

# Quicksilver The Baroque Cycle 1 Neal Stephenson

In which Daniel Waterhouse, fearless thinker and courageous Puritan, pursues knowledge in the company of the greatest minds of Baroque-era Europe -- in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight.

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's

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and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... "Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!"

—Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series

Stephenson continues his New York Times bestselling *Baroque Cycle* with this latest installment. Featuring unforgettable characters in the late 1600s, this series chronicles a time of breathtaking genius and discovery that define an age known as Baroque. 'Tis done. The world is a most confused and unsteady place -- especially London, center of finance, innovation, and conspiracy -- in the year 1714, when Daniel Waterhouse makes his less-than-triumphant return to England's shores. Aging Puritan and Natural Philosopher, confidant of the high and mighty and contemporary of the most brilliant minds of the age, he has braved the merciless sea and an assault by the infamous pirate Blackbeard to help mend the rift between two adversarial geniuses at a

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princess's behest. But while much has changed outwardly, the duplicity and danger that once drove Daniel to the American Colonies is still coin of the British realm. No sooner has Daniel set foot on his homeland when he is embroiled in a dark conflict that has been raging in the shadows for decades. It is a secret war between the brilliant, enigmatic Master of the Mint and closet alchemist Isaac Newton and his archnemeses, the insidious counterfeiter Jack the Coiner, a.k.a. Jack Shaftoe, King of the Vagabonds. Hostilities are suddenly moving to a new and more volatile level, as Half-Cocked Jack plots a daring assault on the Tower itself, aiming for nothing less than the total corruption of Britain's newborn monetary system. Unbeknownst to all, it is love that set the Coiner on his traitorous course; the desperate need to protect the woman of his heart -- the remarkable Eliza, Duchess of Arcachon-Qwghlm -- from those who would destroy her should he fail. Meanwhile, Daniel Waterhouse and his Clubb of unlikely cronies comb city and country for clues to the identity of the blackguard who is attempting to blow up Natural Philosophers with Infernal Devices -- as political factions jockey for position while awaiting the impending death of the ailing queen; as the "holy grail" of alchemy, the key to life eternal, tantalizes and continues to elude Isaac Newton, yet is closer than he ever imagined; as the greatest technological innovation in history

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slowly takes shape in Waterhouse's manufactory. Everything that was will be changed forever ... The System of the World is the concluding volume in Neal Stephenson's Baroque Cycle, begun with Quicksilver and continued in The Confusion. In this mind-altering romp—where the term “Metaverse” was first coined—you’ll experience a future America so bizarre, so outrageous, you’ll recognize it immediately • One of Time’s 100 best English-language novels Only once in a great while does a writer come along who defies comparison—a writer so original he redefines the way we look at the world. Neal Stephenson is such a writer and Snow Crash is such a novel, weaving virtual reality, Sumerian myth, and just about everything in between with a cool, hip cybersensibility to bring us the gigathriller of the information age. In reality, Hiro Protagonist delivers pizza for Uncle Enzo’s CosoNostra Pizza Inc., but in the Metaverse he’s a warrior prince. Plunging headlong into the enigma of a new computer virus that’s striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Praise for Snow Crash “[Snow Crash is] a cross between Neuromancer and Thomas Pynchon’s Vineland. This is no mere hyperbole.”—The San Francisco Bay Guardian “Fast-forward free-style mall mythology for the twenty-first century.”—William Gibson “Brilliantly

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realized . . . Stephenson turns out to be an engaging guide to an onrushing tomorrow.”—The New York Times Book Review

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon’s most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. **BONUS:** This edition contains an excerpt from China Miéville’s *Embassytown*.

The trials of Dr. Daniel Waterhouse and the Natural Philosophers increase one hundredfold in an

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England plagued by the impending war and royal insecurities -- as the beautiful and ambitious Eliza plays a most dangerous game as double agent and confidante of enemy kings.

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise

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of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

When the supergiant star Antares exploded in 2512, the human colony on Alta found their pathway to the stars gone, isolating them from the rest of human space for more than a century. When a powerful warship materializes in the system without warning, the commanders of the Altan Space Navy are alarmed. They dispatch one of Alta's most powerful ships to investigate, only to discover the unknown behemoth is battered and helmed by a dead crew. This is disturbing news for the Altans as the defeated

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battleship would have easily defeated the whole of the Altan navy on it's own. And if that ship was able to stumble into the Altan system, so too could the force responsible for its destruction. Something must be done.

A chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin-turned-legendary swashbuckling adventurer -- risking life and limb for fortune and love while slowly maddening from the pox. . . and Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent a contentious continent through the newborn power of finance.

While his wife, an army reservist, flies to a Mideast crisis, Clyde Banks, a deputy sheriff in a small Midwestern town uncovers a plot that might have connections reaching halfway across the globe. By the author of Interface. Original.

QuicksilverThe Baroque Cycle #1Harper Collins  
The New York Times Book Review called Neal Stephenson's most recent novel "electrifying" and "hilarious". but if you want to know Stephenson was doing twenty years before he wrote the epic Cryptonomicon, it's back-to-school time. Back to The Big U, that is, a hilarious send-up of American college life starring after years our of print, The Big U is required reading for anyone interested in the early work of this singular writer.

“Stephenson has a once-in-a-generation gift: he

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makes complex ideas clear, and he makes them funny, heartbreaking, and thrilling.” —Time The #1 New York Times bestselling author of *Anathem*, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations—whether he’s reimagining the past (*The Baroque Cycle*), inventing the future (*Snow Crash*), or both (*Cryptonomicon*). With *Reamde*, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallace—not to mention William Gibson and Michael Crichton—once again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game, *Reamde* is a new high—and a new world—for the remarkable Neal Stephenson.

In the year 1689, a cabal of Barbary galley slaves -- including one Jack Shaftoe, aka King of the Vagabonds, aka Half-Cocked Jack -- devises a daring plan to win freedom and fortune. A great adventure ensues -- a perilous race for an enormous prize of silver ... nay, gold ... nay, legendary gold. In Europe, the exquisite and resourceful Eliza, Countess de la Zeur, is stripped of her immense personal fortune by France's most dashing privateer.

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Penniless and at risk from those who desire either her or her head (or both), she is caught up in a web of international intrigue, even as she desperately seeks the return of her most precious possession. Meanwhile, Newton and Leibniz continue to propound their grand theories as their infamous rivalry intensifies, stubborn alchemy does battle with the natural sciences, dastardly plots are set in motion ... and Daniel Waterhouse seeks passage to the Massachusetts colony in hopes of escaping the madness into which his world has descended. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

#1 New York Times bestselling master of suspense Dean Koontz takes a surprising and exhilarating road trip with a man in pursuit of his strange past--mile by frightening mile. Quinn Quicksilver was born a mystery--abandoned at three days old on a desert highway in Arizona. Raised in an orphanage, never knowing his parents, Quinn had a happy if unexceptional life. Until the day of "strange magnetism." It compelled him to drive out to the middle of nowhere. It helped him find a coin worth a lot of money. And it practically saved his life when two government agents showed up in the diner in pursuit of him. Now Quinn is on the run from those agents and who knows what else, fleeing for his life. During a shoot-out at a forlorn dude ranch, he finally

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meets his destined companions: Bridget Raining, a beauty as gifted in foresight as she is with firearms, and her grandpa Sparky, a romance novelist with an unusual past. Bridget knows what it's like to be Quinn. She's hunted, too. The only way to stay alive is to keep moving. Barreling through the Sonoran Desert, the formidable trio is impelled by that same inexplicable magnetism toward the inevitable. With every deeply disturbing mile, something sinister is in the rearview--an enemy that is more than a match for Quinn. Even as he discovers within himself resources that are every bit as scary.

As extraordinary an achievement as *Cryptonomicon*, *Quicksilver* is Neal Stephenson's first novel in his acclaimed Baroque Cycle. Neal Stephenson follows his international bestseller, the WWII thriller *Cryptonomicon*, with a novel set in the 16th and 17th centuries, in a world of war, scientific, religious and political turmoil. With a cast of characters that includes Newton, Leibniz, Christopher Wren, Charles II, Cromwell and the young Benjamin Franklin, Stephenson again shows his extraordinary ability to get inside a place and time; as he did for the futures of his science fiction (*Snowcrash*, *The Diamond Age*) and for WWII (*Cryptonomicon*), here he does for the England of the Civil War and the Europe of the Wars of Religion and the Scientific Revolution. *Quicksilver* is yet another tour-de-force from a writer who is simply unique.

With this extraordinary first volume in what promises to be an epoch-making masterpiece, Neal Stephenson

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hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. As an added bonus, the e-book edition of this New York Times bestseller includes an excerpt from Stephenson's new novel, *Seveneves*. In 1942, Lawrence Pritchard Waterhouse—mathematical genius and young Captain in the U.S. Navy—is assigned to detachment 2702. It is an outfit so secret that only a handful of people know it exists, and some of those people have names like Churchill and Roosevelt. The mission of Waterhouse and Detachment 2702—commanded by Marine Raider Bobby Shaftoe—is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. It is a game, a cryptographic chess match between Waterhouse and his German counterpart, translated into action by the gung-ho Shaftoe and his forces. Fast-forward to the present, where Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia—a place where encrypted data can be stored and exchanged free of repression and scrutiny. As governments and multinationals attack the endeavor, Randy joins forces with Shaftoe's tough-as-nails granddaughter, Amy, to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But soon their scheme brings to light a massive conspiracy with its roots in Detachment 2702 linked to an unbreakable Nazi code called *Arethusa*. And it will represent the path to unimaginable riches and a future of personal and digital liberty...or to universal totalitarianism reborn. A breathtaking tour de

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force, and Neal Stephenson's most accomplished and affecting work to date, *Cryptonomicon* is profound and prophetic, hypnotic and hyper-driven, as it leaps forward and back between World War II and the World Wide Web, hinting all the while at a dark day-after-tomorrow. It is a work of great art, thought and creative daring; the product of a truly iconoclastic imagination working with white-hot intensity.

This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (*Newsweek*) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (*Snow Crash*, *Cryptonomicon*, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's *In the Beginning... was the Command Line* is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself.

*Quicksilver* is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned

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swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

"A striking success...the account of the White House years is absorbing, the account of Mary Lincoln's life as a widow utterly compelling." —New York Times This definitive biography of Mary Todd Lincoln beautifully conveys her tumultuous life and times. A privileged daughter of the proud clan that founded Lexington, Kentucky, Mary fell into a stormy romance with the raw Illinois attorney Abraham Lincoln. For twenty-five years the Lincolns forged opposing temperaments into a tolerant, loving marriage. Even as the nation suffered secession and civil war, Mary experienced the tragedies of losing three of her four children and then her husband. An insanity trial orchestrated by her surviving son led to her confinement in an asylum. Mary Todd Lincoln is still often portrayed in one dimension, as the stereotype of the best-hated faults of all women. Here her life is restored for us whole.

The second novel from the "hottest science fiction writer in America" and New York Times–bestselling author of Snow Crash and Cryptonomicon (Details). Meet

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Sangamon Taylor, a New Age Sam Spade who sports a wet suit instead of a trench coat and prefers Jolt from the can to Scotch on the rocks. He knows about chemical sludge the way he knows about evil—all too intimately. And the toxic trail he follows leads to some high and foul places. Before long Taylor's house is bombed, his every move followed, he's adopted by reservation Indians, moves onto the FBI's most wanted list, makes up with his girlfriend, and plays a starring role in the near-assassination of a presidential candidate. Closing the case with the aid of his burnout roommate, his tofu-eating comrades, three major networks, and a range of unconventional weaponry, Sangamon Taylor pulls off the most startling caper in Boston Harbor since the Tea Party. "[Stephenson] captures the nuance and the rhythm of the new world so perfectly that one almost thinks that it is already here." —The Washington Post

The exploits of an alchemy-rejecting scientist, a vagabond leader, and a former Turkish harem prisoner intersect in the world of the American colonies, the Tower of London, and the courts of Louis XIV. By the author of *Cryptonomicon*.

Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: *Quicksilver*, *The Confusion*, and *The System of the World*. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

In this compelling adventure, Stephenson brings to life a cast of unforgettable characters in the late 1600s on the high seas. It is a time of breathtaking genius and

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discovery for men and women whose exploits define an age known as Baroque.

From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant. In this brilliant sequel to *The Rise and Fall of D.O.D.O.*—an enthralling, history-bending adventure

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traversing time and space, fact and fiction, magic and science co-written with #1 New York Times bestselling author Neal Stephenson—a daring young time traveler must return to Jacobean England to save the modern world. This fast-paced sequel to the New York Times bestselling near-future adventure *The Rise and Fall of D.O.D.O.* picks up where the original left off, as Tristan Lyons, Mel Stokes, and their fellow outcasts from the Department of Diachronic Operations (D.O.D.O.) fight to stop the powerful Irish witch Gráinne from using time travel to reverse the evolution of all modern technology. Chief amongst Gráinne's plots: to encrypt cataclysmic spells into Shakespeare's "cursed" play, *Macbeth*. When her fellow rogue agents fall victim to Gráinne's schemes, Melisande Stokes is forced to send Tristan's untested, wayward sister Robin back in time to 1606 London, where Edmund Tilney, the king's Master of Revels, controls all staged performances in London. And now Gráinne controls Tilney. While Robin poses as an apprentice in Shakespeare's Globe Theatre, Mel travels to the ancient Roman Empire and, with the help of double-agent Chira in Renaissance Florence, untangles the knotted threads of history while the diabolical Gráinne jumps from timeline to timeline, always staying frustratingly one stop ahead—or is it behind? Historical objects disappear, cities literally rise and fall, and nothing less than the fate of humanity is at stake. As Gráinne sows chaos across time and space, the ragtag team of ex-D.O.D.O. agents must fix the past—in order to save the future. Critically acclaimed author Nicole Galland brings her deep knowledge of history and signature wit to

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this gripping romantic adventure.

Neal Stephenson is one of America's most collectible authors. The ever-growing number of his devoted readers has created a huge demand for signed and first trade editions of his works. With *Quicksilver: The Deluxe Limited Edition*, William Morrow presents the first limited edition ever published of Neal Stephenson's work.

Limited to a single edition of just 1,000 copies, the book is a beautifully designed example of the art of bookbinding. Each volume will be numbered and signed by Neal Stephenson. Collectors and readers alike will welcome the chance to add this handsome volume to their Neal Stephenson collection. Limited to an edition of 1,000 copies-never to be reprinted. Completely redesigned from the trade hardcover in a larger format-7" x 10". Each book numbered and signed by the author. Each volume hand-bound in Japanese silk. Each volume housed in a handsome slipcase featuring a die-cut aperture for the *Quicksilver* icon and covered in the same Japanese silk. The slipcase will also feature a silk ribbon pull for easy removal. Matching signed limited editions of the second and third volumes of Stephenson's *Baroque Cycle* will be published by William Morrow at six-month intervals.

When Sora's swallowship is taken out by a swarm during the war she is rescued by Merlin, a legendary man who has allegedly discovered a super-weapon built by the Way creators; a gun so powerful it I said to have stopped the previous war. Sora is sceptical, though, for Merlin has been missing for ten thousand years, yet he has not aged a day. As the current war between aliens and

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humans intensifies, the need to find this weapon becomes unquestionably urgent. They must find the gun before the enemy does and incinerates them. Can their quest to save humanity and end the war be achieved with Merlin's gun?

#1 New York Times bestselling author Neal Stephenson is, quite simply, one of the best and most respected writers alive. He's taken sf to places it's never been (Snow Crash, Anathem). He's reinvented the historical novel (The Baroque Cycle), the international thriller (Reamde), and both at the same time (Cryptonomicon). Now he treats his legion of fans to *Some Remarks*, an enthralling collection of essays—Stephenson's first nonfiction work since his long essay on technology, *In the Beginning...Was the Command Line*, more than a decade ago—as well as new and previously published short writings both fiction and non. *Some Remarks* is a magnificent showcase of a brilliantly inventive mind and talent, as he discourses on everything from Sir Isaac Newton to *Star Wars*.

Stephen Baxter breaks genre boundaries and brings his unique imagination, epic scope and elegant style to an anthropomorphic fantasy. Starting with the story of a young female mammoth and the struggle her herd has to survive into the present day on a remote Siberian Island the MAMMOTH trilogy encompasses thousands of millions of years, the geological and climatic history of earth and a vision of a startling future. All via an astounding evocation of mammoth. Life, biology, intelligence, culture, myth and legend. It is a triumph of imaginative story telling.

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"Dust jacket and interior illustrations ... by Patrick Arrasmith"--Copyright page.

For ten years Fraa Erasmus, a young avout, has lived in a cloistered sanctuary for mathematicians, scientists, and philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change—and Erasmus will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. *Anathem* is the latest miraculous invention by the New York Times bestselling author of *Cryptonomicon* and *The Baroque Cycle*—a work of astonishing scope, intelligence, and imagination.

A New York Times Notable Book The #1 New York Times bestselling author of *Seveneves*, *Anathem*, *Reamde*, and *Cryptonomicon* returns with a wildly inventive and entertaining science fiction thriller—*Paradise Lost* by way of Philip K. Dick—that unfolds in the near future, in parallel worlds. In his youth, Richard “Dodge” Forthrast founded Corporation 9592, a gaming company that made him a multibillionaire. Now in his middle years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings, Dodge’s family has his

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brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge's brain to be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as digital souls. But this brave new immortal world is not the Utopia it might first seem . . .

Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age. A new radio telescope picks up a complex series of signals from the Andromeda constellation -- signals which prove to be a programme for a giant computer. When the computer begins to relay the information it receives from Andromeda, the project assumes a vital importance, for scientists find themselves possessing a knowledge previously unknown to man -- knowledge of such a nature that the security of human life itself is threatened.

From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic thriller, he and fellow author J. Frederick George tell a shocking tale with an all-too plausible premise. There's no way William A. Cozzano can lose the upcoming presidential election. He's a likable midwestern governor with one insidious advantage—an advantage provided by a shadowy group of backers. A biochip implanted in his head hardwires him to a computerized polling system. The mood of the electorate is channeled directly into his brain. Forget issues.

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Forget policy. Cozzano is more than the perfect candidate. He's a special effect. "Complex, entertaining, frequently funny."—Publishers Weekly "Qualifies as the sleeper of the year, the rare kind of science-fiction thriller that evokes genuine laughter while simultaneously keeping the level of suspense cranked to the max."— San Diego Union-Tribune "A Manchurian Candidate for the computer age." —Seattle Weekly

A human fossil on Mars. An astronaut who lost her memory and a powerful organization that keeps a secret in Antarctica—one that will change the world forever. In 2018, Canadian archaeologist Ron Jackson makes a mind-boggling discovery in Antarctica—right before disappearing without a trace, leaving behind only his controversial theory that humans have lived on Earth far, far longer than we think they have. Decades later, in 2042, when Jackson's wife dies under mysterious circumstances, an unlikely pair of investigators, Agatha Devenworth and Pano Hofer, begin investigating whether her death might be connected to Jackson's disappearance. What exactly was it he found before he vanished? Why is the Human Foundation, a hyper-powerful business empire built on an endless series of game-changing inventions it has been rolling out, one after another, for over twenty years, trying to hide the truth from the two investigators? And what could it possibly have to do with the first manned mission to Mars, which ended in disaster leaving countless conspiracy theories in its wake?

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