

Of Bondage Debt Property And Personhood In Early Modern England

This book is a close taxonomic study of the pivotal role of games in early modern drama. The presence of the game motif has often been noticed, but this study, the most comprehensive of its kind, shows how games operate in more complex ways than simple metaphor and can be syntheses of emblem and dramatic device. Drawing on seventeenth-century treatises, including Francis Willughby's *Book of Games*, which only became available in print in 2003, and divided into chapters on Dice, Cards, Tables (Backgammon), and Chess, the book brings back into focus the symbolism and divinatory origins of games. The work of more than ten dramatists is analysed, from the Shakespeare and Middleton canon to rarer plays such as *The Spanish Curate*, *The Two Angry Women of Abington* and *The Citty Gallant*. Games and theatre share common ground in terms of performance, deceit, plotting, risk and chance, and the early modern playhouse provided apt conditions for vicarious play. From the romantic chase to the financial gamble, and in legal contest and war, the twenty-first century is still engaging the game. With its extensive appendices, the book will appeal to readers interested in period games and

Download Free Of Bondage Debt Property And Personhood In Early Modern England

those teaching or studying early modern drama, including theatre producers, and awareness of the vocabulary of period games will allow further references to be understood in non-dramatic texts. Shakespeare's *Binding Language* is an innovative, substantial but highly readable study by a respected scholar-critic who has already published a series of well-received books and editions with OUP and Penguin and who is also known for his pieces in the *Guardian*, *TLS*, and *London Review of Books*. It explores the significance in Shakespeare's plays of oaths, vows, contracts, pledges and the other verbal and performative acts by which characters commit themselves to the truth of things past, present, and to come. In early modern England, such binding language was everywhere. Oaths of office, marriage vows, legal bonds, and casual, everyday profanity gave shape and texture to life. John Kerrigan gives a freshly researched account of this context, but he focuses on the drama. Across the sweep of Shakespeare's career, from the early histories to the late romances, this book opens new perspectives on key dramatic moments and illuminates language and action.

'Prosthesis' denotes a rhetorical 'addition' to a pre-existing 'beginning', a 'replacement' for that which is 'defective or absent', a technological mode of 'correction' that reveals a history of corporeal and psychic discontent. Recent scholarship has given

Download Free Of Bondage Debt Property And Personhood In Early Modern England

weight to these multiple meanings of 'prosthesis' as tools of analysis for literary and cultural criticism. The study of pre-modern prosthesis, however, often registers as an absence in contemporary critical discourse. This collection seeks to redress this omission, reconsidering the history of prosthesis and its implications for contemporary critical responses to, and uses of, it. The book demonstrates the significance of notions of prosthesis in medieval and early modern theological debate, Reformation controversy, and medical discourse and practice. It also tracks its importance for imaginings of community and of the relationship of self and other, as performed on the stage, expressed in poetry, charms, exemplary and devotional literature, and as fought over in the documents of religious and cultural change. Interdisciplinary in nature, the book engages with contemporary critical and cultural theory and philosophy, genre theory, literary history, disability studies, and medical humanities, establishing prosthesis as a richly productive analytical tool in the pre-modern, as well as the modern, context. This book was originally published as a special issue of the *Textual Practice* journal.

Explores the history and theory of personhood in the Renaissance period
Offers the first sustained study of the history and theory of personhood in the Renaissance period
Provides a study of personhood from a materialist perspective
Models new way of

Download Free Of Bondage Debt Property And Personhood In Early Modern England

entering posthumanist critique - animal studies, ecocriticism, and food studies - into conversation with legal theory, cultural history, and literary studies. Unfolding as a series of materially oriented studies ranging from chairs, machines and doors to trees, animals and food, this book retells the story of Renaissance personhood as one of material relations and embodied experience, rather than of emergent notions of individuality and freedom. The book assembles an international team of leading scholars to formulate a new account of personhood in the sixteenth and seventeenth centuries, one that starts with the objects, environments and physical processes that made personhood legible.

Shakespeare's Legal Ecologies offers the first sustained examination of the relationship between law and selfhood in Shakespeare's work. Taking five plays and the sonnets as case studies, Kevin Curran argues that law provided Shakespeare with the conceptual resources to imagine selfhood in social and distributed terms, as a product of interpersonal exchange or as a gathering of various material forces. In the course of these discussions, Curran reveals Shakespeare's distinctly communitarian vision of personal and political experience, the way he regarded living, thinking, and acting in the world as materially and socially embedded practices. At the center of the book is Shakespeare's fascination with questions that are

Download Free Of Bondage Debt Property And Personhood In Early Modern England

fundamental to both law and philosophy: What are the sources of agency? What counts as a person? For whom am I responsible, and how far does that responsibility extend? What is truly mine? Curran guides readers through Shakespeare's responses to these questions, paying careful attention to both historical and intellectual contexts. The result is a book that advances a new theory of Shakespeare's imaginative relationship to law and an original account of law's role in the ethical work of his plays and sonnets. Readers interested in Shakespeare, theater and philosophy, law, and the history of ideas will find Shakespeare's Legal Ecologies to be an essential resource.

Deeply rooted in the story of Jesus of Nazareth is a concern for people mired in debt. Debt was a central control mechanism for the administration of the Roman Empire. Client states such as those of the Herods in Palestine were entrusted with maintenance of the established order, the Pax Romana, and their patronage entailed legions of the indebted. Debt kept peasants at their plows and contributed to the suffering bodies and tortured minds that Jesus attempted to heal. His parables and central prayer feature the forgiveness of money debts. In the end, his praxis to liberate people from perennial debt led to a Roman cross, but his memory was kept alive at the table around which he communed with tax collectors and debtors alike.

Download Free Of Bondage Debt Property And Personhood In Early Modern England

Although slavery is illegal throughout the world, we learned from Kevin Bales's highly praised exposé, *Disposable People: New Slavery in the Global Economy*, that more than twenty-seven million people—in countries from Pakistan to Thailand to the United States--are still trapped in bondage. With this new volume, Bales, the leading authority on modern slavery, looks beyond the specific instances of slavery described in his last book to explore broader themes about slavery's causes, its continuation, and how it might be ended. Written to raise awareness and deepen understanding, and touching again on individual lives around the world, this book tackles head-on one of the most urgent and difficult problems facing us today. Each of the chapters in *Understanding Global Slavery* explores a different facet of global slavery. Bales investigates slavery's historical roots to illuminate today's puzzles. He explores our basic ideas about what slavery is and how the phenomenon fits into our moral, political, and economic worlds. He seeks to explain how human trafficking brings people into our cities and how the demand for trafficked workers, servants, and prostitutes shapes modern slavery. And he asks how we can study and measure this mostly hidden crime. Throughout, Bales emphasizes that to end global slavery, we must first understand it. This book is a step in that direction.

The Oxford Handbook of Shakespeare and

Download Free Of Bondage Debt Property And Personhood In Early Modern England

Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

Queer Shakespeare: Desire and Sexuality draws together 13 essays, which offer a major reassessment of the criticism of desire, body and sexuality in Shakespeare's drama and poetry. Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory, this collection demonstrates the vibrancy of queer Shakespeare studies. Taken together, these essays explore embodiment, desire, sexuality and gender as key objects of analyses, producing concepts and ideas that draw critical energy from focused studies of time, language and nature. The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism. Works from Shakespeare's

Download Free Of Bondage Debt Property And Personhood In Early Modern England

entire canon feature in essays which explore topics like glass, love, antitheatrical homophobia, size, narrative, sound, female same-sex desire and Petrarchism, weather, usury and sodomy, male femininity and male-to-female crossdressing, contagion, and antisocial procreation.

The Merchant of Venice is one of Shakespeare's most controversial plays, whose elements resonate even more profoundly in the current climate of rising racism, antisemitism, Islamophobia, anti-immigrant sentiment, queerphobia and right-wing nationalism. This collection of essays offers a 'freeze frame' that showcases a range of current debates and ideas surrounding the play. Each chapter has been carefully selected for its originality and relevance to your needs. Essays offer new perspectives that provide an up-to-date understanding of what's exciting and challenging about the play. Key themes and topics include: · Race and religion · Gender and sexuality · Philosophy · Animal studies · Adaptations and performance history

How do the formal properties of early modern texts, together with the materials that envelop and shape them, relate to the cultural, political, and social world of their production? Formal matters: Reading the materials of English Renaissance literature answers this question by linking formalist analysis with the insights of book history. It thus represents the new English Renaissance literary historiography tying literary composition to the materials and material practices of writing. The book combines studies of familiar and lesser known texts, from the poems and plays of Shakespeare to jests and printed

Download Free Of Bondage Debt Property And Personhood In Early Modern England

commonplace books. Its ten studies make important, original contributions to research on the genres of early modern literature, focusing on the involvement of literary forms in the scribal and print cultures of compilation, continuation, translation, and correspondence, as well as in matters of political republicanism and popular piety, among others. Taken together, the collection's essays exemplify how an attention to form and matter can historicise writing without abandoning a literary focus. The issue of private property and the rights it confers remain almost undiscussed in critiques of globalization and free market economics. Yet property lies at the heart of an economic system geared to profit maximization. The authors describe the historically specific and self-consciously explicit manner in which it emerged. They trace this history from earliest historical times and show how, in the hands of Thomas Hobbes and John Locke in particular, the notion of private property took on its absolutist nature and most extreme form - a form which neoliberal economics is now imposing on humanity worldwide through the pressures of globalization. They argue that avoiding the destruction of people's ways of living and of Nature requires reshaping our notions of private property. They look at practical ways for social and ecumenical movements to press for alternatives. This book *Exhilaration of Buying Now the Excruciating Pain of Paying Later* is about the bondage of debts. It is said many South Africans and people in many countries are in debts today. This is because most of us are not content to wait to save enough money to buy what we want. People used to say a property is an investment.

Download Free Of Bondage Debt Property And Personhood In Early Modern England

This has changed because when a property is bought through a mortgage the bank repossesses the property when the borrower fails to pay. Worse of all the borrower can still owe the bank large sum of money. The debts I'm talking about here are also for clothing, shoes, groceries and technology gadgets. It is so easy to swipe here and sign here but difficult to pay there. Some of us are accustomed to buying on credit as it is the "in thing, after all everybody is doing it." We don't know who those everybody doing it are. Debts are a bondage, I have been there and seen people in this bondage of debts. "A borrower is a slave to the lender." As it was back then in Old Testament times so it is today. Katalay and I were slaves to various banks, companies and some individuals. I even bought food on credit at a spaza shop from a refugee, that's how my slavery went. Being a citizen with my South African identity document, taking food on credit from a refugee who came to make a living. I don't write this book to judge anyone but to show the reader the bondage some of us even Christians are in and have to get out. When God told me to write about debts I thought there are many books already. God showed me that we all experience debts in a different way. Now the poor wants to compete with the middle class and the rich by wearing the same brands, buying the same gadgets, going to shopping malls and buying what we can't afford. I prayed about this matter, spoke to some people and understood the problem of the bondage of debts that many people have today. Getting into debts can be quick or slow but getting out is not a quick process, it takes time, planning, discipline,

Download Free Of Bondage Debt Property And Personhood In Early Modern England

determination, contentment and prayer. The strongholds of debts does bind one very tight. I know the pain of sleepless nights thinking of where the money will come from. The phone calls with legal threats, the e-mails of demands, letters of demands, sms on a daily basis demanding the outstanding money. Gone are the friendly sales people who make the offer to loan the money now only the legal department making demands and threats. The fun of buying on credit fades away quickly. After the food bought on credit has been eaten 10 months ago. The cell phone bought on credit now out of fashion and new technology is in. The clothes bought 18 months ago out of fashion and still have to be paid for. The house in the suburbs now occupied by new owners but still paying the outstanding legal costs to the bank. Oh the deception of debts, it's voice is friendly for only a few seconds, it's threats sends a chilling feeling down the spine. Trying to choke determination and dignity out of the debtor's life. There is debt help available but this does not deal with the habit of buying on credit it just treat the symptoms and not the virus itself. The problem is contentment, wanting what I can't afford.

Highlighting the necessity of literary thinking to political philosophy, this book explores Shakespeare's responses to sixteenth-century debates over the revolutionary potential of Cynic critical activity.

The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents that would shape the legal, philosophical, and moral issue of property-in-person in England and America for centuries.

Download Free Of Bondage Debt Property And Personhood In Early Modern England

Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, *Of Bondage* examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default. Amanda Bailey shows that the early modern theater, itself dependent on debt bonds, was well positioned to stage the complex ethical issues raised by a system of forfeiture that registered as a bodily event. While plays about debt like *The Merchant of Venice* and *The Custom of the Country* did not use the language of political philosophy, they were artistically and financially invested in exploring freedom as a function of possession. By revealing dramatic literature's heretofore unacknowledged contribution to the developing narrative of possessed persons, Amanda Bailey not only deepens our understanding of creditor-debtor relations in the period but also sheds new light on the conceptual conditions for the institutions of indentured servitude and African slavery. *Of Bondage* is vital not only for students and scholars of English literature but also for those interested in British and colonial legal history, the history of human rights, and the sociology of economics.

Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive, small-format maps. She explores chapbooks ('cheapbooks') by Edmund Spenser, Samuel Daniel, Ben Jonson, William Davenant, and John Milton alongside the portable cartography circulating in the same retail print industry. Domestic

Download Free Of Bondage Debt Property And Personhood In Early Modern England

pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy. The era's de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown. This book investigates the accessible world of small-format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished. It works at the intersections of space, place, and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print. Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents. This everyday form of geographic poiesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government.

The seventeenth century witnessed some of the most important jurisprudential changes in England's history, yet it is relatively untouched territory in the rich field of literature and law. Alison Chapman's book fills this gap by situating the poet and polemicist John Milton in the center of late-seventeenth-century legal history. One of England's greatest poets, Milton was arguably also the most litigious, and he had an exceptionally wide and deep knowledge of law and judicial processes. While this book ranges widely across Milton's life and work, its primary focus is on the role that law plays in "Paradise Lost." Throughout "Paradise Lost," Chapman shows,

Download Free Of Bondage Debt Property And Personhood In Early Modern England

Milton invites his readers to judge the ways of God both according to the dictates of reason and conscience and also according to prevailing ideas about legal justice. Law, Chapman argues, forms a crucial albeit unrecognized part of Milton's attempt in "Paradise Lost" to justify the ways of God to men. "

Medieval and Renaissance Drama in England is an international journal committee to the publication of essays and reviews relevant to drama and theatre history to 1642. This issue includes eight new articles and reviews of fourteen books.

A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time. Original interpretations from leading scholars set the scene for important paths of future inquiry. A colorful, comprehensive and interdisciplinary overview of the material conditions of Renaissance plays, England's most important dramatic period Contributors are both established and emerging scholars, with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context, theatre history, genre studies, theoretical applications, and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world-renowned figure in the field

In this unique and comprehensive book, George McCarthy examines the influence of Greek philosophy, literature, arts, and politics on the development of twentieth-century German social thought. McCarthy

Download Free Of Bondage Debt Property And Personhood In Early Modern England

demonstrates that the classical spirit vitalized thinkers such as Weber, Heidegger, Freud, Marcuse, Arendt, Gadamer, and Habermas. With the romancing of antiquity, they transformed their understanding of the modern self, political community, and Enlightenment rationality. By viewing contemporary social theory from the framework of the classical world, McCarthy argues, we are capable of thinking beyond the limits of modernity to new possibilities of human reason, science, beauty, and social justice.

Early Modern Debts: 1550–1700 makes an important contribution to the history of debt and credit in Europe, creating new transnational and interdisciplinary perspectives on problems of debt, credit, trust, interest, and investment in early modern societies. The collection includes essays by leading international scholars and early career researchers in the fields of economic and social history, legal history, literary criticism, and philosophy on such subjects as trust and belief; risk; institutional history; colonialism; personhood; interiority; rhetorical invention; amicable language; ethnicity and credit; household economics; service; and the history of comedy. Across the collection, the book reveals debt's ubiquity in life and literature. It considers debt's function as a tie between the individual and the larger group and the ways in which debts structured the home, urban life, legal systems, and linguistic and literary forms.

Noting that the modern perception of slavery is so colored by the American experience that people tend not to see other forms, eight essays describe the servile institutions in Asia and Africa during the 19th and early

Download Free Of Bondage Debt Property And Personhood In Early Modern England

20th centuries. Among the examples are the Ottoman Empire, Thailand, the Gulf of Guinea, and Senegal. Paper edition (unseen), \$14.95. Annotation copyright by Book News, Inc., Portland, OR

This book considers the influence that sixteenth-century and early seventeenth-century mathematical thinking exerted on the writing and production of popular drama between about 1587 and 1603. It concentrates upon six plays by five early modern dramatists: *Tamburlaine, Part 1* (1587) and *Tamburlaine, Part 2* (1587) by Christopher Marlowe; *Friar Bacon and Friar Bungay* (1589) by Robert Greene; *Old Fortunatus* (1599) by Thomas Dekker; *Hamlet* (1600) by William Shakespeare; and *The Tragedy of Hoffman* (1603) by Henry Chettle. Each chapter analyses how the terms, concepts, and implications of contemporary mathematics impacted upon these plays' vocabularies, forms, and aesthetic and dramaturgical effects and affects.

Fools and clowns were widely popular characters employed in early modern drama, prose texts and poems mainly as laughter makers, or also as ludicrous metaphorical embodiments of human failures. *Literature and Intellectual Disability in Early Modern England: Folly, Law and Medicine, 1500–1640* pays full attention to the intellectual difference of fools, rather than just their performativity: what does their total, partial, or even pretended 'irrationality' entail in terms of non-standard psychology or behaviour, and others' perception of them? Is it possible to offer a close contextualised examination of the meaning of folly in literature as a disability? And how did real people having intellectual

Download Free Of Bondage Debt Property And Personhood In Early Modern England

disabilities in the Renaissance period influence the representation and subjectivity of literary fools? Alice Equestri answers these and other questions by investigating the wide range of significant connections between the characters and Renaissance legal and medical knowledge as presented in legal records, dictionaries, handbooks, and texts of medicine, natural philosophy, and physiognomy. Furthermore, by bringing early modern folly in closer dialogue with the burgeoning fields of disability studies and disability theory, this study considers multiple sides of the argument in the historical disability experience: intellectual disability as a variation in the person and as a difference which both society and the individual construct or respond to. Early modern literary fools' characterisation then emerges as stemming from either a realistic or also from a symbolical or rhetorical representation of intellectual disability. Shakespeare's plays have a long and varied performance history. The relevance of his plays in literary studies cannot be understated, but only recently have scholars been looking into the presence and significance of animals within the canon. Readers will quickly find—without having to do extensive research—that the plays are teeming with animals! In this Handbook, Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work. This volume supplies a valuable resource, offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted. It provides a thorough overview; demonstrates rigorous, original research; and charts new frontiers in the field through a broad variety of contributions from an international group of well-known and

Download Free Of Bondage Debt Property And Personhood In Early Modern England

respected scholars.

Richard Stonley has all but vanished from history, but to his contemporaries he would have been an enviable figure. A clerk of the Exchequer for more than four decades under Mary Tudor and Elizabeth I, he rose from obscure origins to a life of opulence; his job, a secure bureaucratic post with a guaranteed income, was the kind of which many men dreamed. Vast sums of money passed through his hands, some of which he used to engage in moneylending and land speculation. He also bought books, lots of them, amassing one of the largest libraries in early modern London. In 1597, all of this was brought to a halt when Stonley, aged around seventy-seven, was incarcerated in the Fleet Prison, convicted of embezzling the spectacular sum of £13,000 from the Exchequer. His property was sold off, and an inventory was made of his house on Aldersgate Street. This provides our most detailed guide to his lost library. By chance, we also have three handwritten volumes of accounts, in which he earlier itemized his spending on food, clothing, travel, and books. It is here that we learn that on June 12, 1593, he bought "the Venus & Adhonay per Shaksper" —the earliest known record of a purchase of Shakespeare's first publication. In *Shakespeare's First Reader*, Jason Scott-Warren sets Stonley's journals and inventories of goods alongside a wealth of archival evidence to put his life and library back together again. He shows how Stonley's books were integral to the material worlds he inhabited and the social networks he formed with communities of merchants, printers, recusants, and spies. Through a combination of book history and biography, *Shakespeare's First Reader* provides a compelling "bio-bibliography" —the story of how one early modern gentleman lived in and through his library. Focusing on the literary representation of performance practices in anglophone, francophone, and hispanophone

Download Free Of Bondage Debt Property And Personhood In Early Modern England

Caribbean literature, Jeannine Murray-Román shows how a shared regional aesthetic emerges from the descriptions of music, dance, and oral storytelling events. Because the historical circumstances that led to the development of performance traditions supersede the geopolitical and linguistic divisions of colonialism, the literary uses of these traditions resonate across the linguistic boundaries of the region. The author thus identifies the aesthetic that emerges from the act of writing about live arts and moving bodies as a practice that is grounded in the historically, geographically, and culturally specific features of the Caribbean itself.

Working with twentieth- and twenty-first-century sources ranging from theatrical works and novels to blogs, Murray-Román examines the ways in which writers such as Jacques Stephen Alexis, Zoé Valdés, Rosario Ferré, Patrick Chamoiseau, and Marlon James experiment with textually compensating for the loss of the corporeality of live relationship in performance traditions. Through their exploration of the interaction of literature and performance, she argues, Caribbean writers themselves offer a mode of bridging the disjunction between cultural and philosophical approaches within Caribbean studies.

Conversions is the first collection to explicitly address the intersections between sexed identity and religious change in the two centuries following the Reformation. Chapters deal with topics as diverse as convent architecture and missionary enterprise, the replicability of print and the representation of race. Bringing together leading scholars of literature, history and art history, Conversions offers new insights into the varied experiences of, and responses to, conversion across and beyond Europe. A lively Afterword by Professor Matthew Dimmock (University of Sussex) drives home the contemporary urgency of these themes and the lasting legacies of the Reformations.

Download Free Of Bondage Debt Property And Personhood In Early Modern England

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Contributions from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making these books ideal companions for study and research. Key features include:

- Essays on the play's critical and performance histories
- A keynote chapter reviewing current research and recent criticism of the play
- A selection of new essays by leading scholars
- A survey of learning and teaching resources for both instructors and students

This volume offers a thought-provoking guide to Shakespeare's *Richard II*, surveying its critical heritage and the ways in which scholars, critics, and historians have approached the play, from the 17th to the 21st century. It provides a detailed, up-to-date account of the play's rich performance history on stage and screen, looking closely at some major British productions, as well as a guide to learning and teaching resources and how these might be integrated into effective pedagogic strategies in the classroom. Presenting four new critical essays, this collection opens up fresh perspectives on this much-studied drama, including explorations of: the play's profound preoccupation with earth, ground and land; Shakespeare's engagement with early modern sermon culture, 'mockery' and religion; a complex network of intertextual and cultural references activated by Richard's famous address to the looking-glass; and the long-overlooked importance to this profoundly philosophical drama of that most material of things: money. This volume addresses dealings with the wondrous, magical, holy, sacred, sainted, numinous, uncanny, auratic, and sacral in the plays of Shakespeare and contemporaries, produced in an era often associated with the irresistible rise of a thinned-out secular rationalism. By starting from the literary text and

Download Free Of Bondage Debt Property And Personhood In Early Modern England

looking outwards to social, cultural, and historical aspects, it comes to grips with the instabilities of 'enchanted' and 'disenchanted' practices of thinking and knowledge-making in the early modern period. If what marvelously stands apart from conceptions of the world's ordinary functioning might be said to be 'enchanted', is the enchantedness weakened, empowered, or modally altered by its translation to theatre? We have a received historical narrative of disenchantment as a large-scale early modern cultural process, inexorable in character, consisting of the substitution of a rationally understood and controllable world for one containing substantial areas of mystery. Early modern cultural change, however, involves transpositions, recreations, or fresh inventions of the enchanted, and not only its replacement in diminished or denatured form. This collection is centrally concerned with what happens in theatre, as a medium which can give power to experiences of wonder as well as circumscribe and curtail them, addressing plays written for the popular stage that contribute to and reflect significant contemporary reorientations of vision, awareness, and cognitive practice. The volume uses the idea of disenchantment/re-enchantment as a central hub to bring multiple perspectives to bear on early modern conceptualizations and theatricalizations of wonder, the sacred, and the supernatural from different vantage points, marking a significant contribution to studies of magic, witchcraft, enchantment, and natural philosophy in Shakespeare and early modern drama.

In Shakespeare's England, credit was synonymous with reputation, and reputation developed in the interplay of language, conduct, and social interpretation. As a consequence, artful language and social hermeneutics became practical, profitable skills. Since most people both used credit and extended it, the dual strategies of implication

Download Free Of Bondage Debt Property And Personhood In Early Modern England

and inference—of producing and reading evidence—were everywhere. Like poetry or drama, credit was constructed: fashioned out of the interplay of artifice and interpretation. The rhetorical dimension of economic relations produced social fictions on a range of scales: from transitory performances facilitating local transactions to the long-term project of maintaining creditworthiness to the generalized social indeterminacy that arose from the interplay of performance and interpretation. *Fictions of Credit in the Age of Shakespeare* examines how Shakespeare and his contemporaries represented credit-driven artifice and interpretation on the early modern stage. It also analyses a range of practical texts—including commercial arithmetics, letter-writing manuals, legal formularies, and tables of interest—which offered strategies for generating credit and managing debt. Looking at plays and practical texts together, *Fictions of Credit* argues that both types of writing constitute “equipment for living”: practical texts by offering concrete strategies for navigating England's culture of credit, and plays by exploring the limits of credit's dangers and possibilities. In their representations of a world re-written by debt relations, dramatic texts in particular articulate a phenomenology of economic life, telling us what it feels like to live in credit culture: to live, that is, inside a fiction.

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. The history of early modern medicine often makes for depressing reading. It implies that people fell ill, took ineffective remedies, and died. *Misery to Mirth* seeks to rebalance and brighten our overall picture of early modern health by focusing on the neglected subject of recovery from illness in England, c.1580-1720. Drawing on an array of archival and printed

Download Free Of Bondage Debt Property And Personhood In Early Modern England

materials, *Misery to Mirth* shows that recovery did exist conceptually at this time, and that it was a widely reported phenomenon. The book takes three main perspectives: the first is physiological or medical, asking what doctors and laypeople meant by recovery, and how they thought it occurred. This includes a discussion of convalescent care, a special branch of medicine designed to restore strength to the fragile body after illness. Secondly, the book adopts the viewpoint of patients themselves: it investigates how they reacted to escape from death, the abatement of pain and suffering, and the return to normal life and work. The third perspective concerns the patient's loved ones; it shows that family and friends usually shared the feelings of patients, undergoing a dramatic transformation from anguish to elation. Through these discussions, the volume shines a light on some of the most profound, as well as the more prosaic, aspects of early modern existence, from attitudes to life and death, to details of what convalescents ate for supper and wore in bed.

This book examines the relationship between art and politics in the work of William Shakespeare and others in the early modern era, with a focus on the relation between aesthetics and sensory experience. From the 1980s, the turn to political concerns in Renaissance studies was dictated by forms of cultural materialism that staked their claims against the aesthetic dimension of the work. Recently, however, the more robustly political conception of the aesthetic formulated by theorists such as Theodor Adorno and Jacques Rancière has revitalized political aesthetics generally and early

Download Free Of Bondage Debt Property And Personhood In Early Modern England

modern studies in particular. For these theorists, aesthetics forms the crucial link between politics and the most fundamental phenomenological organization of the world, what Rancière terms the “distribution of the sensible.” Taking up this expansive conception of aesthetics, *Political Aesthetics in the Era of Shakespeare* suggests that the political stakes of the literary work—and Shakespeare’s work in particular—extend from the most intimate dimensions of affective response to the problem of the grounds of political society as such. The approaches to aesthetic thought included in this volume explore the intersections between the literary work and the full range of concerns animating the field today: political philosophy, affect theory, and ecocritical analysis of environs and habitus. At the same time, political aesthetics holds its own distinctive promise for reopening the question of the relation between art and the political domain. This collection will be an important resource for students of Shakespeare and the Renaissance and for those interested in the promise of current political and aesthetic theory.

Shakespeare and Emotion devotes sustained attention to the emotions as a novel way of exploring Shakespeare's works in their original contexts. A variety of disciplinary approaches drawn from literary, theatrical, historical, cultural and film studies brings the recent upsurge of interest in affect into

Download Free Of Bondage Debt Property And Personhood In Early Modern England

conversation with some of the most urgent debates in Shakespeare studies. The volume provides both a comprehensive account of the current state of scholarship and a speculative forum for new research. Its chapters outline some important contexts for understanding Shakespeare's creativity through an emotional lens – from religion, rhetoric, and medicine, to language, acting and Bollywood – and offer a range of case studies which reveal particular emotions at work. Considering emotional and passionate experience as an animating and sometimes alienating force within the plays and poems, the volume highlights the continuing importance of Shakespeare today: for our sense of who we are and who we might become.

Original essays by leading scholars on the significance of accessories in the cultural, social, and political lives of men and women in the Renaissance

This collection of non-partisan reports written by award-winning CQ Researcher journalists focuses on provocative current policy issues. As an annual publication that comes together just months before it goes to press, the volume is all new and as up-to-date as possible. And because it's CQ Researcher, the policy reports are expertly researched and written, showing all sides of an issue. Chapters follow a consistent organization—exploring three issue questions, then offering background, current context, and a look ahead—and feature a pro/con

Download Free Of Bondage Debt Property And Personhood In Early Modern England

debate box. All issues include a chronology, bibliography, photos, charts, and figures.

In the West, human bondage remains synonymous with the Atlantic slave trade. But large slave systems in Africa and Asia predated, co-existed, and overlapped with the Atlantic system—and have persisted in modified forms well into the twenty-first century, posing major threats to political and economic stability within those regions and worldwide. This handbook examines the deep historical roots of unfree labour in Africa and Asia along with its contemporary manifestations. It takes an innovative *longue durée* perspective in order to link the local and global, the past and present.

Contributors trace shifting forms of forced labour in the region since circa 1800, connecting punctual shocks such as environmental crisis, conflict, market instability, and crop failure to human security threats such as impoverishment, violence, migration, kidnapping, and enslavement. Together, these chapters illuminate the historical and contemporary dimensions of bondage in Africa and Asia, with important implications for the fight against modern-day bondage and human trafficking.

The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises. It engages with perennial, yet still urgent questions raised by the comedies and looks at them from a

Download Free Of Bondage Debt Property And Personhood In Early Modern England

range of new perspectives that represent the most recent methodological approaches to Shakespeare, genre, and early modern drama. Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials, gender and sexuality, hetero- and homoerotic desire, race, and religion, and they reformulate these topics in the materialist, formalist, phenomenological, or revisionist terms of current scholarship and critical debate. Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation, such as ecology, cross-species interaction, and humoral theory. Some contributions, informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice, speak to a resurgence of interest in performance, from Shakespeare's period through the first decades of the twenty-first century. Others still investigate distinct sets of plays from unexpected and often polemical angles, noting connections between the comedies under inventive, unpredicted banners such as the theology of adultery, early modern pedagogy, global exploration, or monarchical rule. All the chapters offer contemporary perspectives on the plays even as they gesture to critical traditions, and they illuminate as well as challenge some of our most cherished expectations about the ways in which Shakespearean comedy affects its audiences.

Download Free Of Bondage Debt Property And Personhood In Early Modern England

The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up-to-date work in the field. For the greater part of recorded history the most successful and powerful states were autocracies; yet now the world is increasingly dominated by democracies. In *A Free Nation Deep in Debt*, James Macdonald provides a novel answer for how and why this political transformation occurred. The pressures of war finance led ancient states to store up treasure; and treasure accumulation invariably favored autocratic states. But when the art of public borrowing was developed by the city-states of medieval Italy as a democratic alternative to the treasure chest, the balance of power tipped. From that point on, the pressures of war favored states with the greatest public creditworthiness; and the most creditworthy states were invariably those in which the people who provided the money also controlled the government. Democracy had found a secret weapon and the era of the citizen creditor was born. Macdonald unfolds this tale in a sweeping history that starts in biblical times, passes via medieval Italy to the wars and revolutions of the seventeenth and eighteenth centuries, and ends with the great bond drives that financed the two world wars.

Examines debt insecurity in eighteenth-century Britain, a period of famously rapid economic growth

Download Free Of Bondage Debt Property And Personhood In Early Modern England

when many people nevertheless experienced financial failure.

[Copyright: bc060b3e1eef4f22592b52837ed83737](#)