchies'.

Examining the evolution of kingship in the Ancient Near East from the time of the Sumerians to the rise of the Seleucids in Babylon, this book argues that the Sumerian emphasis on the divine favour that the fertility goddess and the Sun god bestowed upon the king should be understood metaphorically from the start and that these metaphors survived in later historical periods, through popular literature including the Epic of Gilgameš and the Enuma Eliš. The author's research shows that from the earliest times

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Near Eastern kings and their scribes adapted these metaphors to promote royal legitimacy in accordance with legendary exempla that highlighted the role of the king as the establisher of order and civilization. As another Gilgameš and, later, as a pious servant of Marduk, the king renewed divine favour for his subjects, enabling them to share the 'Garden of the Gods'. Seleucus and Antiochus found these cultural ideas, as they had evolved in the first millennium BCE, extremely useful in their efforts to establish their dynasty at Babylon. Far from playing down cultural differences, the book considers the ideological agendas of ancient Near Eastern empires as having been shaped mainly by class — rather than race-minded elites.

Explore the Fascinating Culture of Ancient Egypt!
Read this book for FREE on Kindle Unlimited - Order Now!
2nd Edition: Are you curious about the Egyptian myths? Would you like to know more about your favorite characters? Is it time to dig a little deeper and hear the real stories of the Egyptian Pharaohs and Gods? If so, then Egyptian Mythology: Gods, Kings, Queens, & Pharaohs is the book for you! This book introduces you to the world of Ancient Egypt, explains the political system and religious beliefs of its people, and takes you on a journey to a time when writing was just beginning - and stories and myths were of utmost importance. You'll discover the legends that flourished in this intriguing

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and world-changing time and place! Egyptian Mythology: Gods, Kings, Queens, & Pharaohs is available for Download Now. Egyptian Mythology: Gods, Kings, Queens, & Pharaohs describes the Gods and Goddesses of Ancient Egypt in great detail. You'll learn about: Amaunet Amun Anuket Bast Sekmet Hathor Nun Wadjet Unlike other books on Ancient Egypt, Egyptian Mythology: Gods, Kings, Queens, & Pharaohs also introduces you to the Pharaohs and Queens of Egypt: Pharaoh Narmer Pharaoh Menes Pharaoh Djoser Pharaoh Snerfu Queen Merneith Queen Neithikret Queen Sobeknerferu Queen Hatshepsut This book gives you a thorough grounding in Ancient Egyptian lore! Download Egyptian Mythology: Gods, Kings, Queens, & Pharaohs Now for Instant Reading by Scrolling Up and Clicking the "Buy" Button. Happy reading

Among maternal deities of the Greek pantheon, the Mother of the Gods was a paradox. Conflict and resolution were played out symbolically, Munn shows, and the goddess of Lydian tyranny was eventually accepted by the Athenians as the Mother of the Gods and a symbol of their own sovereignty. In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists--David

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Graeber and Marshall Sahlins--explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia--not to mention the divine, the strange, the numinous, and the bestial--Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

This volume represents a collection of contributions presented during the Third Annual University of Chicago Oriental Institute Seminar Religion and Power: Divine Kingship in the Ancient World and Beyond, held at the Oriental Institute, February 23-24, 2007. The purpose of this conference was to examine more closely concepts of kingship in various regions of the world and in different time periods. The study of kingship goes back to the roots of fields such as anthropology and religious studies, as well as Assyriology and Near Eastern

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archaeology. More recently, several conferences have been held on kingship, drawing on cross-cultural comparisons. Yet the question of the divinity of the king as god has never before been examined within the framework of a cross-cultural and multi-disciplinary conference. Some of the recent anthropological literature on kingship relegates this question of kings who deified themselves to the background or voices serious misgivings about the usefulness of the distinction between divine and sacred kings. Several contributors to this volume have pointed out the Western, Judeo-Christian background of our categories of the human and the divine. However, rather than abandoning the term divine kingship because of its loaded history it is more productive to examine the concept of divine kingship more closely from a new perspective in order to modify our understanding of this term and the phenomena associated with it.

A Companion to the Ancient Near East offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Israelites and Persians Places particular emphasis on social and cultural history Covers the legacy of the Ancient Near East in the medieval and modern worlds Provides a useful bibliographical guide to this field of study

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A history of the construction of the Great Pyramid at Giza and the civilization that produced it.

A never-before published tale by the author of the best-selling Hittite Warrior, carries the reader back to Ancient Egypt and biblical Jerusalem. It is 701 B.C- rule of the Kushite dynasty in ancient Egypt. Young Prince Taharka, a very minor royal son, succeeds unexpectedly to the throne of Kush and Egypt-a divine rulership. It's not long, however, before a treacherous plot pushes him into sudden exile and into the hands of Amos, an emissary of King Hezekiah seeking help against the Assyrians. Posing as a medical assistant, Taharka journeys with Amos to Judea where he encounters two kings in conflict. His true identity suddenly uncovered, he must choose with whom he will fight-the mighty Assyrian, Sennacherib, promising alliance or Hezekiah, the Jew who trusts in Yahweh. A novel inspired by research on the historical King Taharka and his period.

This book presents a history of ancient Egyptian kingship. It examines the basis of kingship and its legitimacy.

A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the

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entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

This is the first attempt in biblical studies to apply the tools developed by theoreticians of metaphor to the common biblical metaphor of God as king. The extent to which elements of human kingship are projected onto God is investigated, and several significant conclusions emerge: 1. Royal characteristics that have a diminutive connotation are generally not projected onto God. 2. God's nature as greatest king is emphasized through use of superlatives. For example, his garb is enormous and he has a large number of royal attendants. God is not limited by the metaphor. 3. When the entailments of the metaphor would have conflicted with Israelite proscriptions, such as the iconic prohibition, the metaphor is avoided. 4. The

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metaphor is predominant enough to influence Israel's depiction of human kingship. For example, the term *gadol* ('great', 'majestic') is appropriated by God the king and is not used of the Israelite king. 5. There is no single metaphor 'God is king'; as Israelite kingship changes, the metaphor undergoes parallel changes. Also, biblical authors emphasize different aspects of God's kingship in specific contexts. The lack of a complete fit between human kingship (the vehicle) and God as king (the tenor) is consistent with the tensive view of metaphor, which predominates in contemporary scholarship. The literary study has other benefits. By enumerating the parallels between human and heavenly messengers, it finds that 'angels' should be construed as projections of royal officials. The analysis of human enthronement rituals as they are projected onto God suggests that there was no annual 'enthronement festival' which celebrated God becoming king. The systematic study of the metaphor also opens new avenues for exploring a number of issues in the study of Israelite religion.

In the desert city of Valmari, gods have always ruled over the people as kings. Ten years ago, that all changed. Vinail Quartes, a low-born man of the Gemani people, led a revolution that cast down the god-king. Now, a decade later, a young thief named Jerek has been given an impossible task. He must delve into the palace's dungeon and free the former

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god-king. If he fails, it will be the end of his life and the lives of everyone he loves. Viverra Mordhal, daughter of the greatest warrior ever known in the north, will stop at nothing to protect her king and the city she calls home. If the followers of Lecantuar succeed, war will consume the city and the surrounding lands. Can the world's most dangerous prisoner be contained, or will his power destroy all peace in the land? Read Theft of the God-King to find out!

Gods and goddesses—in human, animal, and other forms—were central to the ancient Egyptian way of life. Identified with the natural world, daily living, and the afterlife, they maintained order and prevented chaos from permeating the human world. The figures documented in ancient hieroglyphics are given dimension in this absorbing volume, which examines the characteristics and significance of many of the Egyptian gods and goddesses and also looks at related topics such as ancient symbols and the influence of Egyptian mythology on other cultures and belief systems.

Scholars of Vedic religion have long recognized the centrality of ritual categories to Indian thought. There have been few successful attempts, however, to bring the same systematic rigor of Vedic Scholarship to bear on later "Hindu" ritual. Excavating the deep history of a prominent ritual category in "classical" Hindu texts, Geslani traces the emergence of a class

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of rituals known as santi, or appeasement. This ritual, intended to counteract ominous omens, developed from the intersection of the fourth Veda - the oft-neglected Atharvaveda - and the emergent tradition of astral science (Jyotisastra) sometime in the early first millennium, CE. Its development would come to have far-reaching consequences on the ideal ritual life of the king in early-medieval Brahmanical society. The mantric transformations involved in the history of santi led to the emergence of a politicized ritual culture that could encompass both traditional Vedic and newer Hindu performers and practices. From astrological appeasement to gift-giving, coronation, and image worship, Rites of the God-King chronicles the multiple lives and afterlives of a single ritual mode, unveiling the always-inventive work of the priesthood to imagine and enrich royal power. Along the way, Geslani reveals the surprising role of astrologers in Hindu history, elaborates conceptions of sin and misfortune, and forges new connections between medieval texts and modern practices. In a work that details ritual forms that were dispersed widely across Asia, he concludes with a reflection on the nature of orthopraxy, ritual change, and the problem of presence in the Hindu tradition.

The rationale of the order of Psalms is a puzzle at least as old as Augustine in the fourth century, and Grant (Biblical studies, Highland Theological

Online Library Kingship And The Gods A Study Of Ancient Near Eastern Religion As The Integration Of Society And Nature Oriental College, Scotland) does not aspire to solve the whole thing here and now. Rather he bites off only one aspect, a particular paradigm that may have influenced the shape of the Psalms in certain ways. Contributing to the study of the Old Testament in the New, Robert Rowe explores the relationship between the kingdom of God and Messianic kingship in Mark's gospel, starting from 'two-tier' kingship in the Psalms, and considering inter-testamental literature. Buber scholars have long agreed that in this study of the political-communal image of kingship rich, imaginative historical scholarship combines with brilliant insight and style to make this work an outstanding contribution to Old Testament scholarship. It has been slowly dawning on me over many years that there is a fundamental problem deep at the heart of Christian faith and practice as I have known it... we have all forgotten what the four gospels are about.' With this surprising and radical assertion, highly respected theologian and former Bishop of Durham Tom Wright launches a groundbreaking work sure to shake up and revolutionise much Christian thinking on the very heart and meaning of the Gospel of Jesus Christ. Tom Wright leads us, intelligently and graciously to seeing the new reality of the gospel story; one that is so explosive that the church in many generations has found it too much to take and so has watered it down rather than allowing its full impact to be felt. 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of

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cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their

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revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

The most up-to-date sourcebook on warfare in the ancient Near East *Fighting for the King and the Gods* provides an introduction to the topic of war and the variety of texts concerning many aspects of warfare in the ancient Near East. These texts illustrate various viewpoints of war and show how warfare was an integral part of life. Trimm examines not only the victors and the famous battles, but also the hardship that war brought to many. While several of these texts treated here are well known (i.e., Ramses II's battle against the Hittites at Qadesh), others are known only to specialists. This work will allow a broader audience to access and appreciate these important texts as they relate to the history and ideology of warfare. Features References to recent secondary literature for further study Early Greek and Chinese illustrative texts for comparisons with other cultures Indices to help guide the reader

An indispensable resource for students and scholars, *The Oxford Handbook of the Psalms* features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging. This well-illustrated volume represents an extensive analysis of kingship in ancient Egypt. Each of the six contributing authors investigates particular areas of his

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own expertise. Among the topics covered are the origin of kingship, its distinctive traits and its general nature, and its reflection in royal art and architecture.

Looks at how the fundamental difference in viewpoint between the peoples of ancient Egypt and Mesopotamia was caused by the natural conditions under which each society developed.

By recovering a largely forgotten English Renaissance mindset that regarded sovereignty and Providence as being fundamentally entwined, Alexander Haskell reconnects concepts historians had before treated as separate categories and argues that the first English planters in Virginia operated within a deeply providential age rather than an era of early modern entrepreneurialism. These men did not merely settle Virginia; they and their London-based sponsors saw this first successful English venture in America as an exercise in divinely inspired and approved commonwealth creation. When the realities of Virginia complicated this humanist ideal, growing disillusionment and contention marked debates over the colony. Rather than just "selling" colonization to the realm, proponents instead needed to overcome profound and recurring doubts about whether God wanted English rule to cross the Atlantic and the process by which it was to happen. By contextualizing these debates within a late Renaissance phase in England, Haskell links increasing religious skepticism to the rise of decidedly secular conceptions of state power. Haskell offers a radical revision of accepted narratives of early modern state formation, locating it as an outcome, rather than as an antecedent, of colonial endeavor.

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the

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Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award–winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project’s drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride’s funny, moving novel and his first since his National Book Award–winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood’s Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us. Sacred kingship has been the core political form, in small-scale societies and in vast empires, for much of world history.

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This collaborative and interdisciplinary book recasts the relationship between religion and politics by exploring this institution in long-term and global comparative perspective. Editors A. Azfar Moin and Alan Strathern present a theoretical framework for understanding sacred kingship, which leading scholars reflect on and respond to in a series of essays. They distinguish between two separate but complementary religious tendencies, immanentism and transcendentalism, which mold kings into divinized or righteous rulers, respectively. Whereas immanence demands priestly and cosmic rites from kings to sustain the flourishing of life, transcendence turns the focus to salvation and subordinates rulers to higher ethical objectives. Secular modernity does not end the struggle between immanence and transcendence—flourishing and righteousness—but only displaces it from kings onto nations and individuals. After an essay by Marshall Sahlins that ranges from the Pacific to the Arctic, the book contains chapters on religion and kingship in settings as far-flung as ancient Egypt, classical Greece, medieval Islam, Mughal India, modern European drama, and ISIS. Sacred Kingship in World History sheds new light on how religion has constructed rulership, with implications spanning global history, religious studies, political theory, and anthropology.

An exploration of the constructions of authority in Eurasian empires in fictional texts of various genres, showing remarkable parallels, and the fluidity of literary material as a repository of cultural/political values.

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