

Mack The Knife Sheet Music Free

Back in print due to popular demand; the David Bowie Black Book remains one of the most elegant books about the iconic superstar ever to have been published. Art directed by acclaimed graphic designer, Pierce Marchbank, and with text written by former NME journalist and cultural commentator, Barry Miles, the David Bowie Black Book contains photographs from every era of Bowie's genre-defining career and was for many years the world's best-selling Bowie book.

(Guitar Book). Lead sheets for 200 jazz standards, including the melodies, chord symbols and professionally arranged guitar chord diagrams for each song. Songs include: All the Things You Are * At Last * Beyond the Sea * Come Sunday * Desafinado * Embraceable You * A Fine Romance * The Girl from Ipanema (Garota De Ipanema) * I'll Be Seeing You * I've Got My Love to Keep Me Warm * In the Mood * It Could Happen to You * Just in Time * A Kiss to Build a Dream On * Lazy River * Love Me or Leave Me * Mack the Knife * Moon River * My Foolish Heart * My Way * The Nearness of You * On a Slow Boat to China * Pennies from Heaven * Satin Doll * Sentimental Journey * Stardust * A Sunday Kind of Love * Tea for Two * Time After Time * When Sunny Gets Blue * Witchcraft * You'd Be So Nice to Come Home To * and many more.

(Vocal Collection). Contents: AMELIE: Thin Air * ANASTASIA: My Petersburg, Still * ANNIE: You're Never Fully Dressed Without a Smile * THE BAND'S VISIT: Papi Hears the Ocean, Answer Me * BE MORE CHILL: Michael in the Bathroom * THE BOOK OF MORMON: I Believe * CANDIDE: Bon Voyage * CATCH ME IF YOU CAN: Goodbye * DEAR EVAN HANSEN: Waving Through a Window, For Forever, Words Fail * EVER AFTER: Right Before My Eyes * FINDING NEVERLAND: If the World Turned Upside Down, Neverland * FROZEN: Hans of the Southern Isles, In Summer, Kristoff Lullaby * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Stop! Wait! What?! * HAMILTON: You'll Be Back * THE HUNCHBACK OF NOTRE DAME: Made of Stone * KINKY BOOTS: Step One * A LITTLE NIGHT MUSIC: Later * THE MAD ONES: Run Away With Me * MEAN GIRLS: Stop * THE PAJAMA GAME: A New Town Is a Blue Town * PARADE: Pretty Music * THE SECRET GARDEN: Race You to the Top of the Morning * SOMETHING ROTTEN!: Hard to Be the Bard * SUNDAY IN THE PARK WITH GEORGE: Lesson #8 * TOOTSIE: Waddya Do * TUCK EVERLASTING: Top of the World, Time

(Vocal Piano). Features authentic vocal/piano transcriptions of 17 Satchmo classics in their original keys! Includes: Ain't Misbehavin' * Basin Street Blues * Cabaret * Dream a Little Dream of Me * Georgia on My Mind * Hello, Dolly! * Mack the Knife * Makin' Whoopee! * Mame * St. Louis Blues * What a Wonderful World * When the Saints Go Marching In * Zip-A-Dee-Doo-Dah * and more.

Bobby Darin fit a lot into his 37 years. By the age of 22, Darin topped the charts, but soon reinvented himself as a Sinatra-style crooner, winning a Grammy Award, the adulation of millions, a Hollywood contract, and a starlet wife. /Bobby Darin/ examines the entertainer's entire life, from his boyhood in the Bronx to his rise as a musical sensation, his rocky marriage to Sandra Dee, the evolution of his career, and the shocking secret Darin learned later in life.

(Ukulele). Are you just beginning to play the baritone ukulele? This one-of-a-kind collection of melodies, lyrics and chord diagrams is just for you! It includes accessible, must-know favorites from the Beatles and Eagles to Train and Jason Mraz. Includes: Blowin' in the Wind * Edelweiss * Hallelujah * Hey, Soul Sister * I'm Yours * Imagine * Leaving on a Jet Plane * Mr. Tambourine Man * Over the Rainbow * Peaceful Easy Feeling * The Rainbow Connection * Singin' in the Rain * This Land Is Your Land * What a Wonderful World * When I'm Sixty-Four * You Are My Sunshine * and more.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

(Piano/Vocal/Guitar Artist Songbook). 25 songs from Bobby Darin's long and fruitful career arranged for piano and voice with guitar chord frames. Features such hits as: Artificial Flowers * Beyond the Sea * Bill Bailey, Won't You Please Come Home * Dream Lover * If I Were a Carpenter * Mack the Knife * More (Ti Guardero' Nel Cuore) * Splish Splash * Things * You Must Have Been a Beautiful Baby * and many more.

(P/V/G Composer Collection). This shrink-wrapped set contains volumes 1 and 2.

(Piano Vocal). Piano/vocal arrangement of the favorite French ballad made famous by the "Little Sparrow," Edith Piaf.

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Whoa, hold on to your feathers! If you want energy and excitement and a funky groove, then check out Kris Berg's chart, The Chicken. The legendary electric bassist Jaco Pastorius recorded this powerhouse tune and arranger Kris Berg has adapted it for the Jazz Band Series. If you have a strong electric bass player, then you have found yourself a showstopper with this arrangement. The tenor sax solo (written solo provided), the optional guitar solo, and the solo bass line will showcase your soloists. Your ensemble will totally devour The Chicken. Guaranteed to pluck the audience right out of their seats!

Texas singer-songwriter Hayes Carll declared, "Ray would be at the top of the list if I were gonna read about somebody's life." In The Messenger: The Songwriting Legacy of Ray Wylie Hubbard, author, journalist, and music producer Brian T. Atkinson demonstrates why Carll and so many others hold Ray Wylie Hubbard in such high regard. Atkinson takes readers into and beyond the seedy bar in Red River, New Mexico, where the incident occurred that inspired Hubbard's most famous song, "Redneck Mother." Hubbard tells the stories, and Atkinson enlists other musicians to expound on the nature of his abiding influence as songwriter, musician, and unflinching teller of uncomfortable truths. Featuring interviews with well-known artists such as Eric Church, Steve Earle, Kinky Friedman, Chris Robinson, and Jerry Jeff Walker, and also mining the insights of up-and-comers such as Elizabeth Cook, Jaren Johnston, Ben Kweller, Aaron Lee Tasjan, and Paul Thorn, The Messenger makes clear why so many musicians across a wide spectrum admire Ray Wylie Hubbard. Readers will also learn why "Redneck Mother," the song that put Hubbard on the map for most listeners, is also a curse, of sorts, in its diminution of both his spiritual depth as a lyricist and his multidimensional musical reach. As Hubbard himself says, "The song probably should have never been written, let alone recorded, let alone recorded again... the most important part of songwriting is right after you write a song, ask yourself, 'Can I sing this for twenty-five years?'" Atkinson's work makes a convincing case that Ray Wylie Hubbard's truest and most lasting contributions will long outlive him. And, with a couple of good breaks, they may even outlive "Redneck Mother."

The Jazz Cookbook is the second in a series of Piano Cookbooks by Laura A. Hoffman, a veteran Jazz pianist, composer, and teacher. It starts out with basic Jazz chords, and then presents beginner level songs like "Mack the Knife." The book is divided into five chapters: 1) Seventh Chords, 2) The II-V-I Progression, 3) Voicing the Chords, 4) Jazz Modes, and 5) Using Modes in a Song.

There are some standard songs included such as "Over the Rainbow" and "Dearly Beloved." (Piano/Vocal/Guitar Songbook). If keyboards are your thing, what are you waiting for? Bust out the tunes With more than 200 pages of beloved favorites, you're likely to learn something new with each song you play. Whether it's a new lick, chord progression, groove, or just being able to play great songs that you could never quite figure out by ear, the "Hit the Keys" series books provide rewards that will last a lifetime. Songs: At Last (Etta James) * Blue Moon (The Mavericks) * Desperado (Eagles) * Hit the Road Jack (Ray Charles) * Human Nature (Michael Jackson) * If You Don't Know Me by Now (Simply Red) * Just One of Those Things (Ella Fitzgerald) * Killing Me Softly with His Song (Roberta Flack) * Let's Call the Whole Thing Off (Billie Holiday) * Mack the Knife (Bobby Darin) * Makin' Whoopee (Eddie Cantor) * Moondance (Van Morrison) * Orange Colored Sky (Nat "King" Cole) * The Shadow of Your Smile (Tony Bennett) * Take Five (Dave Brubeck Quartet) * Walkin' My Baby Back Home (Nat "King" Cole) * You Don't Know Me (Michael Buble) * and more.

This Anthology of 72 music examples, consisting of the Teacher's Manual, Pupil's Questions, Music book and two Music Cassettes, is intended to provide comprehensive resource materials for the listening component of the GCSE music syllabuses. The extracts have been selected especially to illustrate the periods, styles and rudiments of music encompassed within the syllabuses, and the four components of the publication produced to ensure maximum assistance to the teacher in the classroom. Pianist George Shearing is that rare thing, a European jazz musician who became a household name in the US, as a result of the "Shearing sound"—the recordings of his historic late 1940s quintet. Together with his unique "locked hands" approach to playing the piano, Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz, and ensured that after seven years as Melody Maker's top British pianist, he achieved even greater success in America. His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis, and his best known pieces include "Lullaby of Birdland", "She" and "Conception". His story is all the more remarkable because Shearing was born blind. His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday, as well as memories of a vast roll-call of professional colleagues that includes all the great names in jazz.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The recently released Tim Robbins film *Cradle Will Rock* reawakened worldwide audiences to composer Marc Blitzstein's runaway Broadway hit of 1937, and to the exciting times he lived in. Blitzstein went on to write *Regina* (based on Lillian Hellman's "The Little Foxes"), the definitive translation of Kurt Weill and Bertolt Brecht's *Threepenny Opera*, and an enormous amount of other music based squarely in American and Broadway traditions. *Mark the Music* is an engaging biography of this larger-than-life composer that reads like a novel. Practically every page features an illuminating and revealing pen portrait of the most important creative personalities in American culture—Orson Welles, John Houseman, Ernest Hemingway, Paul Robeson, Sean O'Casey, Agnes de Mille, Lotte Lenya, Melvyn Douglas, Shirley Both, Leonard Bernstein, Aaron Copland, Earl Robinson, Rudolf Bing, and many more. A vibrant journey through mid-20th century America comes to life through the eyes and experience of Marc Blitzstein. The issues that marked Blitzstein's day—censorship, repression, war—are all with us today. This is a story of passion, defiance, glory and tragedy, and ultimately of faith in democratic American values expressed through the arts.

This is a book on the best known of the Weill-Brecht collaborations which explores the extent and significance of the composer's contribution. After a detailed reconstruction of the work's genesis and continued revision over three decades, Stephen Hinton examines the spin-offs on which Weill and Brecht participated: the instrumental suite, the film, the lawsuit, the novel, and the musical and textual revisions of songs. In a survey of the stage history, Hinton pays particular attention to pioneering productions in Germany and Great Britain. Kim Kowalke provides an exhaustive account of the history of *The Threepenny Opera* in America, Geoffrey Abbott addresses questions concerning authentic performance practice, and David Drew analyses large-scale motivic relationships in the music. Among the earliest writings on the work reprinted here, those by Theodor W. Adorno, Ernst Bloch and Walter Benjamin appear for the first time in English translation. The book contains numerous illustrations, a discography, and music examples.

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

(Ukulele). Arranged for the 4-string baritone uke (D-G-B-E tuning, low to high), this comprehensive collection includes the melody, lyrics and chord frames to 125 songs, including: American Pie * Big Yellow Taxi * Crazy Little Thing Called Love * Drift Away * Everybody Hurts * Go Your Own Way * Ho Hey * I'm Yours * Kokomo * The Lazy Song * Margaritaville * No Woman No Cry * Riptide * Sweet Home Alabama * Tears in Heaven * Viva La Vida * Yesterday * and more.

Includes the following information about Broadway musical shows produced between 1866 and 1987: Music by -- Lyrics by -- Book by -- Producer -- Director -- Cast stars -- Choreographer -- Songs -- New York run information.

Radiohead Complete is the definitive collection of Radiohead songs, including every song ever released by the British rock band (at time of publication). This artist-approved 368-page book contains 154 songs, including B-sides and rarities, all with lyrics and guitar chords. In addition it features 48 pages of artwork by the band's album artist Stanley Donwood, who also designed the exclusive cover artwork. This is the full eBook version of the original printed edition, in fixed-layout format. Contents: (Nice Dream); 15 Step; 2+2=5; 4 Minute Warning; A Punch Up At A Wedding; A Reminder; A Wolf At The Door; Airbag; All I Need; The Amazing Sounds Of Orgy; Anyone Can Play Guitar; Backdrifts; Banana Co.; Bangers +

Mash; The Bends; Bishop's Robes; Black Star; Bloom; Blow Out; Bodysnatchers; Bones; Bullet Proof... I Wish I Was; Burn The Witch; The Butcher; Climbing Up The Walls; Codex; Coke Babies; Creep; Cuttooth; The Daily Mail; Daydreaming; Decks Dark; Desert Island Disk; Dollars And Cents; Down Is The New Up; Electioneering; Everything In Its Right Place; Exit Music (For A Film); Faithless, The Wonder Boy; Fake Plastic Trees; Faust Arp; Feral; Fitter Happier; Fog; Ful Stop; Gagging Order; Give Up The Ghost; Glass Eyes; The Gloaming; Go Slowly; Go To Sleep; Harry Patch (In Memory Of); High & Dry; House Of Cards; How Can You Be Sure; How Do You Do?; How I Made My Millions; How To Disappear Completely; I Am A Wicked Child; I Can't; I Might Be Wrong; I Promise; I Want None Of This; I Will; Identikit; Idioteque; Ill Wind; In Limbo; India Rubber; Inside My Head; Jigsaw Falling Into Place; Just; Karma Police; Kid A; Killer Cars; Kinetic; Knives Out; Last Flowers; Let Down; Lewis (Mistreated); Life In A Glasshouse; Lift; Like Spinning Plates; Little By Little; Lotus Flower; Lozenge Of Love; Lucky; Lull; Lurgee; Man Of War; Maquiladora; Melatonin; Million Dollar Question; Molasses; Morning Bell; Morning Bell / Amnesiac; Morning Mr Magpie; Motion Picture Soundtrack; My Iron Lung; Myxomatosis; The National Anthem; No Surprises; Nude; The Numbers; Optimistic; Packt Like Sardines In A Crushd Tin Box; Palo Alto; Paperbag Writer; Paranoid Android; Pearly; Permanent Daylight; Planet Telex; Polyethylene (Parts 1 & 2); Pop Is Dead; Present Tense; Prove Yourself; Pulk/Pull Revolving Doors; Punchdrunk Lovesick Singalong; Pyramid Song; Reckoner; Ripcord; Sail To The Moon; Scatterbrain; Separator; Sit Down. Stand Up; Skttbrain; Spectre; Staircase; Stop Whispering; Street Spirit (Fade Out); Stupid Car; Subterranean Homesick Alien; Sulk; Supercollider; Talk Show Host; There There; These Are My Twisted Words; Thinking About You; Tinker Tailor Soldier Sailor Rich Man Poor Man Beggar Man Thief; The Tourist; Trans-Atlantic Drawl; Trickster; True Love Waits; Up On The Ladder; Vegetable; Videotape; We Suck Young Blood; Weird Fishes/Arpeggi; Where I End And You Begin; Worrywort; Yes I Am; You; You And Whose Army?; You Never Wash Up After Yourself.

Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations.

The Analog Kid * A Farewell to Kings * Manhattan Project * Marathon * Red Sector A * Vital Signs * 2112: I. Overture, II. The Temples of Syrinx, IV. Presentation, V. Oracle: The Dream, VI. Soliloquy, VII. Grand Finale.

The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten-piece combo---ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset, and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: * A Foggy Day * At Last * Falling in Love with Love * Just in Time * Mack the Knife * Polka Dots and Moonbeams * Santa Claus is Coming to Town * Straighten Up and Fly Right * 'S Wonderful * When I Fall in Love

(Guitar Solo). Expand your solo guitar repertoire with this collection of 24 stellar arrangements! Master guitarist Bill LaFleur has assembled this anthology of songs with audio demonstration tracks to help you learn fun and professional-sounding solo guitar pieces in a variety of styles. It includes jazz standards, fingerstyle favorites, light classical pieces, and pop songs perfect for your next solo gig or just for personal pleasure. Songs include: Body and Soul * Caravan * Fly Me to the Moon (In Other Words) * Fur Elise, WoO 59 * The Girl from Ipanema (Garota De Ipanema) * Mack the Knife * Mrs. Robinson * Misty * Over the Rainbow * Piano Man * What a Wonderful World * Yesterday * You Are the Sunshine of My Life * and more.

In Stardust Melodies, Will Friedwald takes each of these legendary songs apart and puts it together again, with a staggering wealth of detail and unprecedented understanding. Each chapter gives us an extended history of one song—the circumstances under which it was written and first performed—and then explores its musical and lyric content. Drawing on his vast knowledge of records and the careers of performing artists, Friedwald tells us who was responsible for making these songs famous and discusses in depth the performers who have left their unique marks on them. He writes about variations in performance style, about both classic and obscure versions of the songs, about brilliantly original interpretations and ghastly travesties. And then there's the completely unexpected, like Stan Freberg's politically correct "Elderly Man River." This is a book for all lovers of American song to explore, argue with, and savor.

(Easy Piano Songbook). Play 50 of your favorite songs in the easiest of piano arrangements! Enjoy jazz standards presented simply, with lyrics. You'll find something for everyone! Songs include: As Time Goes By * Blue Moon * Here's That Rainy Day * It Had to Be You * Love Is Here to Stay * Mack the Knife * The Nearness of You * On Green Dolphin Street * Sing, Sing, Sing * Someone to Watch over Me * Sweet Georgia Brown * You'd Be So Nice to Come Home To * and more.

Wonderful tunes from Count Basie, Erroll Garner, George Gershwin, Neal Hefti, Cole Porter, Hoagy Carmichael, Kurt Weill and others. Can be played as solos, duets or trios. Titles: * As Time Goes By * Jumpin' at the Woodside * Li'l Darlin' * Mack the Knife * Misty * 'Round Midnight * 'S Wonderful * Skylark * Sweet Georgia Brown

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

(Schott). Arranged for 4 clarinets.

Here's a newly engraved edition of this famous book used by teachers and students for centuries. Includes Arias, Chorales, Marches, Menuets, Partitas, Polonaises, Suites, a Rondeau, Musette, Sarabande, Prelude, and several pieces for voice. This edition, which follows the Callwey edition of 1935, contains the music J. S. Bach presented to his wife, Anna Magdalena, in an ornate book in 1725 as a birthday present.. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

The Big Black Piano Songbook is a collection of the most well-known, best-loved music standards that are essential to any pianist's repertoire. Divided into seven distinct sections – Celebration, Christmas, Classical, Film & TV, Jazz, Blues & Ragtime, Pop Hits and Weddings – this collection will ensure you never get caught out with a music request again. Need a classical piece or a famous film theme to 'wow' someone with? Or perhaps the mood calls for laid-back jazz? Or maybe you simply need to rouse everyone into a group sing-along of Auld Lang Syne or Happy Birthday To You? Whatever you need, this book has you covered. The Big Black Piano Songbook is carefully crafted, slickly presented, and includes Spotify playlists for each chapter so you can listen as you learn. The songlist includes: Celebration -

Auld Lang Syne - For He's A Jolly Good Fellow - Happy Birthday To You Christmas - All I Want For Christmas Is You - Fairytale Of New York - Jingle Bells - Winter Wonderland Classical - Flower Duet (from Lakmé) [Leo Delibes] - Für Elise [Beethoven] - Nuvole Bianche [Einaudi] Film & TV- Comptine D'un Autre Été: L'après-midi (from Amélie) [Yann Tiersen] - Jurassic Park Theme - Nobody Does It Better (from The Spy Who Loved Me) - The Pink Panther Theme Jazz Blues & Ragtime - The Entertainer [Scott Joplin] - Georgia On My Mind [Ray Charles] - The Girl From Ipanema (GAROTA DE IPANEMA) [Stan Getz] - Take The 'A' Train [Duke Ellington / Billy Strayhorn] Pop Hits - Bridge Over Troubled Water [Simon & Garfunkel] - Love Yourself [Justin Bieber] - Rocket Man [Elton John] - Someone Like You [Adele] Weddings - At Last [Etta James] - Bridal March [Richard Wagner] - Make You Feel My Love [Bob Dylan] - Wedding March (from A Midsummer Night's Dream) [Felix Mendelssohn] And many more...

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: AMELIE: Thin Air * ANASTASIA: My Petersburg * Still * ANNIE: You're Never Fully Dressed Without a Smile * THE BAND'S VISIT: Papi Hears the Ocean * Answer Me * BE MORE CHILL: Michael in the Bathroom * THE BOOK OF MORMON: I Believe * CANDIDE: Bon Voyage * CATCH ME IF YOU CAN: Goodbye * DEAR EVAN HANSEN: Waving Through a Window * For Forever * Words Fail * EVER AFTER: Right Before My Eyes * FINDING NEVERLAND: If the World Turned Upside Down * Neverland * FROZEN THE BROADWAY MUSICAL: Hans of the Southern Isles * In Summer * Kristoff Lullaby * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Stop! Wait! What?! * HAMILTON: You'll Be Back * THE HUNCHBACK OF NOTRE DAME: Made of Stone * KINKY BOOTS: Step One * A LITTLE NIGHT MUSIC: Later * THE MAD ONES: Run Away With Me * MEAN GIRLS: Stop * THE PAJAMA GAME: A New Town Is a Blue Town * PARADE: Pretty Music * THE SECRET GARDEN: Race You to the Top of the Morning * SOMETHING ROTTEN!: Hard to Be the Bard * SUNDAY IN THE PARK WITH GEORGE: Lesson #8 * TOOTSIE: Waddya Do * TUCK EVERLASTING: Top of the World * Time

(Artist Transcriptions). The All Music Guide regards trumpet virtuoso Louis Armstrong as "the most important musician in (jazz's) history." This collection assembles note-for-note transcriptions of his trumpet playing on 16 fantastic standards: Ain't Misbehavin' * All of Me * Body and Soul * Hello, Dolly! * Lazy River * Mack the Knife * Stardust * and more. Includes a bio and discography.

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