

New York Botanical Garden 2018 Calendar

Through writing exercises, inspirational quotes, and simple tutorials, this guided journal for gardeners helps users transform terms like "living in the moment," "meditation," and "mindfulness" from mere buzzwords into helpful everyday practices that will help them de-stress, reconnect, and handle whatever challenges the day brings. Meditations for Gardeners provides the user with a series of simple journaling prompts designed to nurture a positive, calming framework to approach the day. Each of the writing prompts provides is grounded in nature and the garden, offering the user space to examine one's garden and one's self and to ponder some of the basic tenets of mindfulness. The journal can be completed at whatever pace the user prefers to work at (daily, weekly, etc) and features inspirational quotes sprinkled throughout, as well as introductory material on the practice of mindfulness and a list of resources for further reading.

If you could have an adventure in New York City, where would you go? Curious readers will find plenty of sights, smells, and tastes to explore in this illustrated pick-your-own-path travel guide series. Would you walk the Brooklyn Bridge for a huge slice of pizza, see the dazzling lights in Times Square, or visit the whale at the Museum of Natural History? With Little Kid, Big City!: New York you can create your own itinerary by choosing where to go next at the end of every page! Whether you're an armchair traveler or a real-life tourist, here are dozens of ways to explore iconic sights, venture to nearby locales, and wander off the beaten path. In this first book in the Little Kid, Big City series—in which travel guides collide with an interactive format—kids are empowered to imagine, create, and explore their own routes through the

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world's greatest cities. Featuring whimsical illustrations, lovable characters, an invaluable resources section, and a foldout map, Little Kid, Big City has everything you need to invent your own adventure! Coming in June 2021, Little Kid, Big City!: London

Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of

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Manhattan farmland. “Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age” (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America’s first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

A glorious photographic tour of the public and private gardens of New Jersey—from historic formal gardens of former estates, to suburb gardens, horticulturists’ havens, and fresh takes on front yards. The most densely populated state in the nation and one of the original thirteen, home to the largest public iris garden in the country, and the glacier-swept endpoint of the last Ice Age—for Nancy Berner and Susan Lowry, who look to gardens as an entry to the history and culture of a region, New Jersey presents an array of surprising diversity. Its temperate climate makes it possible to grow a wide range of plants, while its complex topography—ranging from mountains to rolling hills and flat basins, the scrubby Pine Barrens and the rich Coastal Plain—demands innovative approaches to design. The twenty-eight selected gardens—from Skylands, with its specimen trees, woodland and rock gardens, and lilac collection close to the New York border, to the elegant formal gardens of Short Hills, Bernardsville, and Oldwick, to a wildlife garden filled with frogs and butterflies and a lighthouse garden near Cape May—illustrate the ways in which New Jersey’s long garden traditions are upheld to this day.

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Gemma and Andrew Ingalls' stunning photographs bring out the manifold ways in which a garden might speak to us in its owner's or designer's voice, expressing a particular point of view.

Herman Melville's picturesque account of the Galapagos Islands will make you want to abandon all responsibilities and travel there to see for yourself. Melville wrote this series of "sketches" – or short prose works – from his own experiences sailing around the islands, yet at the same time they are clearly a product of his extraordinary imagination. Originally appearing in Putnam's Magazine in 1854, the novella was later published alongside five other Melville short stories in the collection 'The Piazza Tales', which was very well received. Herman Melville (1819-1891) was an American writer, best known for his whaling novel, 'Moby Dick', which was poorly received at the time but considered a classic today.

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

Det ene af C. Millers værker om 1. Verdenskrig i Afrika - "Lunatic Express" *haves ikke.*

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This elegant box of prints features 20 magnificent reproductions of rare orchid paintings from the NYBG's world-renowned collection. They can be mounted together for a dramatic wall statement or singly for wider range and for gifting. Irresistible for fans of botanical art and orchid lovers in particular and printed on luxurious card stock, they fit both a 10 x 12 inch frame or an 11 x 14-inch frame with mat.

Alcohol Explained is the definitive, ground-breaking guide to alcohol and alcohol addiction. It explains how alcohol affects human beings on a chemical, physiological and psychological level, from our first drinks right up to chronic alcoholism. Despite being entirely scientific and factual in nature the book is presented in an accessible and easily understandable format. For those with an alcohol problem it will explain why they have a problem and what they can do about it. For those who are unsure whether they have a problem or not it provides them with firm guidance. For those who have someone close to them who has an alcohol problem it will help them to understand what that person is going through, how they ended up where they are, and what they can do to help them. However this is not just a book for people with links to problem drinking, it is compulsive reading for anyone who has ever, or will ever, drink an alcoholic drink. How many people have inadvertently drunk too much on occasion? Virtually every drinker on the planet has done that!

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But how many people have actually stopped to think why? There is in fact a logical, scientific explanation for this phenomenon, it is fully and simply explained in this book. Even for those who have never imbibed alcohol this book provides a fascinating insight into addiction generally and, more specifically, into a substance that has pervaded our society to such a great extent that it is now an integral part of our culture.

Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation

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of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Essential Perennials focuses on what every gardener needs to know to choose from the thousands of perennials available, and care for the ones you already have. This A-to-Z guide is packed with more than 2,700 plants, with each entry listing flower color, bloom time, foliage characteristics, size, and light and temperature requirements. Each profile is supported by stunning color photography that showcases the flower and foliage that make each plant unique.

In The New York Botanical Garden, the institution's remarkable history and collections are presented in one magnificent volume. Through hundreds of exquisite photographs and reproductions of rare

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botanical art, the book celebrates this urban oasis's 125th year as a place of unparalleled beauty in New York City and as an internationally renowned leader in plant research and conservation. This revised edition includes more than 200 new photographs and features added sections that offer in-depth views of the extraordinary plants, spectacular gardens, and award-winning architecture that define the 250-acre landscape. Archival and contemporary photographs beautifully document the Garden's illustrious history and its ongoing development alongside essays that describe the origins and purpose of a botanical garden and provide a fascinating look at the Garden's groundbreaking scientific discoveries since its founding in 1891.

Magnificent Trees celebrates the 30,000 specimens that adorn the landscape of The New York Botanical Garden, a National Historic Landmark. This new visual tribute features lavish photographs by Larry Lederman accompanied by descriptions by Todd Forrest, Vice President for Horticulture and Living Collections at the Garden. Trees evoke wonder in all who observe them. They are at once visions of majesty, and symbols of shelter and peace. The beauty inherent in trees is both perennial and ever-changing; their shapes and colors transform in every change of season, in every sunrise and sunset. The New York Botanical Garden is recognized throughout the world for stewardship and

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connoisseurship of its vast collections, some in forests, some in groves, and some standing in solitary majesty. An authority on the diverse species present in the garden, Todd Forrest writes vividly about the Garden's past, detailing the incredible histories of the trees in the collection—from their vital role in Native American life and culture, to their wartime function as neutral territory during the Revolutionary War. Each tree has a story to tell, and just as Forrest gives their collective past words, Lederman captures their grandeur in hundreds of stunning images. He portrays the diversity of this collection with photographs that reveal the trees in a myriad of fascinating perspectives: in landscape views that convey the Garden's genius loci; portraits illustrating the architecture and profound visual impact of selected trees; remarkable details of flowers, fruit, bark and leaves; and impressionistic images, abstract in character but beautiful in composition.

A treasury like no other Since the 1500s, scientists have documented the plants and fungi that grew around them, organizing the specimens into collections. Known as herbaria, these archives helped give rise to botany as its own scientific endeavor. Herbarium is a fascinating enquiry into this unique field of plant biology, exploring how herbaria emerged and have changed over time, who promoted and contributed to them, and why they

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remain such an important source of data for their new role: understanding how the world's flora is changing. Barbara Thiers, director of the William and Lynda Steere Herbarium at the New York Botanical Garden, also explains how recent innovations that allow us to see things at both the molecular level and on a global scale can be applied to herbaria specimens, helping us address some of the most critical problems facing the world today. At its heart, Herbarium is a compelling reminder of one of humanity's better impulses: to save things—not just for ourselves, but for generations to come.

A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully

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appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

The essential resource from Martha Stewart, with expert advice and lessons on gardening and making the most of your spectacular blooms Martha Stewart's lifelong love of flowers began at a young age, as she dug in and planted alongside her father in their family garden, growing healthy, beautiful blooms, every year. The indispensable lessons she learned then--and those she has since picked up from master gardeners--form the best practices she applies to her voluminous flower gardens today. For the first time, she compiles the wisdom of a lifetime spent gardening into a practical yet inspired book. Learn how and when to plant, nurture, and at the perfect time, cut from your garden. With lush blooms in hand, discover how to build stunning arrangements. Accompanied by beautiful photographs of displays in Martha's home, bursting with ideas, and covering every step from seed to vase, Martha's Flowers is a must-have handbook for flower gardeners and enthusiasts of all skill levels.

This engaging book provides a behind-the-scenes glimpse of the seasonal magic of The New York Botanical Garden's annual Holiday Train Show. The New York Botanical Garden is the magical setting of one of the city's most celebrated winter traditions: The Holiday Train Show. This must-see exhibition features dozens of locomotives, freight trains, and trolleys zipping through a whimsical landscape populated by more than 150 models of beloved city landmarks, composed entirely of leaves, twigs, seeds, pinecones, and other plant parts. Together with his team at Applied Imagination, Paul Busse and the horticulturists at The New York Botanical Garden create a fanciful tribute to the beauty of New York's

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iconic architecture, using natural materials and unbridled imagination. Behind-the-scenes photographs reveal the process of bringing the exhibition to life, and detailed views of each building reveal the artistry and ingenuity that goes into each architectural element. Essays explore the engineering of the tracks and bridges as well as notable featured trains. Dazzling full-page views of the entire spectacle make the experience come alive for readers. Train enthusiasts, architecture buffs, and avid gardeners alike will revel in the detail and beauty of this quintessential New York tradition." This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.

"Fascinating...full of optimism...this quick, accessible read will appeal to anyone with interest in how plants continue to surprise us." —Library Journal Do plants have intelligence? Do they have memory? Are they better problem solvers than people? The Revolutionary Genius of Plants—a fascinating, paradigm-shifting work that upends everything you thought you knew about plants—makes a compelling scientific case that these and other astonishing ideas are all true. Plants make up eighty percent of the weight of all living things on earth, and yet it is easy to forget that these innocuous, beautiful organisms are responsible for not only the air that lets us survive, but for many of our modern comforts: our medicine, food supply, even our fossil fuels. On the forefront of uncovering the essential truths about plants, world-renowned scientist Stefano Mancuso reveals the surprisingly sophisticated ability of plants to innovate, to remember, and to learn, offering us creative solutions to the most vexing technological and ecological problems that face us today. Despite not having brains or central nervous systems, plants perceive their surroundings with an even greater sensitivity

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than animals. They efficiently explore and react promptly to potentially damaging external events thanks to their cooperative, shared systems; without any central command centers, they are able to remember prior catastrophic events and to actively adapt to new ones. Every page of *The Revolutionary Genius of Plants* bubbles over with Stefano Mancuso's infectious love for plants and for the eye-opening research that makes it more and more clear how remarkable our fellow inhabitants on this planet really are. In his hands, complicated science is wonderfully accessible, and he has loaded the book with gorgeous photographs that make for an unforgettable reading experience. *The Revolutionary Genius of Plants* opens the doors to a new understanding of life on earth.

This waterproof log book is the perfect place for recording your work in the garden. Use this journal throughout the seasons, from building catalog wish lists early in the year, to noting the first signs of spring, to recording what vegetable crops you planted and their yield, to organizing yourself for bulb planting in fall, to, finally, putting the garden to bed for the winter. A five year grid at the beginning of each month offers space to note annual garden cycles over time, and journal entry pages are lined for notes or graphed for diagramming plantings. Whether you tend a window box, a cutting garden, or many raised vegetable beds, this is the perfect write-in companion to your gardening. This weatherproof five-year log book includes the following features: -Sturdy waterproof cover to protect pages from rain and muddy soil -Lined pages and gridded paper for plotting beds -Five years of 12-month bloom and harvest grids for recording what you planted and when -Authoritative appendices on composting, pruning, pest and disease control, and container gardening -Useful reminders by season on fertilizing, mulching, and transplanting -Space for listing

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your favorite sources and suppliers.

No other American city dazzles during the winter holidays like New York, with its magical store windows, larger-than-life street decorations, and brilliant, tree-lit plazas. New York City photographer Betsy Pinover Schiff has gone uptown to Harlem, downtown to the 9/11 Memorial, and to all the boroughs--on foot, by subway, by double-decker bus, and on a tour boat decked with lights and garlands--to capture the city's creative spirit. Photographed mostly at night, scenes range from Rockefeller Center's ice rink and a Jewish Festival of Lights ceremony, to a puppet procession and elegantly decorated homes, offering a new, intimate, and heartwarming sense of the city. The book also contains a foreword by New York Times reporter James Barron, quotes from notable New Yorkers, and a map of the image locations. 'Tis the Season New York is a beautiful keepsake of the Big Apple, burnished and bedazzled during the most festive time of the year.

“A visual treat as well as a literary one, *Emily Dickinson’s Gardening Life* will be deeply satisfying for gardeners and garden lovers, connoisseurs of botanical illustration, and those who seek a deeper understanding of the life and work of Emily Dickinson.” —The Wall Street Journal

Emily Dickinson was a keen observer of the natural world, but less well known is the fact that she was also an avid gardener—sending fresh bouquets to friends, including pressed flowers in her letters, and studying botany at Amherst Academy and Mount Holyoke. At her family home, she tended both a small glass conservatory and a flower garden. In *Emily Dickinson’s Gardening Life*, award-winning author

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Marta McDowell explores Dickinson's deep passion for plants and how it inspired and informed her writing. Tracing a year in the garden, the book reveals details few know about Dickinson and adds to our collective understanding of who she was as a person. By weaving together Dickinson's poems, excerpts from letters, contemporary and historical photography, and botanical art, McDowell offers an enchanting new perspective on one of America's most celebrated but enigmatic literary figures. These essays written from the perspectives of sociology, psychology, philosophy, and journalism deal with media coverage of science, medicine, technology, disaster, and hazards in the environment and suggest ways that journalists, policy makers, and citizens can work to correct problems inherent in this coverage. Nelkin's foreword examines images of science and technology as conveyed through the media and poses two questions that succeeding chapters address: Why is science writing so uncritical of science, and why are scientists so critical of the press?

A beautifully illustrated gift book exploring the flowers and poems of the beloved "Belle of Amherst" A woman who found great solace in gardens, Emily Dickinson filled her poetry with references to her flowers. Now, in *Emily Dickinson's Gardens*, author Marta McDowell invites poetry and gardening lovers alike to explore the words and wildflowers of one of

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America's best-loved poets. Each chapter of this illustrated book follows a different season in the gardens, conservatories, and Amherst environs where the poet tended, collected, and drew inspiration from flowers. "Here is a brighter garden" where you will discover: Excerpts from Dickinson's poetry and letters Historical details about the poet's life, emphasizing her horticultural interests Plus: Instructions on how to create an Emily Dickinson garden of your own, including plans, design ideas, plant sources, and growing tips

Gardens are an integral part of any cityscape, and New York City boasts a wealth of outdoor spaces that enhance the urban environment and provide visual pleasure to residents and visitors. City Green celebrates the richness and diversity of New York's public gardens. While the New York Botanical Garden, the High Line, and Central Park are familiar names and places, other venues, such as Roosevelt Park, the Inwood Heather Garden, Brooklyn Bridge Park, and the Chinese Scholar's Garden, remain relatively under-visited and under-appreciated. In addition to parks and three botanical gardens, public horticulture in New York encompasses community- and conservancy-sponsored gardens, vest pocket parks, museum gardens, and even indoor atria. City Green: Public Gardens of New York focuses on the vitality, variety, and beauty of the city's garden landscapes in a time when the appreciation for how

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gardens enhance the quality of urban life is on the rise. With text by noted garden writer Jane Garmey and photography by distinguished landscape and design photographer Mick Hales, this book takes readers inside many of New York's gardens, including the Cloisters, Green-Wood Cemetery, Carl Schurz Park, Wave Hill, the 9/11 Memorial Garden, the Noguchi Museum, and the Willis Ave.

Community Garden. City Green is an essential companion for New Yorkers and the ideal gift for garden-lovers, tourists, and former New York residents nostalgic for the city's parks and gardens. Based on more than three decades of fieldwork in tropical forests around the globe, the stories in this absorbing book provide a look at how local communities subtly manage the forest resources on which they depend.

A practical field guide to the common lichens found in the northeastern megalopolis, including New York City, Toronto, Boston/New Haven, Philadelphia, Baltimore/Washington, D.C., and as far west as Chicago Lichens are dynamic, symbiotic organisms formed by close cooperation between fungi and algae. There are over 20,000 identified species performing essential ecosystem services worldwide. Extremely sensitive to air pollution, they have returned to cities from which they were absent for decades until the air became cleaner. This guide is the first to introduce urban naturalists to over 60 of

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the common lichens now found in cities and urban areas throughout northeastern North America--in parks and schoolyards, on streets, and in open spaces. Divided into three sections -- lichen basics, including their biology, chemistry, morphology, and role in human history; species accounts and descriptions; and an illustrated glossary, index, and references for further reading -- the book aims to connect city dwellers and visitors with the natural world around them. The descriptions, exquisite photographs, and line drawings will enable users to enter the hidden world of lichens.

This vibrant book provides a thrilling new perspective from which to appreciate Frida Kahlo's paintings against the backdrop of her home and garden as explored in The New York Botanical Garden's groundbreaking exhibition. Fans of botanical art, garden enthusiasts, and Kahlo's many devotees will find new and exciting images and information in this elegant, unique presentation of one of modern art's most revered figures.

Presents the history and significance of some of the most important works held by the renowned New York City library, including handwritten manuscripts, botanical artworks, herbals, explorer's notebooks, and nineteenth-century media.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold
A Reese Witherspoon x Hello Sunshine Book Club Pick
A Business Insider Defining Book of the Decade
"I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon
"Painfully

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beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

"Accompanying an exhibition at The New York Botanical Garden, this catalogue focuses on Georgia O'Keeffe's life and work in relation to her transformative three-month trip to Hawaii"--

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