

## Lockie Leonard Scumbuster Chapter Questions

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

Have you ever heard someone say, 'If only life came with a set of instructions'? Success coach, Lisa Stephenson has - hundreds of times. Almost every client utters this at some point in some form. *Read Me First* is the book she now gives them. It is also the book she wishes someone had given her when she found herself suddenly single with three young children and needing a new plan. 'Life is awesome, then it's hard, then it's awesome again,' says Lisa. 'When you get to a difficult stage - in your personal or professional life - then this book is essential reading before you set out to write the next chapter in the story of YOU.' *Read Me First* will challenge your thinking then provide a structured way to reflect and take action. You'll find quotes for inspiration and questions to ask yourself. Most importantly this is about doing the work on you ñ do that, and you will grow, you will change, and you will succeed. When you change, so does the world around you. That is Lisa's promise. This book alone will NOT change your life, but YOU can, especially after reading this first. '... that unique blend of warmth, empathy, wit and smarts...' - Mia Freedman, Co-founder Mama Mia 'An approach that sets the standard when it comes to building strong and independent leaders.' - David Hornery, Co-CEO, Judo Capital 'Lisa is an unstoppable force in supporting people to transform their lives.' - Jacqui Lewis, Founder, The Broad Place 'I really enjoyed this! The author went a lot deeper than other similar books and she was really good at pushing when needed. Including her personal story helped build up trust, and the exercises were worthwhile.' - Charlotte Duff, Editor

Novel for older children about the problems of a 13-year-old surfer, Lockie Leonard, who befriends a heavy metal fan, falls in love with an 11-year-old girl and tries to save his town from industrial pollution. As well as his award-winning adult novels, Tim Winton has written several novels for adolescents, including 'Lockie Leonard, Human Torpedo' (1990), which introduced the novel's protagonist.

When Dougy's sister Gracey is picked for the state athletics championships, not everybody in their small bush town is pleased. "Aborigines get special treatment", some of the angry white people say - "It's not fair!" The championships change everything for Gracey and trigger dramatic events in the town too- black and white relations reach explosion point. The time is ripe for the mysterious Moodagudda to seek a victim... In the end, it's up to Dougy to save his family - and to prove himself. Dougy is the first book in James Moloney's award winning trilogy which is completed by Gracey and Angela.

Brownie and Lola are young and in love. But the odds - not to mention their mothers, the cops, welfare officers and the stifling conventions of 1950s Brisbane - are against them. When they are forced to face adult responsibilities, will they rise to the challenge, or fall apart? *The Delinquents*, Ciena Rohan's classic novel of rock and roll, youthful rebellion and big dreams, is a love story for the ages. Deirdre Cash, who published under the pseudonym Ciena Rohan, was born in 1924 in Melbourne. She grew up in South Australia and Melbourne, and went on to attend the Melbourne Conservatorium of Music. She married twice, had two children and worked variously as a singer and ballroom-dancing teacher. Ill-health inspired her to pursue her love of writing in the late 1950s. She published her first novel, *The Delinquents* in 1962. It was followed by *Down by the Docks* in 1963. Cash passed away from cancer that same year at the age of thirty-eight. 'A back-street Tristan and Isolde.' *Daily Mail*, 1962

The writer explores his beloved Australia in a memoir that is “a delight to read [and] a call to arms . . . It beseeches us to revere the land that sustains us” (*Guardian*). From boyhood, Tim Winton's relationship with the world around him?rock pools, sea caves, scrub, and swamp?has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape?and its influence on the island nation's identity and art?vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted?in language as unexpected and wild as the landscape it describes?Island Home is a brilliant, moving portrait of Australia from one of its finest writers, the prize-winning author of *Breath*, *Eyrie*, and *The Shepherd's Hut*, among other acclaimed titles.

Special Anniversary Bonus Chapter To celebrate DIMILY's 8th anniversary, Estelle Maskame has written an exclusive future-take, catching up with Eden and Tyler 10 years after we last saw them at the end of the DIMILY series. Did I Mention it's 10 Years Later? gives us a highly anticipated glimpse into Tyler and Eden's future. It answers the questions all DIMILY fans have been asking: where are they now? are they still together? have their dreams come true? This special anniversary chapter is a celebration treat, a huge thank you from Estelle to all her dedicated readers!

Lockie's survived his first year of high school, settling into a new town and his first mad love affair - it's all behind him; he made it! But the world of weirdness hasn't finished with him yet. His little brother's hormones have kicked in, his baby sister refuses to walk or talk - but eats anything in sight - his Dad arrests a sheep and his Mum seems to have checked out of the here and now. As Lockie's world turns upside down, he learns that life is never as simple as it seems and along the way finds out a lot more about himself than he ever realised was there.

James Baldwin used to tell Nina Simone, "This is the world you have made for yourself, now you have to live in it."

Simone has created for herself a world of magnificent peaks. Often compared to Billie Holiday and Edith Piaf, Simone is known as one of the greatest singers of her generation. She has recorded forty-three albums, ranging from blues to jazz to folk, and her hits like "I Loves You, Porgy," "My Baby Just Cares for Me," "I Put a Spell on You," and "Mississippi Goddam" have confirmed her as an enduring force in popular music. Her song "Young, Gifted, and Black" became the anthem for the Civil Rights Movement and thrust her beyond international stardom into the center of activism. But such worlds as Simone's are not without their grim valleys: disastrous marriages, arrest and the threat of imprisonment, mental breakdown, poverty, and attempted suicide. She has survived these trials and continues to perform throughout Europe and the United States. With undiminished passion and in her unconquerable voice, this is Nina Simone's powerful memoir of her tempestuous life.

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

"A generous watery epic...Winton is just one of the best." --Independent Cloudstreet -- a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging.

Lockie Leonard is back and this time he is on a mission. In between befriending a head banger and falling in love with Mr East (the Beast's) niece (who is still in primary school ... how embarrassing!), he becomes the official Scumbuster and, with a little help from his friends, launches Operation Constipation to make it safe to surf once more! Orright! Adapted from the award-winning novel by Tim Winston, *Lockie Leonard Scumbuster* is a comedy for all ages with seriously funny characters that you will be loathe to leave.

Three girls. Three boys. Two rival schools. This could get messy. The Ashbury-Brookfield pen pal program is designed to bring together the two rival schools in a spirit of harmony and "the Joy of the Envelope." But when Cassie, Lydia, and Emily send their first letters to Matthew, Charlie, and Sebastian, things don't go quite as planned. What starts out as a simple letter exchange soon leads to secret missions, false alarms, lock picking, mistaken identities, and an all-out war between the schools--not to mention some really excellent kissing.

Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

From the moment 'Sonny' Hickam watches a satellite pass overhead, he and his friends are determined that they will build a rocket. This is the true story of the boys' adventures from the moment their first rocket destroys a fence.

An exploration of marriage and the rich relationship that can exist between father and daughter, *The Riders* is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. *The Riders* is also a moving story about the relationship between a loving man and his tough, bright daughter.

The first book in the action-packed trilogy from New York Times bestselling author Gordon Korman is perfect for fans of *Stranger*

Things and James Patterson. Eli Frieden has never left Serenity, New Mexico...why would he ever want to? Then one day, he bikes to the edge of the city limits and something so crazy and unexpected happens, it changes everything. Eli convinces his friends to help him investigate further, and soon it becomes clear that nothing is as it seems in Serenity. The clues mount to reveal a shocking discovery, connecting their ideal crime-free community to some of the greatest criminal masterminds ever known. The kids realize they can trust no one—least of all their own parents.

The Australian YA adventure trilogy “comes to a thrill-a-minute conclusion as the teen heroes continue their guerrilla tactics against totalitarian foes” (Publishers Weekly). It's been nearly six months since Australia was invaded and Ellie's life changed forever. Once normal teenagers, she and six of her friends are now trapped in a war zone where every moment is a struggle for survival. Living in the woods to evade capture, Ellie has become an expert in fear, hunger, sickness—and improvised explosives. Ellie and her friends are learning to fight back, attacking the army that stole their land, abducted their families, and destroyed their future. But to wage a war, they must strike their enemy where it hurts—and risk everything they hold dear. Concluding the story that began in *Tomorrow, When the War Began* and *The Dead of Night*, John Marsden “offers an unflinching look at living in war-torn Australia” (Kirkus Reviews).

Covering Green's *The Fault in Our Stars*, Collins' *The Hunger Games*, Selznick's *The Invention of Hugo Cabret*, Rowling's *Wizarding World*, Staake's *Bluebird* and Winton's *Lockie Leonard*, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students, to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature.

A flying pig's job is never done... With a runaway lion loose in the neighborhood, Derrick, Samantha, and Michael feel scared. Nanny Piggins feels like a slice of cake. And Boris feels like that lion looks strangely familiar... But if there was ever a pig who could tame both lion and lion tamer, it's Nanny Piggins! She also revolutionizes the sport of ski jumping, introduces hot-pink leotards to the local Neighborhood Watch, and demonstrates trapeze skills on a moving bus -- all while thwarting Mr. Green's attempt to send the children to Nicaragua. R. A. Spratt's third book in the delightfully madcap Nanny Piggins series is filled with more high-flying adventures, more outrageous characters, and more chocolate cake than ever before!

A collection of all 6 books in the super-awesome Ruby Redfort series! Hey, buster! Normal life is a total yawn. So break out boredom with multi-million-copy bestselling author Lauren Child, and meet your new favourite heroine... Ruby Redfort: detective, secret agent, thirteen-year-old kid.

NOW A NETFLIX ORIGINAL SERIES If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched and will most likely fill you with deep despair. From *The Bad Beginning* to *The End*, this comprehensive collection with unfortunate bonus material that may or may not include trivia questions, character profiles, and several very sad sentences is the only choice for people who simply cannot get enough of a bad thing!

An inept wizard-in-training is the only one who can save his classmates from the terrible sorcery that threatens to devour their magical school. Acclaimed master fantasist Jane Yolen imagines an academic world of wonders where paintings speak, walls move, monsters are made real, and absolutely anything can happen—as she introduces readers to a hero as hapless as the legendary Merlin is powerful. It was Henry's dear ma who decided to send him off to Wizard's Hall to study sorcery, despite the boy's apparent lack of magical talent. He has barely stepped through the gates of the magnificent school when he is dubbed Thornmallow (“prickly on the outside, squishy within”). Still, regardless of his penchant for turning even the simplest spell into a disaster, Thornmallow's teachers remain kind and patient, and he soon has a cadre of loyal, loving friends. But there is something that no one is telling the boy: As the 113th student to enroll in the wondrous academy, Thornmallow has an awesome and frightening duty to fulfill—and failure will mean the destruction of Wizard's Hall and everyone within its walls.

Lockie Leonard, hot surf-rat, is in love. The human torpedo is barely settled into his new school, and already he's got a girl on his mind. And not just any girl: it has to be Vicki Streeton, the smartest, prettiest, richest girl in class. But what chance have you got when your dad's a cop, your mum's a frighteningly understanding parent, your brother wets the bed and the teachers take an instant dislike to you and then you fall in love at twelve-and-three-quarter years old? It can only mean trouble, worry, mega-embarrassment and some wild, wild times.

The book behind the hard-hitting TV drama. This is Australia's underbelly ... bullet holes and all.

Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

*An Open Swimmer*, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

Using these questions as a stimulus to follow a path of questioning as you read *Lockie Leonard, Human Torpedo*. Read critically to gain a better understanding of the novel *Lockie Leonard, Human Torpedo* written by Tim Winton. The name of this study guide is Frequency because it is hoped that you will be able to get onto the right frequency to be able to better engage in a critical analysis of the visual text as required by the Board of Studies of your Province, State and Country.

An iridescent verse novel from award-winning author Steven Herrick that shines light on friendship, family and finding your way. People like you and me, Jonah, we drag down the price of everything we touch. Life for Jonah and Manx means fishing for mullet at the lake, watching their school mates party on Friday night and wishing they had the courage to talk to Ella and Rachel. But now their lakeside town is being sold off, life doesn't seem so simple. Manx holds a grudge against the wealthy blow-ins from the city and Jonah just wants his parents to stop arguing. One memorable night at the lake will change everything.

Adolescents are at a critical life stage where they will soon be able to contribute to the wellbeing of humankind, or do it great harm. Consequently, it is vital that the challenges and possibilities of adolescence be well understood and addressed. In Australia, such understanding is urgently needed with respect to Aboriginal adolescents. Not only must they adjust to their changing bodies and minds, but they must negotiate these changes within a context usually characterised by racism and poverty. They must also do this within intercultural environments that include the disparate and sometimes incompatible beliefs and practices of their multicultural populations. The chapters in this collection address these challenges to Aboriginal adolescents in the Northern Territory and the intercultural contexts in which they take place. Their discussions include the adolescents' experiences with health and health care, education, and the criminal justice system. They also address their hopes, dreams, plans and politics, engagement with social media, food preferences and nutrition, engagement with language, family, and changing mores affecting sexual behaviour and marriage. The book aims to provide readers with a greater understanding of the day-to-day lives of Aboriginal adolescents, and some of the adults who care for or neglect them. It seeks to provide readers with a better understanding of the circumstances, processes and factors that affect adolescent health, wellbeing and future prospects in their intercultural environments, and glimpse the multiplicity of these circumstances, processes and factors and the complexity of their interaction.

With his Spider-Man alter ego finally being accepted by the public, Peter Parker begins to find a balance between his college studies, work, romance with Mary Jane, and crime-fighting duties, until a mysterious dark force begins to affect him.

In Carry On, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in Wayward Son, they wondered whether everything they understood about themselves might be wrong. In Any Way the Wind Blows, Simon and Baz and Penelope and Agatha have to decide how to move forward. For Simon, that means deciding whether he still wants to be part of the World of Mages -- and if he doesn't, what does that mean for his relationship with Baz? Meanwhile Baz is bouncing between two family crises and not finding any time to talk to anyone about his newfound vampire knowledge. Penelope would love to help, but she's smuggled a cursed American Normal into London, and now she isn't sure what to do with him. And Agatha? Well, Agatha Wellbelove has had enough. Any Way the Wind Blows takes the gang back to England, back to Watford, and back to their families for their longest and most emotionally wrenching adventure yet. This book is a finale. It tells secrets and answers questions and lays ghosts to rest. Carry On was conceived as a book about Chosen One stories; Any Way the Wind Blows is an ending about endings. About catharsis and closure, and how we choose to move on from the traumas and triumphs that try to define us.

Tim Winton's first Miles Franklin-winner, *Shallows* revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life . . . a major work of Australia literature.' *Washington Post* 'A profound and inspiring work of fiction.' *The Age* 'This is dazzling, dazzling. It makes the heart pound.' *Los Angeles Times* 'Shallows is more than a passionate meditation on the tragedy of whaling; it is in some ways a minimalist Moby Dick, a questioning of the ways of God to man and of man to God.' *Sydney Morning Herald*

Ron Brooks grew up in East Gippsland, a country boy with a yen for drawing and observation of the life around him. He became an acknowledged master of the picture-book form, winning acclaim both nationally and internationally for classics such as *The Bunyip of Berkeley's Creek* and *John Brown, Rose and the Midnight Cat* by Jenny Wagner - both in print continuously for over 30 years - and *Old Pig* and the multi-award-winning *Fox* by Margaret Wild. Yet success never came easy. In this searching memoir he recreates his life as an artist, husband, father, with all its twists and turns, its pain and joy. Along the way he offers rare insights into the 'secret' process of picture-making and story-shaping. Illustrated with roughs and finished art from his best-loved books, *Drawn from the Heart* is a classic in its own right. Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

*The Rogues* is a vividly exciting new trilogy set in the same world as the best-selling *Keepers*, with all new characters. A brilliant fantasy-adventure for 9 to 13 year olds.

From the author of the wonderful *Keepers* series, here is a vividly exciting new trilogy for 9 to 13 year olds, set in the same world as the *Keepers*, with all new characters, in a brilliant fantasy-adventure.

A small band of Australian teenagers struggles for life after their country is invaded, seeking shelter, supplies, information, and allies in a hidden valley called Hell, in this apocalyptic tale. Reprint.

*Scaffolding Literacy* describes an alternative approach to literacy teaching in primary schools based on the principles of explicit teaching regarding how authors use words to convey meaning. The book provides a detailed description of the scaffolding literacy teaching sequence and related strategies developed at the University of Canberra (Australia) over two decades. It explains why the scaffolding literacy approach enables learners to understand the reading, language studies, and writing tasks assigned to them in schools better.

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