

## New Heritage Dolls Case Calculations

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Methods, just as diseases or scientists, have their own history. It is important for scientists to be aware of the genesis of the methods they use and of the context in which they were developed. A History of Epidemiologic Methods and Concepts is based on a collection of contributions which appeared in "SPM International Journal of Public Health", starting in January 2001. The contributions focus on the historical emergence of current epidemiological methods and their relative importance at different points in time, rather than on specific achievements of epidemiology in controlling plagues such as cholera, tuberculosis, malaria, typhoid fever, or lung cancer. The papers present the design of prospective and retrospective studies, and the concepts of bias, confounding, and interaction. The compilation of articles is complemented by an introduction and comments by Prof. Alfredo Morabia which puts them in the context of current epidemiological research.

Contemporary outfits for today's dolls

In simultaneous hardcover and paperback editions, the first book in the Clubhouse Mysteries. Ziggy and his friends Rico, Rashawn, and Jerome call themselves The Black Dinosaurs, and share exciting adventures. In The Buried Bones Mystery, the boys build a clubhouse in Ziggy's backyard, where they uncover a box of bones while digging to bury their secret treasures. But when the boys try to hide their treasures, they're swept up in a mystery more intriguing -- and scary -- than anything they could have imagined. Who could have buried a box of bones behind their clubhouse?

Contributions by Jennifer Atkins, Vashni Balleste, Mora J. Beauchamp-Byrd, Ron Bechet, Melanie Bratcher, Jerry Brock, Ann Bruce, Violet Harrington Bryan, Rachel Carrico, Sarah Anita Clunis, Phillip Colwart, Keith Duncan, Rob Florence, Pamela R. Franco, Daniele Gair, Meryt Harding, Megan Holt, DeriAnne Meilleur Honora, Marielle Jeanpierre, Ulrick Jean-Pierre, Jessica Marie Johnson, Karen La Beau, D. Lammie-Hanson, Karen Trahan Leathem, Charles Lovell, Annie Odell, Ruth Owens, Steve Prince, Nathan "Nu'Awlons Natescott" Haynes Scott, LaKisha Michelle Simmons, Tia L. Smith, Gailene McGhee St.Amand, and Kim Vaz-Deville Since 2004, the Baby Doll Mardi Gras tradition in New Orleans has gone from an obscure, almost forgotten practice to a flourishing cultural force. The original Baby Dolls were groups of black women, and some men, in the early Jim Crow era who adopted New Orleans street masking tradition as a unique form of fun and self-expression against a backdrop of racial discrimination. Wearing short dresses, bloomers, bonnets, and garters with money tucked tight, they strutted, sang ribald songs, chanted, and danced on Mardi Gras Day and on St. Joseph feast night. Today's Baby Dolls continue the tradition of one of the first street women's masking and marching groups in the United States. They joyfully and unabashedly defy gender roles, claiming public space and proclaiming through their performance their right to social citizenship. Essayists draw on interviews, theoretical perspectives, archival material, and historical assessments to describe women's cultural performances that take place on the streets of New Orleans. They recount the history and contemporary resurgence of the Baby Dolls while delving into the larger cultural meaning of the phenomenon. Over 140 color photographs and personal narratives of immersive experiences provide passionate testimony of the impact of the Baby Dolls on their audiences. Fifteen artists offer statements regarding their work documenting and inspired by the tradition as it stimulates their imagination to present a practice that revitalizes the spirit.

Create historically adorable doll clothes! Celebrate America's signature fashions--on a smaller scale! For the first time in one book, you'll find 20 historical outfits for your 18-inch doll, all based on popular looks from decades past. Dress your doll for a Colonial ball in an elegant gown complete with lace ruffles, ribbon trim and a hoop skirt. Or take your doll on an Edwardian picnic in her white summer dress, then help her get dressed in her pleated skirt and blouse for a day in a 1950s classroom. With detailed accessories and a section on "necessary unmentionables," you'll find everything you need to take your doll on trip through the past. Beloved author Joan Hinds delivers clear instructions and detailed illustrations making these outfits easy to sew. Using and reusing the designs is simple with a CD-ROM of printable patterns. So get ready to take a historical journey and thread your sewing machine--it's time to celebrate the best of American fashion!

"Stunning... The intelligent, cerebral plot finds contemporary parallels in Euripides's tragedies, Jacobean dramas such as The Duchess of Malfi, and Tennyson's poetry. The devastating ending shows just how little the troubled Mariana knows about the human psyche or herself. Michaelides is on a roll." —Publishers Weekly, starred review "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field"

(Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

The Nutshell Studies of Unexplained Death offers readers an extraordinary glimpse into the mind of a master criminal investigator. Frances Glessner Lee, a wealthy grandmother, founded the Department of Legal Medicine at Harvard in 1936 and was later appointed captain in the New Hampshire police. In the 1940s and 1950s she built dollhouse crime scenes based on real cases in order to train detectives to assess visual evidence. Still used in forensic training today, the eighteen Nutshell dioramas, on a scale of 1:12, display an astounding level of detail: pencils write, window shades move, whistles blow, and clues to the crimes are revealed to those who study the scenes carefully. Corinne May Botz's lush color photographs lure viewers into every crevice of Frances Lee's models and breathe life into these deadly miniatures, which present the dark side of domestic life, unveiling tales of prostitution, alcoholism, and adultery. The accompanying line drawings, specially prepared for this volume, highlight the noteworthy forensic evidence in each case. Botz's introductory essay, which draws on archival research and interviews with Lee's family and police colleagues, presents a captivating portrait of Lee.

This insightful study of traditional Mexican clothing is based on authentic dolls made by folk artists in Mexico. With over 550 color photographs, it is a beautiful and comprehensive review that relates customs, language, music, and folk arts to a blending that is wholly Mexican and now its national culture. Mens and womens regional clothing is explored, including serapes, sombreros, Colonial dress, skirts, and shawls. Dolls, period photographs, and adult clothes present a visual story tracing variations that clothing has undergone from decade to decade. Today, people in all walks of life will find this refreshing look at traditional Mexican attire to be fascinating and inspiring.

Reoccurring dreams of looming decisions plague Nhaya, and they bring her to the point where she is forced to make a choice for the direction of her life-but what direction to

choose? She believes the answer she's looking for lies hidden in the folds of her Nez Perce heritage. But since the death of her father, Nhaya's mother has forbidden her to explore that path. When Nhaya escapes to Camp Cocolalla, in the mountains of Northern Idaho, she finds herself in the woods at night chased by an unseen danger while racing to save her sister's life. In defiance of her mother and going against all that she knows to be right and true, Nhaya pursues the truth hidden in her bloodline as she seeks the only person who can help her, the legendary shaman, WindWalker.

In *The Mythopoetics of Currere*, Doll uses depth psychology, myth, and literature to offer a new approach to currere, the root of curriculum, through essays exploring significant literary images that open doorways into the fictions that layer the self. Offering a focus on the body, queer love, false belief, strangeness, otherness, and chaos, this book suggests new metaphors for understanding why currere is what matters most in curriculum.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

*The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!"* is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up and reclaim it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; 3) that one must follow those "rules" to speak and write correctly. Not so! The time has arrived to banish what we call "rules" and expose the assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the sound of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled, they combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we declared our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous pundits over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students run up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "proper English" or do we have a language all our own? After clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy names for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; adjectives and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples to boot. Included in the guidelines are ways to decide which nouns to capitalize how to discern the difference between plural and possessive nouns how pronouns perform ways to vary word modifiers how to add modifying phrases and clauses use of the little words that serve as the glue to connect words into sentences how to use the dots, dashes, and curly cues we call punctuation. But she doesn't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. She offers suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the confusion of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. And she shows you how. All this is included in *The Anarchist's Guide to Grammar*: toss out the assumptions, clarify them, pick up some basic, helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

A chronicle of recent events that have shaken the world, from the author of *Capital in the Twenty-First Century* Praise for Time for Socialism: "Lively, thought-provoking, grounded in facts, and resolutely optimistic—these essays grapple with the big questions of our time, from the rise of Trumpism and Brexit, to gender inequality and wealth taxation."—Gabriel Zucman, University of California, Berkeley Praise for *Capital in the Twenty-First Century*: "Piketty [is] arguably the world's leading expert on income and wealth inequality."—Paul Krugman, New York Times "Piketty has emerged as a rock star of the policy-intellectual world. . . . But make no mistake, his work richly deserves all the attention it is receiving."—Lawrence H. Summers, Democracy As a correspondent for the French newspaper *Le Monde*, world-renowned economist Thomas Piketty has documented the rise and fall of Trump, the drama of Brexit, Emmanuel Macron's ascendance to the French presidency, the unfolding of a global pandemic, and much else besides, always from the perspective of his fight for a more equitable world. This collection brings together those articles and is prefaced by an extended introductory essay, in which Piketty argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. These essays offer a first draft of history from one of the world's leading economists and public figures, detailing the struggle against inequalities and tax evasion, in favor of a federalist Europe and a globalization more respectful of work and the environment.

From the very moment the man had seen the old fella - serving behind the counter, that bright afternoon - he had returned to that time, some 30 years ago. Something had taken over him; propelling him forward, carrying him through, and he had not come back to his full self until the deed had been completed. A deed that would open deep, septic wounds, that had been inflicted so many decades ago. Francesca Dreighton is bright, pretty, and (aside from her boyfriend: Ford) only too content to keep to her own company. But when a letter, containing private documents and photographs, is slid under the door of her room at Rose-Mount Halls of Residence, the two university students begin on a

path that will lead them into a murky, dangerous underworld. Conspiracy and cover-ups are only part of the horrifying events that will come to light, and if she is to survive, Francesca will have to confront the monsters who are, not only coming out of the shadows to hunt her down, but who dwell within the very civility of our everyday lives. True evil is real, and it exists, not only within men, but within society itself.

In this fascinating new book, Rosalinda Quintieri addresses some of the key questions of visual theory concerning our unending fascination with simulacra by evaluating the recent return of the life-size doll in European and American visual culture. Through a focus on the contemporary photographic and cinematic forms of this figure and a critical mobilisation of its anthropological complexity, this book offers a new critical understanding of this classical aesthetic motif as a way to explore the relevance that doubling, fantasy and simulation hold in our contemporary culture. Quintieri explores the figure of the inanimate human double as an "inhuman partner", reflecting on contemporary visuality as the field of a hypermodern, post-Oedipal aesthetic. Through a series of case studies that blur traditional boundaries between practices (photography, performance, sculpture, painting, documentary) and between genres (comedy, drama, fairy tale), Quintieri puts in contrast the new function of the double and its plays of simulations on the background of the capitalist injunction to enjoy. Engaging with new theories on post-Oedipal forms of subjectivity developed within the Lacanian orientation of psychoanalysis, Quintieri offers exciting analyses of still and moving photographic work, giving body to an original aesthetic model that promises to revitalise our understanding of contemporary photography and visual culture. It will appeal to psychoanalysts and researchers from Lacanian psychoanalysis, visual studies and cultural theory, as well as readers with an academic interest in the cultural history of dolls and the theory of the uncanny.

This book offers a unique balance between a basic introductory knowledge of bioinformatics and a detailed study of algorithmic techniques. Bioinformatics and RNA: A Practice-Based Approach is a complete guide on the fundamental concepts, applications, algorithms, protocols, new trends, challenges, and research results in the area of bioinformatics and RNA. The book offers a broad introduction to the explosively growing new discipline of bioinformatics. It covers theoretical topics along with computational algorithms. It explores RNA bioinformatics, which contribute to therapeutics and drug discovery. Implementation of algorithms in a DotNet Framework with code and complete insight on the state-of-the-art and recent advancements are presented in detail. The book targets both novice readers as well as practitioners in the field. FEATURES Offers a broad introduction to the explosively growing new discipline of bioinformatics Covers theoretical topics and computational algorithms Explores RNA bioinformatics to unleash the potential from therapeutics to drug discovery Discusses implementation of algorithms in DotNet Frameworks with code Presents insights into the state of the art and recent advancements in bioinformatics The book is useful to undergraduate students with engineering, science, mathematics, or biology backgrounds. Researchers will be equally interested.

These proceedings represent the work of researchers participating in the International Conference on Tourism Research (ICTR 2018) which is being hosted by JAMK University of Applied Sciences, Jyväskylä, Finland on 23-24 March 2018.

Highly praised for its broad, practical coverage, the second edition of this popular text incorporated the major statistical models and issues relevant to epidemiological studies. *Epidemiology: Study Design and Data Analysis*, Third Edition continues to focus on the quantitative aspects of epidemiological research. Updated and expanded, this edition

**NEW YORK TIMES BESTSELLER** • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—*The New York Times Book Review* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Esquire* • *Good Housekeeping* • *Parade* In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

In this introduction to understanding, researching and doing case studies in the social sciences, Hamel outlines several differing traditions of case study research including the Chicago School of Sociology, the anthropological case studies of Malinowski, and the French La Play school tradition. He shows how each developed, changed and has been practiced over time. Suggestions for the practice of case studies are made for the novice reader and an additional feature is the extensive bibliography on case study methods in social science to allow for further exploration of the topic.

Irene and Yannis come with 32 costumes and accessories — 12 from the fashions of antiquity and the rest from the folk styles of modern times. Apparel of peasants, nobles, priestess, and soldier, plus embroidered garments from Macedonia, Thrace, Athens, and the islands.

This original book asks how, in an age of convergence, when 'television' no longer means a box in the corner of the living room that we sit and watch together, do we remember television of the past? How do we gather and archive our memories? Kristyn Gordon and Joanne Garde-Hansen explore these questions through first person interviews with tv producers, curators and archivists, and case studies of popular television series and fan communities such as 'Cold Feet' and 'Doctor Who'. Their discussion takes in museum exhibitions, popular television nostalgia programming and 'vintage' tv websites.

The adventures of a little boy in the city on a very snowy day. On board pages.

*New Perspectives in Cultural Resource Management* describes the historic developments, current challenges, and future opportunities presented by contemporary Cultural Resource Management (CRM). CRM is a substantial aspect of archaeology, history, historical architecture, historical preservation, and public policy in the US and other countries. Chapter authors are

innovators and leaders in the development and contemporary practice of CRM. Collectively they have conducted thousands of investigations and managed programs at local, state, tribal, and national levels. The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.

The Future of Digital Data, Heritage and Curation critiques digital cultural heritage concepts and their application to data, developing new theories, curatorial practices and a more-than-human museology for a contemporary and future world. Presenting a diverse range of case examples from around the globe, Cameron offers a critical and philosophical reflection on the ways in which digital cultural heritage is currently framed as societal data worth passing on to future generations in two distinct forms: digitally born and digitizations. Demonstrating that most perceptions of digital cultural heritage are distinctly western in nature, the book also examines the complicity of such heritage in climate change, and environmental destruction and injustice. Going further still, the book theorizes the future of digital data, heritage, curation and the notion of the human in the context of the profusion of new types of societal data and production processes driven by the intensification of data economies and through the emergence of new technologies. In so doing, the book makes a case for the development of new types of heritage that comprise AI, automated systems, biological entities, infrastructures, minerals and chemicals – all of which have their own forms of agency, intelligence and cognition. The Future of Digital Data, Heritage and Curation is essential reading for academics and students engaged in the study of museums, archives, libraries, galleries, archaeology, cultural heritage management, information management, curatorial studies and digital humanities.

With the English as Additional Language (EAL) population growing rapidly, it is essential that settings and schools meet individual learner needs and provide an inclusive culture where different languages, cultures and religions are accepted and celebrated. Packed with essential information on key theories and best practice, and written in a highly readable style this book aims to raise awareness of main issues and offer practical support for practitioners working with children with EAL. Covering a wide range of topic such as new arrivals, working with parents, assessment, planning, resourcing, play, communication and language, each chapter clearly lays out the key concepts, ideas and strategies alongside examples of good practice. Encouraging a reflective approach, the book features: Checklists, diagrams, chapter objectives and summaries and suggestions for further reading Case studies to illustrate practice Reflective activities to develop critical thinking Challenging many assumptions and stereotypes about EAL learners, this invaluable text will support students and practitioners in meeting the individual needs of all the children in their care.

Through her collection of black dolls, Dinah Johnson imparts a poetic message of pride and self-esteem. Walk across the bridge -- it's not so hard to do -- look straight ahead and don't turn back, your sisters are waiting for you. Dolls are playthings. Dolls are keepsakes. Dolls are magical. In elegant poems and striking photographs, dolls from around the United States and as far away as the Caribbean, East Africa, West Africa, and South America are brought together in celebration of the human spirit. Dinah Johnson's poems -- sometimes gentle and joyful, often bold and courageous -- embrace the strength and imagination of many cultures. Eboni and Kiani, Sonia and Retta, and over thirty other dolls in this collection march proudly to their own voices and rhythms. Children and doll lovers of all ages will find beauty and inspiration in this extraordinary picture book.

Welcome to this latest collection of fiction produced by the writers and staff at Write On E-Publishing. We've compiled tales of drama, action and intrigue all centered in the most exotic state in the union! No, not Hawaii, Louisiana! With its unique collection of cultures, people and histories; the Bayou State still holds the romance and adventure of the past in the everyday lives of its people. In New Orleans family comes first. Corrine had always accepted her portion of responsibility for the care of her eighty-three year old twin aunts. They were the sweetest little old ladies imaginable. But, it would only take one fateful question to unravel the dark family secret of The Solomon Rose. Hidden below the prevailing atmosphere of Mardi Gras, the world class restaurants and the multitude of festivals is another culture which in many cases is enjoyed solely by the original inhabitants of the city. Through the tales offered in this volume, you have been given the rare opportunity to share in this second, lesser publicized culture and the stories of its past and present. From the bayous and small towns to the City of New Orleans, the Jewel of the Mississippi; we want you to get a good taste of the literary étouffée we've cooked up for you. Bon appetite, chère!

This volume presents a comprehensive account of the COVID-19 pandemic, also known as the novel coronavirus pandemic, as it happened. Originating in China in late 2019, the COVID-19 outbreak spread across the entire world in a matter of three to four months. This volume examines the first responses to the pandemic, the contexts of earlier epidemics and the epidemiological basics of infectious diseases. Further, it discusses patterns in the spread of the disease; the management and containment of infections at the personal, national and global level; effects on trade and commerce; the social and psychological impact on people; the disruption and postponement of international events; the role of various international organizations like the WHO in the search for solutions; and the race for a vaccine or a cure. Authored by a medical professional and an economist working on the frontlines, this book gives a nuanced, verified and fact-checked analysis of the COVID-19 pandemic and its global response. A one-stop resource on the COVID-19 outbreak, it is indispensable for every reader and a holistic work for scholars and researchers of medical sociology, public health, political economy, public policy and governance, sociology of health and medicine, and paramedical and medical practitioners. It will also be a great resource for policymakers, government departments and civil society organizations working in the area.

Gradual change from a communal way of life with strong respect for tradition. People were rarely alone in the old Amanas. Historic photographs. Amana Colonies are located in middle eastern Iowa. Though time took its toll on the communal life in the Amana Colonies, the spirit of strength and sincerity continues as a legacy to the new era in these seven villages in Iowa. The photograph at the end of the book conveys the spirit and sincerity imbued by this heritage. Children are pictured walking in the Schulwald (school woods, so named because the trees were planted by school pupils) pine forest. "The trees became tall and erect, and they whispered in the wind, and walking beneath their lacy boughs became one of the soft delights of communal Amana." The trees of the Schulwald were felled for lumber, at the request of the United States Government during World War II, but the visual impressions and historic testimony of a people's heritage are preserved in The Amanas Yesterday. Today, the Amana Colonies are Iowa's largest tourist attraction with more than a million visitors annually. Visitors find a heritage preserved in the museums, former communal kitchens and living quarters, furniture factories, woolen mill, family-style restaurants, unique stores and shops, traditional meat processing plants and

bakeries, wineries, industriously farmed land and a major industry in the nationally successful Amana Refrigeration Plant. Paperback, 8 1/2 x 11," 48 pages. ISBN 09-60385-88-6 ISBN-13: 9780960385881

\*Discusses some of the legends and controversies surrounding Bowie's life, including the origins of the Bowie knife and Bowie's fate at the Alamo. \*Includes pictures of Bowie and other important people and places in his life. \*Includes a Bibliography for further reading. "I'll wage they found no bullets in his back." - Jim Bowie's mother after hearing of his death at the Alamo. A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Jim Bowie is one of 19th century America's most famous names, even if what's known about the man is more legend than fact. Like Daniel Boone and Davy Crockett, Bowie has come to represent the pioneering spirit of the frontier, along with the masculinity, machismo and swagger that earned him a reputation for fighting. And like any good legend, he is perhaps best remembered for his death at the Alamo than for any aspect of his life. Bowie's death and the defenders' defeat at the Alamo did not have a decisive impact on Texas' War for Independence, but it became a poignant rallying cry in the immediate aftermath of the battle, and to this day Americans associate it with patriotism, bravery and determination. "Remember the Alamo" is still a widely used part of the English lexicon today, and the Alamo is a cherished piece of Americana. Much of Bowie's participation in the Alamo is still controversial, and fittingly he was known across America before that for another controversy. In what became known as the notorious Sandbar Fight of 1827, a duel between two men turned into a large fight that included Bowie, who was shot and stabbed during the melee but still managed to stab to death the sheriff of Rapides Parish in Louisiana with a large knife that has since become universally known as the Bowie knife. Between that fight and his death, Bowie became one of the Western frontier's most celebrated folk heroes. American Legends: The Life of Jim Bowie chronicles the life, myths and legends of the frontier folk hero, examining the known and unknown in an attempt to separate fact from fiction. Along with pictures of important people and places, you will learn about Bowie like you never have before, in no time at all.

What is "urban"? How can it be described and contextualised? How is it used in theory and practice? Urban processes feature in key international policy and practice discourses. They are at the core of research agendas across traditional academic disciplines and emerging interdisciplinary fields. However, the concept of "the urban" remains highly contested, both as material reality and imaginary construct. The urban remains imprecisely defined. Defining the Urban is an indispensable guide for the urban transdisciplinary thinker and practitioner. Parts I and II focus on how "Academic Disciplines" and "Professional Practices," respectively, understand and engage with the urban. Included, among others, are Architecture, Ecology, Governance and Sociology. Part III, "Emerging Approaches," outlines how elements from theory and practice combine to form transdisciplinary tools and perspectives. Written by eminent experts in their respective fields, Defining the Urban provides a stepping stone for the development of a common language—a shared ontology—in the disjointed fields of urban research and practice. It is a comprehensive and accessible resource for anyone with an interest in understanding how urban scholars and practitioners can work together on this complex theme.

The first edition of 3D Laser Scanning for Heritage was published in 2007 and originated from the Heritage3D project that in 2006 considered the development of professional guidance for laser scanning in archaeology and architecture. Publication of the second edition in 2011 continued the aims of the original document in providing updated guidance on the use of three-dimensional (3D) laser scanning across the heritage sector. By reflecting on the technological advances made since 2011, such as the speed, resolution, mobility and portability of modern laser scanning systems and their integration with other sensor solutions, the guidance presented in this third edition should assist archaeologists, conservators and other cultural heritage professionals unfamiliar with the approach in making the best possible use of this now highly developed technique.

Amelia and her best friend, Princess Sparkle-Heart, do almost everything together, so when the Princess suffers an accident, Amelia's mother puts her sewing box to good use and makes the doll better than ever. 20,000 first printing.

Families of all kinds will appreciate this simple tale of love and longing, motherhood and magic. In a small village in West Africa, a young girl explains the special way she was born. Her mother had difficulty getting pregnant, so she seeks help in the form of a doll which she treats like a human baby, carrying it on her back and covering it with kisses. Months go by and finally the woman's belly begins to grow! This beautiful story explores the Akua-Ba fertility figures of the Akan people of Ghana, while also depicting the deep love a mother has for her children. Élodie Nouhen's subtle, gorgeous illustrations combine collage and prints that are reminiscent of traditional African art, while remaining uniquely contemporary. Each spread communicates the look and feel of West Africa--the blazing yellow of the sun, the deep blue of the sky, the richly patterned textiles, and vibrant flora and fauna. Adrienne Yabouza's text echoes the rhythms of life in her homeland--the Central African Republic. The book closes with a short introduction to African art and the importance of fertility statues in African cultures.

The book focuses on applications of multicomponent seismology with emphasis on interpretation. Preliminary discussions on the basic fundamentals stress an understanding of what additional information is available in multicomponent seismic data: in particular using P- and S-wave data allows estimations of lithology and fracture parameters. A discussion of laboratory observations develops some intuitive insight to assist in interpretation of multicomponent data, while acquisition and processing sections deal with those aspects that differ from conventional data acquisition and processing.

While recess provides children with a time to play and take a break from the school day, research has shown that it is also a necessary and vital part of their social, emotional, and academic development. This book provides tools and strategies for school mental health professionals, teachers, and administrators to evaluate and improve the recess experience in order to ensure that children benefit as much as possible from this important time. Using a data-based problem solving strategy, the author presents methods for assessing playgrounds, identifying features that may negatively impact students and their social interactions, intervening to modify and strengthen these features, and monitoring to guarantee that the interventions have created successful outcomes. An accompanying CD contains forms, examples, PowerPoint presentations, and other resources to support the procedures discussed throughout the book.

The doll industry's bible has been updated with new information and more than 600 photographs, making it the most complete and up-to-date doll guide available.

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