

## Sir Laurence Gardner

Surviving the confrontation with Sherlock Holmes at the Reichenbach Falls, Professor James Moriarty is on the verge of successfully building crime syndicates throughout the United States, when his criminal empire is threatened by a mysterious rival, Sir J

Belief in the One male God of Judaism, Christianity and Islam can be traced back for something over 2,500 years to the time when the Hebrew scripture of Genesis was compiled in the 6th century BC. The narrative content of Genesis was clearly derived from older traditions but, on the face of it, we have no documentary evidence from any other source of a monotheistic culture in respect of this particular God from before that date. In *The Origin of God*, written but not published before his untimely death in August 2010, Laurence Gardner, author of the international bestsellers *Bloodline of the Holy Grail*, *Genesis of the Grail Kings* and *Lost Secrets of the Sacred Ark*, undertakes a biographical exploration of the deiform character variously known as Yahweh, All h, or simply The Lord. He seeks to uncover and evaluate His original identity, as against His eventual religiously motivated portrayals. Beginning with documents that pre-date the Bible, Laurence Gardner's final quest was to discover from all available sources what evidence there is, if any, to support the long-standing and widespread notion of God's existence, posing the question: If the Bible had never been written, would we know about God from any more original source?

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

This book outlines in detail the ancient dragon bloodline, going much further than his previous book, *Genesis of the Grail Kings*, co-authored with Sir Laurence Gardner. Where did the bloodline come from and what did it mean? Were those who carried it blessed with great powers? What influence did they have on the ancient world? Did elves, fairies and vampires really exist? If so, who were they? This extremely well-researched book reveals many mysteries from our past, including why the actual blood from this bloodline is so important, what kind of magic once existed and how it was lost.

As a genre of poetry, the country house poem was born in the seventeenth century. As English country house society itself grew in prominence, the poem of commemoration diminished in popularity; not until the Edwardian era, when the country house as an

institution began to wane, was there a renewed interest in country house poetry. As the power and influence of landed society dwindled, the country house began to haunt the English literary imagination, and our poets found in its dereliction a frequent subject and theme. This is the first book to gather modern and contemporary country house poems into one collection. Poets representing a diversity of class, race, gender, and generation offer a wide variety of perspectives: stately exteriors and interiors, crumbling ruins, gardens both wild and cultivated, and the voices of noble owners, servants, and curious visitors. The dominant note sounded is perhaps unsurprisingly elegiac, yet comic, satiric, and gothic tones appear frequently as well. The common thread is that, in response to the rapid sociological changes of the twentieth century, poets reflect on the country house as an architecturally, politically, socially, and economically potent symbol and institution, both in its heyday and in its eclipse.

Was Leonardo Da Vinci a member of the Priory of Sion, a secret society reaching all the way back to the Crusades? Does his famous painting, The Last Supper, contain a hidden code about this society's most precious secret? Did Jesus father children by Mary Magdalene? What was the Holy Grail? The best-selling novel The Da Vinci Code by Dan Brown has stirred the popular imagination by cleverly interweaving theories about such questions with a fast-paced fictional narrative. Many readers have been so swept away by the drama of this murder mystery that they have accepted Brown's fictional reconstruction of Christian origins and medieval history as established fact. New Testament scholar Robert M. Price, a member of the Jesus Seminar, examines the creative uses of history in Brown's novel, showing that, however intriguing Brown's fictional speculations may be, the real facts behind the novel are even more fascinating. What does the best historical evidence say about the possibility that Jesus might have survived the crucifixion? How did the Gospels come to be accepted as the established accounts of Jesus' life and why were other Gnostic traditions suppressed? How did the Roman Emperor Constantine figure in the development of Christian dogma? What was Mary Magdalene's role in early Christianity and how was it adapted in later attempts to develop a sacred feminine element in Christianity? These are some of the important questions about Christianity that Dr. Price pursues in this engrossing discussion of Christian history. Price combines sophisticated historical analysis with completely accessible and witty prose in this enlightening, factually based analysis of Brown's speculative bestseller. Robert M. Price (Selma, NC) is the editor (with Jeffery Jay Lowder) of The Empty Tomb: Jesus Beyond the Grave and The Journal of Higher Criticism. He is also the author of The Incredible Shrinking Son of Man: How Reliable Is the Gospel Tradition?, Deconstructing Jesus, The Widow Traditions in Luke-Acts, and Beyond Born Again.

From the frozen wastes of Siberia where she was born into the indigenous culture, to the rough and tumble world of Paris fashion, to the final vindication in New York City, the Asian super-model shares her American dream story. Reprint. 14,000 first printing.

A descendant of the Royal House of Stewart chronicles the history of Scotland's monarchy

The author of Bloodline of the Holy Grail focuses on another lost treasure of the bible, the Ark of the Covenant, retracing its path through history, and its mysterious disappearance, using biblical and Rosicrucian texts to unlock its secrets.

Original.

Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

"Formerly published by Marlowe & Company New York under the title Guided by the moon"--Title page verso.

Much has been written about the marriage of Jesus and Mary Magdalene, who Jesus was, whether he and Mary had children, and what became of them. The Grail Enigma is the first book that can answer those questions in amazingly accurate detail. Unique to any book on the subject, this contains full genealogical charts that trace the messianic offspring, historically named Tamar, Joshua and Joseph, and their lineage through 600 years through to Arthur Pendragon. Gardner's unrivalled access to Vatican archives reveal Christian manuscripts dating back to the 2nd century that document Mary as the 'bride of Christ' and Jesus's heirs who became very influential within the Roman Empire. In the years following the crucifixion they were hunted down. Four hundred years later, the New Testament gospels of Mathew, Mark and Luke were compiled removing all reference to the messianic marriage and bloodline, but the older gospels still document their legacy. Tracing the messianic line through 600 years since Jesus's crucifixion, Gardner explains how documentation of the messianic line moved into Grail romance literature of King Arthur, and how the mythology of Arthur was therefore aligned with that of Jesus in messianic tradition as both Once and Future Kings. Using new and previously unpublished documentary archives, The Grail Enigma traces the detailed history of the descendants of Jesus and how the main ambition of the Roman Church, was to destroy the most fundamental elements of the original Christian movement.

A collection of essays on the Deresthai culture with accompanying extracts from the Dragon Court archives comprising the official history of the Dragon peoples.

Vivien Leigh's mystique was a combination of staggering beauty, glamour, romance, and genuine talent displayed in her Oscar-winning performances in *Gone With the Wind* and *A Streetcar Named Desire*. For more than thirty years, her name alone sold out theaters and cinemas the world over, and she inspired many of the greatest visionaries of her time: Laurence Olivier loved her; Winston Churchill praised her; Christian Dior dressed her. Through both an in-depth narrative and a stunning array of photos, *Vivien Leigh: An Intimate Portrait* presents the personal story of one of the most celebrated women of the twentieth century, an engrossing tale of success, struggles, and triumphs. It chronicles Leigh's journey from her birth in India to prominence in British film, winning the most-coveted role in Hollywood history, her celebrated love affair with Laurence Olivier, through to her untimely death at age fifty-three in 1967. Author Kendra Bean is the first Vivien Leigh biographer to delve into the Laurence Olivier Archives, where an invaluable collection of personal letters and documents ranging from interview transcripts to film contracts to medical records shed new insight on Leigh's

story. Illustrated by hundreds of rare and never-before-published images, including those by Leigh's "official" photographer, Angus McBean, *Vivien Leigh: An Intimate Portrait* is the first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.

A NEW YORK TIMES NOTABLE BOOK • A NEW YORK TIMES EDITORS' CHOICE • A tense, stunningly well-observed novel of a young American on the run, from Lawrence Osborne, "an heir to Graham Greene" (The New York Times Book Review) "Bangkok is the star of this accomplished novel. Its denizens are aliens to themselves, glittering on the horizon of their own lives, moving—restless and rootless and afraid—though a cityscape that has more stories than they know."—Hilary Mantel, Booker Prize-winning author of *Wolf Hall* and *Bring Up the Bodies* Escaping New York for the anonymity of Bangkok, Sarah Mullins arrives in Thailand on the lam with nothing more than a suitcase of purloined money. Her plan is to lie low and map out her next move in a high-end apartment complex called the Kingdom, whose glass-fronted façade boasts views of the bustling city and glimpses into the vast honeycomb of lives within. It is not long before she meets the alluring Mali doing laps in the apartment pool, a fellow tenant determined to bring the quiet American out of her shell. An invitation to Mali's weekly poker nights follows, and—fueled by shots of yadong, good food, and gossip—Sarah soon falls in with the Kingdom's glamorous circle of ex-pat women. But as political chaos erupts on the streets below and attempted uprisings wrack the city, tensions tighten within the gilded compound. When the violence outside begins to invade the Kingdom in a series of strange disappearances, the residents are thrown into suspicion: both of the world beyond their windows and of one another. And under the constant surveillance of the building's watchful inhabitants, Sarah's safe haven begins to feel like a snare. From a master of atmosphere and mood, *The Glass Kingdom* is a brilliantly unsettling story of civil and psychological unrest, and an enthralling study of karma and human greed.

From beneath the windswept sands of ancient Mesopotamia comes the documented legacy of the creation chamber of the heavenly Anunnaki. Here is the story of the clinical cloning of Adam and Eve, which predates Bible scripture by more than 2,000 years. From cuneiform texts, cylinder seals, and suppressed archives, best-selling historian and distinguished genealogist Laurence Gardner tells the ultimate story of the alchemical bloodline of the Holy Grail, including: -Hidden secrets of the Tables of Testimony -Anti-gravitational science of the pyramid pharaohs -A history of God and the lords of eternity -Disclosures of the Phoenix and the Philosophers' Stone -The superconductive powers of monatomic gold -A genetic key to the evolutionary Missing Link -Active longevity and the Star Fire magic of Eden

The author, Audie W. Starkey was inspired by his daughter, Mandy Starkey's determination and strength while fighting cancer at 11 years old. Mandy was a St. Jude patient for 10 years, and he kept a daily journal on her life before and while she was a St.

Jude patient. While writing this book it evolved into being more than solely about Mandy. Audie felt obligated to write about his father and his father's military career. He also wanted to include his very influential high school coach who is still to this day a very special friend in Audie's life. He feels very blessed and lucky that God gave him 3 heroes to shape him into the person he is today, and he felt a huge need to share their journeys.

First Wave Indigos are literally wired differently than other people on the planet. This book will help you understand who Indigos are, where they came from, and how they operate. It also gives inspiration and advice on how Indigos can cope with and use their real life X-Men abilities.

Over his several decades of writing, Gardner has accomplished so much it's hard to believe there's just one of him. ... - Publishers Weekly For over fifty years Martin Gardner has been writing witty, entertaining, and highly intelligent articles on an amazing range of topics. Best known for his works on popular science and mathematics, and as an incisive skeptical commentator on the paranormal, Gardner is also an accomplished writer of children's literature, a novelist, and essayist on religion and philosophy. This collection of essays and book reviews takes its name from the bookend articles, *The Wandering Jew and the Second Coming* and *The Faith of William Buckley*, which in themselves demonstrate the extent of Gardner's interests. Besides the legend of the Wandering Jew, its relation to the Second Coming, and Bill Buckley's religious convictions, Gardner also takes on the subjects of astrology, psychic surgery, word play in the stories of L. Frank Baum (author of *The Wizard of Oz*), and the history of a forgotten children's magazine. In addition, there are reviews of books by astronomer Carl Sagan, philosopher Paul Edwards, and science fiction writer H. G. Wells, along with commentary on mathematics, Lewis Carroll, chess, Christian Science, science fads, and more. Longtime Gardner fans and intellectually curious newcomers will welcome this entertaining and literate collection by one of America's most brilliant essayists. Martin Gardner, the creator of *Scientific American's* Mathematical Games column, which he wrote for more than twenty-five years, is the author of almost one hundred books, including *The Annotated Ancient Mariner*, *Martin Gardner's Favorite Poetic Parodies*, *From the Wandering Jew to William F. Buckley Jr.*, and *Science: Good, Bad and Bogus*. For many years he was also a contributing editor to the *Skeptical Inquirer*.

Featuring all the charm and adventure of Arthurian romance, this unique work also has a cutting edge of intrigue which removes the blanket of enigma to reveal one of the greatest conspiracies ever.

A comprehensive reference and discussion about how to plan and develop landscape designs using native plants, with a focus on the northeastern counties of Pennsylvania. Covers 2,150 species of trees, shrubs and herbaceous perennials and annuals, 100 kinds of regional soils, and 135 ecological communities with detailed plant associations for each. Also included are the 540 protected plant species in Pennsylvania, invasive species of local concern, plant sources and additional resources for native plant enthusiasts.

The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with

delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

From the best-selling author of *The Bloodline of the Holy Grail* and *Lost Secrets of the Sacred Ark* comes an explosive historical detective story presenting secret archives on the mysterious life of Mary Magdalene, the hidden lineage of Jesus and Mary, and the real two-thousand-year-old conspiracy involving the entire history of Christianity. Mary Magdalene is described in the New Testament as Jesus' close companion -- a woman he loved and his financial sponsor. And yet, in contrast, the Church teaches that she was a prostitute who became repentant. Why the discrepancy between scripture and dogma? Why does Mary appeal so romantically to artists who have painted her throughout the centuries as something much more significant than the Church traditionally portrays? What is the secret of Mary Magdalene and how much do we really know about her relationship with Jesus? Were they married? Did they have children, and if so, who makes up the messianic lineage? Laurence Gardner takes us on a detective trail to piece together the true controversial significance of the Magdalene story and its astonishing implications. These include the real da Vinci connection -- the true meaning behind Leonardo da Vinci's paintings and why the Renaissance Church censored portrayals of the Magdalene -- and information on the sacred marriage of Jesus and Mary Magdalene. Plus the truth about the enigmatic Templar society called the Priory of Scion and the underground stream that protected the sacred heritage of the messianic descendents. And much more!

A collection of humorous verses about animals, friendly or otherwise.

What if someone told you that you were the reincarnation of Jesus, and that it was your destiny to save the world from political and economic destruction? Jack Cohen had his whole future before him. Just nineteen years old, he was a gifted athlete, a genius scholar, and a mixed martial arts prodigy, capable of leaving his mark in any number of ways. But his world turns suddenly upside down when a mesmerizing *domme*, Mary McDonald, enters his life and insists that he is

Jesus 2.0 -- and that it is his mission to wage spiritual and political warfare on the establishment of Washington, D.C. Beautiful, clever, yet dangerous, Mary also tells Jack that she was chosen from above to lead him to his mission. Though he tries to resist, Jack finds himself thrust into a journey of sexual, spiritual and political awakening that will forever alter his life... and change the course of the world. A blend of Atlas Shrugged, Fifty Shades of Gray and The Shack, mixed together with a megadose of PEDs, Kill Jesus is a wild, page-turning ride that will open your mind to a new way of thinking, while shattering any notions of a pacifist or puritanical Messiah.

The magical history of the Ring Lords, alluded to in J.R.R. Tolkien's The Lord of the Rings, has been largely consigned to legend and half-remembered battles between good and evil. Shrouded in supernatural enigma, its legacy lives on in fascinating tales of fairies, elves, witches, and vampires. The most popular Grail stories relate to Arthurian tales of Guinevere's golden Ring and the great iron-clad Ring of Camelot—the Knights of the Round Table. When this Ring was broken, the land fell into chaos and the forces of darkness reigned over the earth, starlight, and forest. Why do we sense deeper truths behind the mysteries of the Ring and the Grail? Why have their common enhancements been distorted and hidden? The ancient guardians of our culture have never featured positively in academic teachings, for they were the Shining Ones: the real progenitors of our heritage. Instead, their reality was quashed from the earliest days of Inquisitional suppression and the literal diminution of their figures caused a parallel diminishing of their history. In truth, however, the sovereign legacy of our culture comes from a place and time that might just as well be called Middle-earth as by any other name. It lingers beyond the twilight portal in the long distant realm of the Ring Lords.

Sir Laurence Dies is a murder mystery in the Agatha Christie style. It's a "whodunit"! A story of intrigue, guile and red herrings, half a dozen suspects, and a murder to boot. Just what is the morose butler, Dawson, hiding behind that stone faced reserve? Why does Lady Agatha Smythe carry around an old photograph of her younger days, and what exactly is her relationship to Major John Heskith? Is Milly Gregson the meek girl she seems to be, and is Desmond DuPont's interest in her more than simply platonic? Is the debonair Doctor Jacob Powell the lady's man that local gossip suggests? It was never going to be an easy task to put this puzzle together when they don't have all the pieces, or any idea what the picture might be. However that's exactly what Doctor Straay and Chief Inspector Drake must do, if they intend to find the murderer of Sir Laurence Gregson; but can they work together to solve this murder, or will their antithetical differences on psychology and police work stop them before they even start...?

From royal and suppressed archives comes documented proof of the heritage of Jesus in the West and the long awaited discovery of the Holy Grail. In fulfilling this time-honored quest, penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, upheld in chivalry but forsaken by the Church in order to forge a male

dominated society. This unique work offers revelatory insight concerning the descendant heirs of Jesus and his brother James while, in documenting a hidden legacy of the Messiah, it unveils hitherto guarded facts about characters such as Mary Magdalene and Joseph of Arimathea. Tracing the sacred lineage through centuries of persecution and Inquisition, *Bloodline of the Holy Grail* reveals a systematic suppression of authentic records and a strategic manipulation of the New Testament Gospels. Featuring all the charm and adventure of Arthurial romance, coupled with enthralling Rosicrucian and Templar disclosures, this extraordinary work has a cutting edge of intrigue that removes the established blanket of enigma to expose one of the greatest conspiracies ever told.

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

These memoirs, suffused with humour and rude vigour, represent probably the most realistic, down-to-earth, and entertaining contemporary account of sea life in the age of sail. Unlike most of the sailors' memoirs of the Nelsonic navy, Gardner's were not written for publication but purely for the entertainment of his family and friends, and did not see publication until long after his death, so potential problems of libel did not constrain him when it came to opinions of individuals, high or low, in the naval service. He himself saw plenty of action and served in a number of famous ships, not least the *Victory*, but what interests him most are his mess-mates and their eccentricities. The pranks, scams and amusements that broke up the claustrophobic life of a warship's crew form a large part of his narrative, and some of his stories are almost surreal in their detail, but Gardner's vision of the bawdy, drunken and often comic-opera life of the navy rings more true than the usual Victorian image of the heroic Wooden Walls of Old England.

Young Hanna thinks her thirteenth birthday will be no different than the one before-until her mother explains the facts of life. Hanna is a "bridge daughter," born pregnant with her parents' child. In a few months she will give birth and die, leaving her parents with their true daughter. A mature bookworm who dreams of college and career, Hanna is determined to overcome her biological fate. Navigating through a world eerily like our own, she confronts unyielding attitudes and instinctive fears as old as humankind itself. Then Hanna learns of an illegal procedure that will allow her to live to adulthood...at the cost of the child's life.

What ancient mystery lies behind the creation of Freemasonry- a lost secret so powerful that the Brotherhood itself has been on a quest to find it for three hundred years? For those of us lacking the resources to excavate occult secrets hidden beneath the Louvre or the Rosslyn Chapel, or within CIA Headquarters, *The Shadow of Solomon* is the next best thing. These pages reveal the true secrets of Solomon, from masonry to magic. Laurence Gardner's personal experience as both a Templar and a mason makes this fascinating journey through the history of the Bible, Knights Templar,

Freemasons, and everything that followed all the more striking and immediate. Is it an accident that the world's attention should be turned to these men and their strange lexicon of symbols and secrets RIGHT NOW? What will happen when we understand that there is something we all have in common that is greater than nation or religion? Freemasons are often said to be the world's most influential secret society, yet the story of this enigmatic fraternity is wrapped in mystery and intrigue. Their involvement in shaping political world events has stretched over centuries, even to the extent that masonic principles lie beneath the establishment of the United States and its Constitution. *The Shadow of Solomon* is the definitive insider's account of the startling truth behind masonic history and the centuries-long search that the fraternity has undertaken to find its own lost secrets.

When Michael Herne is asked to play a king in a medieval play he reluctantly agrees. After the play is over, other actors find it impossible to return to their real character. Set in the early 20th Century, this is the intriguing story of the rise of a new Don Quixote who introduces a medieval government into the world of big business.

In the first novel of the New York Times bestselling *Temeraire* series, a rare bond is formed between a young man and a dragon, and together they must battle in the Napoleonic Wars. "A terrifically entertaining fantasy novel."—Stephen King  
Aerial combat brings a thrilling new dimension to the Napoleonic Wars as valiant warriors rise to Britain's defense by taking to the skies . . . not aboard aircraft but atop the mighty backs of fighting dragons. When HMS *Reliant* captures a French frigate and seizes its precious cargo, an unhatched dragon egg, fate sweeps Capt. Will Laurence from his seafaring life into an uncertain future—and an unexpected kinship with a most extraordinary creature. Thrust into the rarified world of the Aerial Corps as master of the dragon *Temeraire*, he will face a crash course in the daring tactics of airborne battle. For as France's own dragon-borne forces rally to breach British soil in Bonaparte's boldest gambit, Laurence and *Temeraire* must soar into their own baptism of fire. "Just when you think you've seen every variation possible on the dragon story, along comes Naomi Novik. . . . Her wonderful *Temeraire* is a dragon for the ages."—Terry Brooks  
Don't miss the magic of Naomi Novik's *Temeraire* series: HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS

THE MOST CLOSELY GUARDED SECRET OF THE WESTERN WORLD IS ABOUT TO BE REVEALED -- AND YOU WILL NEVER SEE CHRISTIANITY IN THE SAME LIGHT AGAIN. In a remarkable achievement of historical detective work that is destined to become a classic, authors Lynn Picknett and Clive Prince delve into the mysterious world of the Freemasons, the Cathars, the Knights Templar, and the occult to discover the truth behind an underground religion with roots in the first century that survives even today. Chronicling their fascinating quest for truth through time and space, the

authors reveal an astonishing new view of the real motives and character of the founder of Christianity, as well as the actual historical -- and revelatory -- roles of John the Baptist and Mary Magdalene. Painstakingly researched and thoroughly documented, *The Templar Revelation* presents a secret history, preserved through the centuries but encoded in works of art and even in the great Gothic cathedrals of Europe, whose final chapter could shatter the foundation of the Christian Church.

According to ancient records, the patriarchs and founders of the early civilizations in Egypt, India, China, Peru, Mesopotamia, Britain, and the Americas were colonized by the Serpents of Wisdom--spiritual masters associated with the serpent--who arrived in these lands after abandoning their beloved homelands and crossing great seas. While bearing names denoting snake or dragon (such as Naga, Lung, Djedhi, Amaru, Quetzalcoatl, Adder, etc.), these Serpents of Wisdom oversaw the construction of magnificent civilizations within which they and their descendants served as the priest kings and as the enlightened heads of mystery school traditions. *The Return of the Serpents of Wisdom* recounts the history of these "Serpents"--where they came from, why they came, the secret wisdom they disseminated, and why they are returning now.

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