

Sleight Of Hand Magic Handbook

Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

With over 100 magic tricks with step by step instructions and more than 1000 color photos, this is an indispensable guide for anyone interested in magic.

The secrets of simple magic tricks that will amaze friends and family are revealed in this fun and educational series. Each title explains 13 tricks in easy-to-follow, colorfully illustrated spreads, and profiles of famous magicians and their best tricks offer a sense of the history of magic and its contemporary practitioners. Other titles in this series include: Card Tricks, Coin and Rope Tricks, and Mind Tricks. Mastery of the skills outlined in Sleight of Hand will allow illusionists to appear to pass a ball through their head, turn water into ice in seconds and make the spots on a die change.

If you practice any sort of magic—or plan on giving it a try—you probably know that for most people, card tricks are often the starting point. If you have a deck of cards readily available, as many common households do, the only things required to wow an audience are a little sleight of hand and a magician's secrets. In spite of the timeless credo "good magicians never reveal their secrets," renowned magicians Jean Hugard and Frederick Brau   generously divulged theirs in Card Tricks: The Royal Road to Card Magic. Published originally in the 1940s, this classic guide contains more than one hundred spectacular tricks allowing anyone to pick up a deck and dazzle an audience—whether their performance is in a theatre, at a party, or even on the street! With more than 120 illustrations to accompany trick instructions and the addition of a new foreword by Steven Cohen, a master of sleight of hand, this edition of Card Tricks is one of the leading authoritative books on card magic.

Learn to do astounding tricks with cards, coins, rope; also, comedy magic, mental dexterity, more. Few props and little sleight of hand needed. "The best book yet on easy-to-do magic." — Martin Gardner. 247 illustrations.

The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete routined acts, 18 in all. 510 clear illustrations by Nelson C. Hahne. The best manual for amateurs, an encyclopedic source for professionals.

Sleight of Hand A Practical Manual of Legerdemain for Amateurs & Others Courier Corporation

In this classic manual, a successful stage magician reveals the secrets of a host of mystifying tricks including "The Lemon and Note Trick," "The Miser's Dream," and "The Watch in the Loaf of Bread"-plus swallowing a watch, transforming a cigarette into a silk handkerchief, producing bouquets of real flowers from a borrowed hat and distributing them to the spectators, pulling a live rabbit (or guinea pig) out of a hat, and much more. Clear, comprehensive and enhanced with 240 detailed diagrams and illustrations, this indispensable resource belongs in the library of every would-be magician or magic lover. 240 black-and-white illus. Introduction. Index.

From simple to advanced, and using household and inexpensive props, Knack Magic Tricks includes tricks using cards, coins, handkerchiefs, and fruit, as well as mental tricks, anytime tricks, standup tricks, and tricks especially for kids (to be performed both for them and by them).

Modern Magic by Professor Hoffmann was one of the first books published in English on the art of conjuring during the Victorian era. Hoffmann was considered to be one of the greatest authorities on the theory and practice of magic at that time. This hardcover edition is a facsimile of the 1876 edition and whilst some parts of the text are faded, it perfectly readable and make a beautiful addition to any magician or historian's library.

Presents step-by-step, illustrated instructions for thirteen illusions that trick the mind into thinking they're magic, along with performance tips and stories of famous magicians.

Presents step-by-step instructions and pictures describing how to perform magic tricks created by the great magician, Mr. Mysterio.

Magic or spycraft? In 1953, against the backdrop of the Cold War, the CIA initiated a top-secret program, code-named MKULTRA, to counter Soviet mind-control and interrogation techniques. Realizing that clandestine officers might need to covertly deploy newly developed pills, potions, and powders against the adversary, the CIA hired America's most famous magician, John Mulholland, to write two manuals on sleight of hand and undercover communication techniques. In 1973, virtually all documents related to MKULTRA were destroyed. Mulholland's manuals were thought to be among them—until a single surviving copy of each, complete with illustrations, was recently discovered in the agency's archives. The manuals reprinted in this work represent the only known complete copy of Mulholland's instructions for CIA officers on the magician's art of deception and secret communications.

Contents Include: PART 1: DRAWING ROOM MAGIu Coin Palming Tricks with Coins Tricks with Common Objects Tricks with Cups and Balls Tricks with Handkerchiefs Chinese Tricks Tricks at Table Tricks with Cards PART 2: STAGE MAGIu General Remarks The Magician's Table and Dress Sleights and Properties for General Use Tricks with Cards Tricks with Handkerchiefs and Gloves Tricks with Coins Miscellaneous Tricks The Cornucopian Hat Tricks with Watches and Livestock Sham Mesmerism, Clairvoyance, Etc Some Up to Date Tricks Final Instructions

Pull some magic out of your hat with these guides to the best tricks around. Guaranteed to amaze and astound your audience. Featuring step-by-step instructions, top tip boxes, clear bright illustrations, and including profiles of famous magicians

Demonstrates sleight of hand and other magic tricks, and includes tips on performing before children and television cameras

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

Includes step-by-step, illustrated instructions for thirteen coin and rope tricks, plus performance tips and stories of famous magicians.

This book that takes the reader from knowing zero about magic to being able to do a whole show for their family and friends. Along the way they will learn some cool tricks to show their friends in school, find out how to do a PR stunt, film their own tricks, develop their unique magician persona, and all the other secrets to making magic amazing. The

reader will be offered an array of trick options, from openers to finales, from which to build their own tailored show, depending on their favourite style of magic and stage of learning.

Dazzling "sleights of silk" require no special dexterity or long hours of practice. Threading the Needle, Silk from Silk, Houdini's Coat, 58 more. Step-by-step instructions. Over 500 illustrations.

The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete acts, 18 in all. 510 clear illustrations.

Covers every significant aspect -- from palming to clairvoyance, vanishing and producing an object, etc. Explains hundreds of astonishing tricks -- with coins, cups and balls, handkerchiefs, cards, more. 57 illustrations.

A lavishly illustrated new edition of the classic handbook for conjurers is designed to help magicians of all levels, from beginning to advanced, hone their skills at legerdemain and develop new and exciting illusions to baffle the mind.

Step-by-step instructions for sleight of hand tricks using cards, coins, balls, and other common items.

One of history's most acclaimed magicians provides clear and concise explanations of more than 100 tricks and illusions, including sleight of hand tips, coin and card tricks, and much more.

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

Demonstrates sleight of hand and other magic tricks, and includes tips on performing before children and television cameras.

"Expert Card Technique" by Jean Hugard and Frederick Braue is a detailed and instructive guide on how to master the manipulation of cards. Jean Hugard, born John Gerard Rodney Boyce in Queensland, Australia in 1872, began his professional career as a magician in 1896 and eventually moved to America in 1915 where he worked in vaudeville and as a stage magician. He retired from performing professionally around 1930 and began a prolific and successful career writing books on magic. As he became older and lost his eyesight, the magician Frederick Braue began co-writing several books with Hugard on the art of card magic. Braue was a journalist and semi-professional magician who specialized in card tricks and was viewed as a master at this skill. In their book "Expert Card Technique", these magical geniuses show even the most novice beginner how to learn to manipulate cards in basic ways and then moves on to teach more advanced flourishes, such as forces, fans, and prearranged decks. This guide is indispensable to anyone who wishes to handle cards with impressive dexterity and for those studying magic, as these are skills that must be mastered before complicated card tricks can be performed with ease. This edition is printed on premium acid-free paper.

We are glad to present to your attention a Magic Tricks Book. The book consists of two parts: *Sleight of Hand. A Practical Manual of Legerdemain for Amateurs & Others* by Edwin Thomas Sachs and *Water Wizardry. A collection of tricks in which water is the chief agent* by Arthur Ainslie, each of which was published as a separate edition in the early 20th century. This illustrated and easy-to-follow guide offers expert advice for successfully performing card tricks, coin tricks and other cool magic tricks. You'll find invaluable techniques and step-by-step instructions that will help take your trick magic to the next level.

Have some extra change rattling around in your pocket? Need a new party trick? *Coin Magic: The Complete Book of Coin Tricks* is your go-to reference for astonishing any audience—friends, family, people on the street, or even strangers sitting in a theater seat seeing your first public performance. Everyone will be amazed by your ability to captivate and charm. Originally published in the 1930s, this highly acclaimed coin magic book from master of manipulation Jean Hugard is still a leading authority today for magicians everywhere. Whether you're an active professional magician looking to add to your repertoire or just someone learning tricks for fun, this classic book is a comprehensive collection of coin magic—with more than one hundred tips and tricks to help you master the craft of illusion and sleight of hand. Additionally, this book includes dozens of illustrations to guide readers through tricks, making them much easier for them to grasp visually. Included with this edition is a brand new foreword written by award-winning coin magician and expert on twentieth-century coin magic technique David Roth, making this edition of *Coin Magic* the quintessential authority on the subject.

There's nothing like performing magic—and there's nothing like plodding through a text-heavy book on the subject whose illustrations don't quite "do the trick." Enter *Knack Magic Tricks*. With instructions distilled to the most essential information you need, combined with 450 full-color photographs that lead you step by step through each action (many from the magician's point of view), this book makes learning magic easier than you ever thought possible. Written by a noted authority, and using household and inexpensive props, it also offers plenty of advice on how to entertain an audience while performing mind-blowing deceptions, illusions, and sleight of hand. 450 full-color photos showing: Card Tricks * Coin Tricks Mental Mysteries String Tricks * Rope Tricks Bill Tricks * Fruit Tricks Handkerchief Tricks Cup Tricks * Magic for Kids

Reveals the secrets of how to perform successful card tricks and magic acts, using inexpensive, everyday equipment

Written for the amateur magician, "Learn Magic" enables readers to learn and start performing 65 well-known tricks that professionals use, offering a well-rounded repertoire on

which beginners can draw.

2016 Reprint of Second, Enlarged Edition of 1885. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Considered by some to be the single most complete book ever written on magic, it includes both stage and close-up magic, chapters on technique, presentation, and all the peripheral skills necessary for great conjuring. Covers every significant aspect - from palming to clairvoyance, vanishing and producing an object, using essential apparatus, etc. Explains hundreds of astonishing tricks - with coins, cups and balls, handkerchiefs, cards, more. A book with an excellent reputation among professional magicians for teaching techniques. 57 illustrations.

Chapters: Chapter I - Palming Chapter II - Tricks with Coins Chapter III - Tricks with Common Objects Chapter IV - Tricks with Cups and Balls Chapter V - Tricks with Handkerchiefs Chapter VI - Chinese Tricks Chapter VII - Tricks at Table Chapter VIII - Tricks with Cards Chapter IX - General Remarks Chapter X - The Table and Dress Chapter XI - Sleights and Properties for General Use Chapter XII - Tricks with Cards Chapter XIII - Tricks with Handkerchiefs and Gloves Chapter XIV - Tricks with Coins Chapter XV - Miscellaneous Chapter XVI - The Cornucopian Hat Chapter XVII - Tricks with Watches and Live Stock Chapter XVIII - Sham Mesmerism, Clairvoyance, &c. Chapter XIX - Final Instructions

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