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This interdisciplinary examination of corporate insolvency law assesses recent reforms and anticipates new legislation.

The disproportionate aging of the population of working age in many nations around the world is a unique occurrence in the history of humankind. In the light of demographic change, it is becoming increasingly important to develop and use the potential of older employees. This edited volume *Age-differentiated Work Systems* provides a final report on a six-year priority program funded by the German Research Foundation (DFG) and presents selected research findings of 17 interdisciplinary project teams. The idea is that it will serve both as a reference book and overview of the current state of research in ergonomics, occupational psychology and related disciplines. It provides new models, methods, and procedures for analyzing and designing age-differentiated work systems with the aim of supporting subject matter experts from different areas in their decisions on labor and employment policies. Therefore over 40 laboratory experiments involving 2,000 participants and 50 field studies involving over 25,000 employees were conducted. Further objectives of the edited volume were to provide a pluridisciplinary compilation of the extensive information acquired over the six-year program period, to illustrate the range of the research field, and to convey an integrated understanding of age-differentiated work systems to readers.

The emergence of Zika virus in 2015 challenged conventional ideas of mosquito-borne diseases, tested the resilience of health systems and embedded itself within local sociocultural worlds, with major implications for environmental, sexual, reproductive and paediatric health. This book explores this complex viral epidemic and situates it within its broader social, epidemiological and historical context in Latin America and the Caribbean. The chapters include a diverse set of case studies from scholars and health practitioners working across the region, from Brazil, Venezuela, Ecuador, Mexico, Colombia, the United States and Haiti. The book explores how mosquito-borne disease epidemics (not only Zika but also chikungunya, dengue and malaria) intersect with social change and health governance. By doing so, the authors reflect on the ways in which situated knowledge and social science approaches can contribute to more effective health policy and practice for mosquito-borne disease threats in a changing world. This thoroughly revised and updated second edition of *The Visual Culture Reader* brings together key writings as well as specially commissioned articles covering a wealth of visual forms including photography, painting, sculpture, fashion, advertising, television, cinema and digital culture. The Reader features an introductory section tracing the development of visual culture studies in response to globalization and digital culture, and articles grouped into thematic sections, each prefaced by an introduction by the editor and conclude with suggestions for further reading.

C-SPAN is the network of record for US political affairs,

broadcasting live gavel-to-gavel proceedings of the House of Representatives and the Senate, and to other forums where public policy is discussed, debated, and decided—without editing, commentary, or analysis and with a balanced presentation of points of view. The C-SPAN Archives, located adjacent to Purdue University, is the home of the online C-SPAN Video Library. The Archives has recorded all of C-SPAN's television content since 1987. Extensive indexing, captioning, and other enhanced online features provide researchers, policy analysts, students, teachers, and public officials with an unparalleled chronological and internally cross-referenced record for deeper study. Books in this series present the finest interdisciplinary research utilizing tools of the C-SPAN Video Library. Each volume highlights recent scholarship and comprises leading experts and emerging voices in political science, journalism, psychology, computer science, communication, and a variety of other disciplines. Each section within each volume includes responses from expert discussants. Developed in partnership with the Center for C-SPAN Scholarship & Engagement in the Purdue University Brian Lamb School of Communication with support from the C-SPAN Education Foundation, this volume is guided by the ideal that research based on C-SPAN video can increase our understanding of American politics and democracy based on the ideals of our American experiment. The fifth volume of the C-SPAN Archives research focuses primarily on the Trump presidency in the first term. Chapters address his moral language, his rhetoric on climate change, and African

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American support for Trump. Other chapters use the C-SPAN Archives to study congressional influence on immigration policy, nonverbal cues in congressional speeches, and local and national perspectives on congressional debates.

Informed by currents in sociology, cultural anthropology, and literary theory, *Galileo, Courtier* is neither a biography nor a conventional history of science. In the court of the Medicis and the Vatican, Galileo fashioned both his career and his science to the demands of patronage and its complex systems of wealth, power, and prestige. Biagioli argues that Galileo's courtly role was integral to his science—the questions he chose to examine, his methods, even his conclusions. *Galileo, Courtier* is a fascinating cultural and social history of science highlighting the workings of power, patronage, and credibility in the development of science.

Would you read information presented like this? No. It's just not natural. Sometimes presentation is almost as important as content. When you create a report, the goal is to provide information for readers in a format they can readily understand. *Crystal Reports 10 For Dummies*, the latest version of the most popular report writer in the world, shows you how to create simple or sophisticated reports, turning data into interactive, actionable reports that convey what's happening in your business. You can progress cover-to-cover or use the index to find out how to: Give your reports more pizzazz by using the correct fonts, color, drop shadows, graphic elements, and more Integrate elements from multiple, non-database sources Group sort, total result sets, cross-tab reports, and add

formulas, charts, or maps Print reports Use customized Business Views gleaned from the same information to provide each reader with information he or she needs to know without spilling all the beans, sales figures, marketing information, or whatever Present multi-dimensional data in OLAP (Online Analytical Processing) cubes Get ideas from sample reports on the companion Web site Written by Allen G. Taylor, nationally known lecturer, teacher, and author of over 20 books, including Database Development for Dummies, Crystal Reports 10 For Dummies makes it crystal clear how to: Store your information securely in Crystal Repository Use Crystal Analysis 10 to display OLAP data so you and your report's readers can analyze the information in an online environment Use Crystal Enterprise to put Crystal Reports online for viewing by hundreds or thousands of people in your organization Whether you want to dazzle your company's CEO and shareholders, motivate the sales force, or simply share database information cogently, with Crystal Reports 10 For Dummies you not only make your point, you an impression. When your reports look professional, you look professional. This book provides an in-depth insight into the emerging paradigm of End-User Development (EUD), discussing the diversity and potential for creating effective environments for end users. Containing a unique set of contributions from a number of international researchers and institutes, many relevant issues are discussed and solutions proposed, making important aspects of end-user development research available to a broader audience. Most people are familiar with the basic

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functionality and interfaces of computers. However, developing new or modified applications that can effectively support users' goals still requires considerable programming expertise that cannot be expected of everyone. One of the fundamental challenges that lie ahead is the development of environments that enable users with little or no programming experience to develop and modify their own applications. The ultimate goal is to empower people to flexibly employ and personalise advanced information and communication technologies.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Case studies look in detail at the Chinese space and missile industry.

Data mining can be defined as the process of selection, exploration and modelling of large databases, in order to discover models and patterns. The increasing availability of data in the current information society has led to the need for valid tools for its modelling and analysis. Data mining and applied statistical methods are the appropriate tools to extract such knowledge from data.

Applications occur in many different fields, including statistics, computer science, machine learning, economics, marketing and finance. This book is the first to describe applied data mining methods in a consistent statistical framework, and then show how they can be applied in practice. All the methods described are either computational, or of a statistical modelling nature.

Complex probabilistic models and mathematical tools are not used, so the book is accessible to a wide audience of

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students and industry professionals. The second half of the book consists of nine case studies, taken from the author's own work in industry, that demonstrate how the methods described can be applied to real problems. Provides a solid introduction to applied data mining methods in a consistent statistical framework Includes coverage of classical, multivariate and Bayesian statistical methodology Includes many recent developments such as web mining, sequential Bayesian analysis and memory based reasoning Each statistical method described is illustrated with real life applications Features a number of detailed case studies based on applied projects within industry Incorporates discussion on software used in data mining, with particular emphasis on SAS Supported by a website featuring data sets, software and additional material Includes an extensive bibliography and pointers to further reading within the text Author has many years experience teaching introductory and multivariate statistics and data mining, and working on applied projects within industry A valuable resource for advanced undergraduate and graduate students of applied statistics, data mining, computer science and economics, as well as for professionals working in industry on projects involving large volumes of data - such as in marketing or financial risk management.

About a decade ago we edited *The Psychology of Humor*. Besides the summary chapter and bibliography of about 400 items, the book contained eleven original papers that represented the state of knowledge at that time. We confess that it was not easy to fill that volume

with first-rate contributions. In a few instances we invited contributors only on the basis of having heard through the grapevine that they were doing interesting work on humor. Our sources proved reliable and we were pleased with the results. We even made new friends as a result of these blind invitations. But the fact remains that in the early 1970s there was only a handful of social scientists studying humor and laughter. The history of humor research prior to the 1970s can also be characterized in terms of the short-term commitment to investigating humor among those who did venture out and try their hand at designing humor studies. For reasons that remain unclear, many investigators published only one or two humor studies before abandoning the area in favor of some other research domain. We have the impression that for decades social scientists have been very intrigued by the idea of studying humor. Psychologists have suspected for a long time that humor somehow is very important in the lives of people. We find laughter and humor occurring almost wherever we find people engaged in social interaction. “Don’t start an art collective until you read this book.” —Guerrilla Girls “Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!” —Geert Lovink, Institute of Network Cultures, Amsterdam “This examination of the succession of post-war avant-gardes and collectives is

new, important, and engaged.” — Stephen F. Eisenman, author of *The Abu Ghraib Effect* “Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers.”

—Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world’s star system of individuality. *Collectivism after Modernism* provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanović, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual Worlds and Conceptual Art: A Critical Anthology*. Gregory Sholette is an artist, writer, and cofounder of collectives *Political Art Documentation/Distribution* and *REPOhistory*. He is coeditor of *The Interventionists: Users’ Manual for the Creative Disruption of Everyday Life*. “To understand the various forms of postwar collectivism as historically determined phenomena and to

articulate the possibilities for contemporary collectivist art production is the aim of Collectivism after Modernism. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective Le Groupe Amos make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the “imagined community”: a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires.”

—BOMB

Who invented national literature? What is the relationship between script, identity, and history? This volume contains papers from a symposium, which brought leading philologists together with anthropologists and historians to connect theories of writing, language, and identity with the results of ancient Near Eastern scholarship.

The first edition of this book has established itself as one of the leading references on generalized additive models (GAMs), and the only book on the topic to be introductory in nature with a wealth of practical examples and software implementation. It is self-contained,

providing the necessary background in linear models, linear mixed models, and generalized linear models (GLMs), before presenting a balanced treatment of the theory and applications of GAMs and related models.

The author bases his approach on a framework of penalized regression splines, and while firmly focused on the practical aspects of GAMs, discussions include fairly full explanations of the theory underlying the methods. Use of R software helps explain the theory and illustrates the practical application of the methodology. Each chapter contains an extensive set of exercises, with solutions in an appendix or in the book's R data package `gamair`, to enable use as a course text or for self-study. Simon N. Wood is a professor of Statistical Science at the University of Bristol, UK, and author of the R package `mgcv`.

With contributions presented during the Second International Risk Management Conference, this first volume addresses important areas of risk management from a variety of angles and perspectives. The book will cover three separate tracks, including: legal issues in risk management, risk management in the public sector and in healthcare, and environmental risk management, and will be of interest to academic researchers and students in risk management, banking, and finance.

In the past two decades, several U.S. states have explored ways to mainstream media literacy in school curriculum. However one of the best and most accessible places to learn this necessary skill has not been the traditional classroom but rather the library. In an increasing number of school, public, and academic

libraries, shared media experiences such as film screening, learning to computer animate, and video editing promote community and a sense of civic engagement. The Library Screen Scene reveals five core practices used by librarians who work with film and media: viewing, creating, learning, collecting, and connecting. With examples from more than 170 libraries throughout the United States, the book shows how film and media literacy education programs, library services, and media collections teach patrons to critically analyze moving image media, uniting generations, cultures, and communities in the process.

The development of science in the modern world is often held to depend on such institutions as universities, peer-reviewed journals, and democracy. How, then, did new science emerge in the pre-modern culture of the Hellenistic Egyptian monarchy? Berrey argues that the court society formed around the Ptolemaic pharaohs Ptolemy III and IV (reigned successively 246-205/4 BCE) provided an audience for cross-disciplinary, learned knowledge, as physicians, mathematicians, and mechanics clothed themselves in the virtues of courtiers attendant on the kings. The multicultural Greco-Egyptian court society prized entertainment that drew on earlier literature, mixed genres and cultures, and highlighted motion and sound. New cross-disciplinary science in the Hellenistic period gained its social currency and subsequent scientific success through its entertainment value as court science. Ancient court science sheds light on the long history of scientific interdisciplinarity.

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"This is a timely discussion of using new information technologies and media for communicating diverse health information to diverse audiences. This book is useful, readable, current, well organized, and seems to be a unique contribution." --Doody's "In this volume there are examples of how advances in technology not only empower individuals in their interactions with a health system but also enable health professionals to better tailor their work and time for the benefit of patients and clients." -Paul R. Gully, MB, ChB, FRCPC, FFPH, World Health Organization, Geneva Switzerland (From the Foreword) To date, little guidance exists for health care professionals who want and need new ways to communicate health information with each other, their patients, and the general public. To address this need, *Health Communication in the New Media Landscape* presents innovative, media-based methods of communication to graduate students, educators, health care professionals, public health officials, and communication experts. *Health Communication in the New Media Landscape* demonstrates the extent to which modern, digital technology can serve as the most practical and efficient form of distributing health-related information. The authors are confident that, if implemented wisely, technology can and will transform the face of health communication as we know it. This unique book addresses the following:

- The role technology can and will play in health communication
- How new media can be used to improve health literacy
- How patients can learn about health-related issues and health care
- New ways practitioners will be able to

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communicate with their patients How persons with chronic diseases learn about resources, support systems, and rehabilitation The impact of the new media landscape on health care providers, insurance companies, and health care policies

A proliferation of lawsuits involving sport utility vehicles, defective tires, medical devices and drugs, and asbestos abounds. Public attention to products liability cases is at an all-time high, and awards routinely run into the millions of dollars. When developing a strategy in this high stakes world, attorneys can't afford to have anything other than the best information and insight into this evolving area of law. Lawyers need practical tools to assess a products liability case's potential and build their approach, and Shapo on the Law of Products Liability provides the tools to give you the winning edge. Through a holistic analysis of the law and its principal developments as witnessed in hundreds of cases, this treatise gives litigators a wide variety of perspectives on potential strategies, and the tools to support those strategies with persuasive arguments. This authoritative two-volume work will enable you to: Assess products liability case potential and build sound litigation strategies Dig deep into products liability law to build creative approaches to litigation Craft a winning case and reap the greatest reward for your clients Find the tools and information to support strategies with persuasive arguments Both federal and state courts contribute a rich mix of decisions to products liability law, which covers both consumer products and occupational hazards. This indispensable resource for the products

liability practitioner helps you prepare your case. Is the product defective? Who is liable? What is the manufacturer's responsibility? Who can be sued? What kind of awards may be realized? How might this be defended? Shapo on the Law of Products Liability also includes coverage of: Asbestos litigation Chinese drywall Food and drug Medical devices Design/manufacturing defects claims Punitive damages Discovery rule Up to date analysis and commentary History and background on products liability law Damages Advertising material Packaging Marshall S. Shapo, the Frederic P. Vose Professor at Northwestern University School of Law, is a nationally recognized authority on torts and products liability law.

C-SPAN is the network of record for US political affairs, broadcasting live gavel-to-gavel proceedings of the House of Representatives and the Senate, and to other forums where public policy is discussed, debated, and decided—without editing, commentary, or analysis and with a balanced presentation of points of view. C-SPAN Video Library, adjacent to Purdue University, archives copies of all broadcast content, including policymaking proceedings, events, discussion, and debate, aired on the C-SPAN network since 1987. Extensive indexing, captioning, and other enhanced online features provide researchers, policy analysts, students, teachers, and public officials with an unparalleled chronological and internally cross-referenced record for deeper study. C-SPAN Insights presents the finest interdisciplinary research utilizing tools of the C-SPAN Video Library. Each volume highlights recent scholarship and

comprises leading experts and emerging voices in political science, journalism, psychology, computer science, communication, and a variety of other disciplines. Each section within each volume includes responses from expert discussants. Developed in partnership with the Brian Lamb School of Communication and with support from the C-SPAN Education Foundation, C-SPAN Insights is guided by the ideal that all experimental outcomes, including those from our American experiment, can be best improved by directed study driving richer engagement and better understanding. C-SPAN Insights—Volume 4, edited by Robert X. Browning, advances our understanding of the framing of mental health, HIV/AIDS, policing, and public health, and explores subjects such as audience reactions in C-SPAN covered debates, the Twitter presidency of Donald Trump, and collaborative learning using the C-SPAN Video Library.

Written against the academically dominant but simplistic romanticization of popular music as a positive force, this book focuses on the 'dark side' of the subject. It is a pioneering examination of the ways in which popular music has been deployed in association with violence, ranging from what appears to be an incidental relationship, to one in which music is explicitly applied as an instrument of violence. A preliminary overview of the physiological and cognitive foundations of sounding/hearing which are distinctive within the sensorium, discloses in particular their potential for organic and psychic violence. The study then elaborates working definitions of key terms (including the vexed idea

of the 'popular') for the purposes of this investigation, and provides a historical survey of examples of the nexus between music and violence, from (pre)Biblical times to the late nineteenth century. The second half of the book concentrates on the modern era, marked in this case by the emergence of technologies by which music can be electronically augmented, generated, and disseminated, beginning with the advent of sound recording from the 1870s, and proceeding to audio-internet and other contemporary audio-technologies. Johnson and Cloonan argue that these technologies have transformed the potential of music to mediate cultural confrontations from the local to the global, particularly through violence. The authors present a taxonomy of case histories in the connection between popular music and violence, through increasingly intense forms of that relationship, culminating in the topical examples of music and torture, including those in Bosnia, Darfur, and by US forces in Iraq and Guantánamo Bay. This, however, is not simply a succession of data, but an argumentative synthesis. Thus, the final section debates the implications of this nexus both for popular music studies itself, and also in cultural policy and regulation, the ethics of citizenship, and arguments about human rights.

Company Law 3e provides an in-depth, sophisticated but readable account of the major topics commonly studied in Company Law courses. Hannigan captures the dynamism of the subject, highlights its relevance and topicality and, above all, helps students master its intricacies.

Tourism, Ethnic Diversity and the City fills a gap in existing research in terms of how immigration relates to urban tourism and investigates the new theoretical insights and challenges for empirical research using informative case studies drawn from several advanced economies in Europe, North America and Australia. This enlightening book clearly explores the frontiers of knowledge on the interrelationship between tourism, migration, ethnic diversity and place. Exploring further the manifestations of ethnic diversity that have been commodified by immigrants in gateway cities, questioning how these expressions of culture can be transformed into vehicles for further developing the urban tourism economy. Tourism, Ethnic Diversity and the City presents a multidisciplinary approach drawing on key names from the field of geography, sociology, planning and political science and will appeal to those with an interest in any of these areas.

This book presents a new paradigm of innovative governments in Asia, at the municipal, regional and national levels, based on the knowledge creation theory in management, and leading to organizational transformation and policy reform in public administration. Focusing on Indonesia, the Philippines, Thailand, Vietnam, and Japan, the book is based on the findings of a joint research project established to identify the factors that impact the effectiveness or performance of public administration by applying the knowledge-based management theory that originates in private sectors to public sector management.

Errata on p. [954]-956.

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Authored by Bertil Hultén, one of the world's leading professors of sensory marketing, this text brilliantly explains the techniques through which a sensory experience can be created to surround a consumer. Sensory experiences combine not only to increase the chance of an immediate sale, but to influence perception of a product which then plays into a customer's chance of return, and brand loyalty for the future. • Hulten provides definitions, insight boxes, questions and case studies to provide an engaging learning experience. • The author is one of the most published professors in the field, sharing exclusive expertise and experience. • The book is thorough yet accessible, dedicating a chapter to each of the 5 senses.

Smart Urbanism (SU) – the rebuilding of cities through the integration of digital technologies with buildings, neighbourhoods, networked infrastructures and people – is being represented as a unique emerging ‘solution’ to the majority of problems faced by cities today. SU discourses, enacted by technology companies, national governments and supranational agencies alike, claim a supremacy of urban digital technologies for managing and controlling infrastructures, achieving greater effectiveness in managing service demand and reducing carbon emissions, developing greater social interaction and community networks, providing new services around health and social care etc. Smart urbanism is being represented as the response to almost every facet of the contemporary urban question. This book explores this common conception of the problematic of smart urbanism and critically address what new capabilities are

being created by whom and with what exclusions; how these are being developed - and contested; where is this happening both within and between cities; and, with what sorts of social and material consequences. The aim of the book is to identify and convene a currently fragmented and disconnected group of researchers, commentators, developers and users from both within and outside the mainstream SU discourse, including several of those that adopt a more critical perspective, to assess 'what' problems of the city smartness can address. The volume provides the first internationally comparative assessment of SU in cities of the global north and south, critically evaluates whether current visions of SU are able to achieve their potential; and then identifies alternative trajectories for SU that hold radical promise for reshaping cities.

Rethinking Copyright is a small gem for an audience broader than copyright and intellectual property scholars, and well worth acquiring by a variety of general, corporate, law and academic libraries. Laurence Seidenberg, International Journal of Legal Information  
This excellent book raises again the controversial issue of whether we can learn anything and, if so, what from revisiting our past. Jeremy Phillips, ipkat.com  
All histories are about the present, not the past. Histories of copyright are no different: the pitched battles today over the nature of copyright frequently re-create a mythical past to shore up support for a partisan present. Deazley's Rethinking Copyright is a must have book for those who care about getting things right. Rethinking Copyright carefully reviews the critical formative years of statutory

copyright (1710 1912), and then masterfully ties this foundational period to the current culture wars. It is a tour de force to be savored and returned to over and over again. William Patry, Senior Copyright Counsel, Google Inc., New York, US Two books in one, the first half of this manifesto offers a contrarian account of eighteenth and nineteenth-century English copyright history; the second contributes to the burgeoning rhetoric of the public domain in contemporary copyright scholarship. Deazley contends that, contrary to the common wisdom, common law copyright never existed in the eighteenth-century, but was a concerted creation of nineteenth-century treatise writers. He may not convince us that common law copyright was a myth, but he does compellingly demonstrate that, like the mythical giant Antaeus, whenever common law copyright seemed beaten down to the ground, it rose again with renewed force. He also persuades us that it may be a Herculean task to strangle the life out of the impulse, historical or otherwise, to believe that authors labors justify the contemporary default setting of the positive law in favor of proprietary rights. The second half, calling for reconceptualization of copyright as a derogation from the public's freedom to engage with works of authorship will surely provoke disagreement from many readers knowledgeable about copyright, but Deazley is an apt expositor of this increasingly popular trend in the legal academy. Jane C. Ginsburg, Columbia University School of Law, New York, US Copyright law remains hotly debated with the public domain contested territory. Ronan Deazley brings some welcome sanity to the discussion by revisiting the history

of UK copyright law with a fresh eye and also by exploring the theoretical justifications for intellectual property in light of recent scholarship. The roles of rhetoric and legal writing in constructing copyright paradigms are the particular target of Deazley's critique. This is a provocative and challenging book which deserves a wide audience. Simon Stokes, Blake Laphorn Tarlo Lyons and Bournemouth Law School, UK I have just finished reading Ronan Deazley's manuscript. It's a very enjoyable, readable book. As to content, I found it interesting, carefully researched, wide in scope, and thought-provoking even where I didn't agree with his conclusions. Catherine Seville, Newnham College, Cambridge, UK This book provides the reader with a critical insight into the history and theory of copyright within contemporary legal and cultural discourse. It exposes as myth the orthodox history of the development of copyright law in eighteenth-century Britain and explores the way in which that myth became entrenched throughout the nineteenth and early twentieth centuries. To this historical analysis are added two theoretical approaches to copyright not otherwise found in mainstream contemporary texts. Rethinking Copyright introduces the reader to copyright through the prism of the public domain before turning to the question as to how best to locate copyright within the parameters of traditional property discourse. Moreover, underpinning "The International Council for the Exploration of the Sea (ICES) is the central scientific network within the massive set of bureaucracies that is responsible for Europe's Common Fisheries Policy (CFP). While spending the

past 25 years failing to sustain Europe's fish stocks, this management system also became adept at making the lives of its scientists miserable. Now it is being confronted by the complex challenge of an ecosystem-based approach to fisheries management. If this combination of a multi-national bureaucracy, hard politics, and scientific uncertainty has made it impossible to maintain many individual fish stocks, how are decisions going to be made that consider everything from sea birds to climate change? The old political saw that "if you can't solve a problem, make it bigger" has never been put to a test like this! Yet ICES has begun to rise in an impressive way to the scientific challenge of providing advice for an ecosystem approach within the world's most cumbersome fisheries management system. This book lays out the results of extensive sociological research on ICES and the decision making systems into which it feeds. ICES is finding ways to provide effective advice in the many situations where scientific advice is needed but a clear, simple answer is out of reach. In spite of the difficulties, scientists are beginning to help the various parties concerned with management to deal with facts about nature in ways that are more useful and transparent"--Publisher's description.

An approach to performance-based assessments that embeds assessments in digital games in order to measure how students are progressing toward targeted goals. To succeed in today's interconnected and complex world, workers need to be able to think systemically, creatively, and critically. Equipping K-16

students with these twenty-first-century competencies requires new thinking not only about what should be taught in school but also about how to develop valid assessments to measure and support these competencies. In *Stealth Assessment*, Valerie Shute and Matthew Ventura investigate an approach that embeds performance-based assessments in digital games. They argue that using well-designed games as vehicles to assess and support learning will help combat students' growing disengagement from school, provide dynamic and ongoing measures of learning processes and outcomes, and offer students opportunities to apply such complex competencies as creativity, problem solving, persistence, and collaboration. Embedding assessments within games provides a way to monitor players' progress toward targeted competencies and to use that information to support learning. Shute and Ventura discuss problems with such traditional assessment methods as multiple-choice questions, review evidence relating to digital games and learning, and illustrate the stealth-assessment approach with a set of assessments they are developing and embedding in the digital game *Newton's Playground*. These stealth assessments are intended to measure levels of creativity, persistence, and conceptual understanding of Newtonian physics during game play. Finally, they consider future research directions related to stealth assessment in education. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the

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original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This book skillfully weaves together four stories: Chinese views of technology during the Communist era; the role of the military in Chinese political and economic life; the evolution of open and flexible conceptions of public management in China; and the technological dimensions of the rise of Chinese power.

Resolving Moral Issues in Business. The ethical landscape of business is constantly changing, and the new edition of *Business Ethics: Concepts and Cases* has been revised to keep pace with those changes most effecting business: accelerating globalization, constant technological updates, proliferating of business scandals. *Business Ethics: Concepts and Cases* introduces the reader to the ethical concepts that are relevant to

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resolving moral issues in business; imparts the reasoning and analytical skills needed to apply ethical concepts to business decisions; identifies moral issues specific to a business; provides an understanding of the social, technological, and natural environments within which moral issues in business arise; and supplies case studies of actual moral conflicts faced by businesses. This Books á la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class – all at a fraction of the bound book price. Teaching and Learning Experience Personalize Learning - MyThinkingLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Business Ethics: Concepts and Cases provides summaries of basic ideas discussed within the text in its margins; presents conceptual materials first, and then offers discussion cases second through standardized chapters; all providing students the chance to critically think about the material they are learning. Engage Students - Study questions at the beginning of each chapter, definitions of key terms in the margins, a glossary, chapter-end study and discussion questions, end-of-chapter web resources, and chapter-opening concrete examples / cases all ensure students' complete understanding of the material. Support Instructors - Teaching your course just got

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This edited collection explores the meaning of feminism in the contemporary moment, which is constituted primarily by action but also uncertainty. The book focuses on feminist modes of activism, as well as media and cultural representation to ask questions about organising, representing and articulating feminist politics. In particular it tackles the intersections between media technologies and gendered identities, with contributions that cover topics such as twerking, trigger warnings, and trans identities. This volume directly addresses topical issues in feminism and is a valuable asset to scholars of gender, media and sexuality studies.

This is the ultimate book for any enthusiast or professional who is tuning or modifying the Rover V8 engine. This essential read covers all aspects of tuning this versatile and much-loved engine, with an emphasis on selecting the correct combination of parts for your vehicle and its intended use. Topics cover the short engine; cylinder head modifications and aftermarket cylinder heads; camshaft and valve-train; intake and exhaust systems; cooling system; carburetors and fuel injection; distributor and distributor-less ignition systems; engine management; LPG conversions and, finally,

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supercharging and turbo-charging. It is a valuable technical resource and practical car workshop manual for anyone interested in the legendary Rover V8 engine, and is fully illustrated with over 300 colour photographs and diagrams. Daniel and Nathan Lloyd run their own automotive tuning company, Lloyd Specialist Developments Ltd - specialising in tuning the Rover V8 engine.

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