

Sucker Bait And Other Stories

This special collection features more than 30 EC classics from the pages of Tales From the Crypt, The Haunt of Fear, The Vault of Horror, Shock SuspenStories, Impact, and Crime SuspenStories. Of special note is Orlando's "The Monkey," the classic realistic EC story about drug addiction, considered to be one of the most cautionary of "the preachies," and Orlando's adaptation of Bradbury's eerily haunting "The Lake," about a childhood tragedy. This volume also includes the title story "The Thing From the Grave," a special Orlando frightfest originally printed in 3-D that hasn't been seen since its original publication more than 60 years ago (and is presented here for the first time in easy-on-the-eyes 2-D). Plus all of Orlando's Panic stories, including parodies of Mother Goose, TV commercials, and soap operas. Like every book in the Fantagraphics EC Artists' Library, The Thing From the Grave And Other Stories also features essays and notes by EC experts on these superbly crafted, classic American comics.

EC reprint series kicks off with war-story masterpieces from the legendary Harvey Kurtzman. The creation of MAD would have been enough to cement Harvey Kurtzman's reputation as one of the titans of American comics, but Kurtzman also created two other comics landmarks: the scrupulously-researched and superbly-crafted war comics Two-Fisted Tales and Frontline Combat. Here were finally war comics without heroic, cigar-chomping sergeants, wisecracking privates from Brooklyn, or cartoon Nazis and "Japs" to be mowed down by the Yank heroes, but an unflinching look at the horror and madness of combat throughout history.

Jack Kamen's precise, clean style was perfect subversion for EC Comics tales of seemingly normal men and women who coolly act on the rage, jealousy, and greed just below their glamorous façades. Kamen's crime capers include "Forty Whacks" (Whatever became of that ax Lizzie Borden used?), "Contract for Death" (A suicidal man agrees to accept \$5,000 for his fresh corpse, then changes his mind. But the contract fails to specify that the body has to be his...), "The Neat Job!" (Her "neat freak" husband drove her crazy, so when she chopped him up into little pieces...), "Just Desserts!" (A madman bent on revenge hosts a dinner for his victims ... and the final course is a killer!) ? plus 20 more gripping tales of tension as only EC could do them!

This volume of the New York Times' bestselling series of superbly restored, classic crime and horror EC Comics re-presents the work of Jack Kamen, Al Feldstein, and Ray Bradbury. Grand Master crime novelist Max Allan Collins (Road to Perdition) introduces these tales, which include the infamous "The Orphan" one of the stories that got EC Comics into hot water during the U.S. Senate's investigation into comic books. "The October Game" is adapted from the chilling classic short story by Ray Bradbury. A gruesome look at a malevolent Halloween party game perpetrated by a man who

believes the child of his unfaithful wife is not his. In "Frozen Assets!," a woman and her lover seal her still-living husband in a chest freezer. "Standing Room Only" ? a brother murders his twin sister and her husband, and disguises himself as her so he can inherit their estate. But then the estate lawyer makes a play for the "widow" ... "Three for the Money" ? A woman finds her husband dead ? with a knife in his back and a bullet in his head. The police arrest two suspects ? but to get a conviction, they must determine who acted first. Who actually committed the murder, and who stabbed or shot a man who was already dead?

In this collection of twisty EC tales, there are scheming spouses, vampires, voodoo, and an ancient mummy's curse! Famed for his deft delineations of beautiful, scheming women, handsome jealous husbands, and not-so-innocent children, Kamen returns with a collection of classic EC horror tales from The Vault of Horror, Tales From the Crypt, and The Haunt of Fear. In the title tale, a cruel stepfather sends his stepdaughter to bed without her supper, but the old crone next door gives the hungry girl a candy figure made in the likeness of her father ... In "What the Dog Dragged In" ? one of the EC's earliest adaptations of a Ray Bradbury story ? a wheelchair-bound blind woman asks her faithful dog to go find her fiancé, unaware that he had been killed in an auto accident... In "Loved to Death," a rejected suitor spends one dollar to buy a potion that makes a woman fall in love with him, but when it works too well he discovers the price of the antidote is more than he can afford ... Plus over 20 more tales of madness and horror as only EC can do them!

George Evans was a master of the aviation war story. This collection includes all of his highly-acclaimed stories for Aces High, EC's famous air war title. As a bonus, we present a rarity: Evans' never-before-reprinted 3-D story of World War I ace Frank Luke (in regular, easy-on-the-eyes 2-D). This volume also includes numerous Evans crime and shock stories, including "As Ye Sow...," "...My Brother's Keeper," and "Cadillac Fever." Other war stories, many done in collaboration with Harvey Kurtzman, include "Napoleon!" and "Flaming Coffins" (which Evans wrote, about the inherent perils of WW I aircraft). Like all books in the Fantagraphics EC line, Aces High features essays and notes by EC experts on these superbly crafted, classic comic book masterpieces.

Contains four long science fiction stories written by Isaac Asimov in the 1950s, including the title work in which Martian colonists are hindered in their attempts to solve their problems by a Senator McCarthy-like politician.

This volume collects short horror comics stories from Tales From the Crypt, Vault of Horror, Haunt of Fear, Crime SuspenStories, and Impact ? including a rare EC gem that hasn't been seen since its original publication more than 65 years ago! These stories, which "Ghastly" Graham Ingels drew while he was at the pinnacle of his powers, include tales such as "Accidents and Old Lace." Three sweet, little old ladies weave tapestries depicting the gruesome deaths of real people, but when an art dealer commits murder to get a tapestry of his own, he discovers just how closely art imitates ...

death. In "Marriage Vow," a woman returns from the grave to fulfill her wifely duty to her murderous husband, until death does them ... together; and in "The Sliceman Cometh," an executioner during the French Revolution can't escape the severed head of an innocent man.

'Youth' is a short novel by Isaac Asimov. It first got published by the Space Science Fiction in the May 1952 issue, and then, was reprinted in the 1955 collection titled 'The Martian Way and Other Stories'. 'Youth' is one of the rare Asimov stories with alien characters.

Death Stand And Other Stories collects more than thirty stories ? all the combat tales Davis and Kurtzman did together for EC's Two-Fisted Tales and Frontline Combat. It also includes Davis's adaptation of an excerpt from James Fenimore Cooper's Last of the Mohicans.

Classic EC science fiction from the pen of Joe Orlando, including two Ray Bradbury stories, all of EC's "Adam Link" adaptations, and the famous anti-racism title story.

EC artist Johnny Craig's graphic style is eerily crisp and contemporary. This collection of 25 Craig favorites includes such shockers as "Horror House!," "Werewolf Concerto," "Terror on the Moors," and the title story, "Voodoo Vengeance" ? along with seven Craig crime classics, including Craig's own personal favorite, "The Sewer!"

Even in an era of explicit horror films, "Ghastly" Graham Ingels still delivers a shock to readers with his grisly depictions of the stomach-churning fates of the evil men (and women) in these stories?leavened only by a sly wink to the reader and a generous dose of dreadful puns. Ingels's brushwork oozes ominously across every panel, perfectly setting the mood for the shudder-inducing fates of such corrupt characters as the sadistic asylum director, the political candidate who murders his opponent, the ventriloquist with the homicidal "dummy," the millionaire who persecutes an aged junkman, and the medieval duke who runs over a young boy with his carriage then taxes the peasants to pay for cleaning up his victim's blood.

When Jack Davis took up his pen for EC Comics, he made his innocent victims more eye-poppingly terrified, his ax-murderers more gleefully gruesome, and his vampires and werewolves more bloodthirsty and feral than any other artist. These horror and suspense tales ? from the pages of Vault of Horror, Haunt of Fear, Crime SuspenStories, and Shock SuspenStories ? offer everything a horror fan could ask for: re-animated bodies and body parts, a ghoul who stores bodies like a squirrel stores nuts, a vampire who moonlights at (where else?) a blood bank, greedy business partners, corrupt politicians, jealous lovers, revenge from beyond the grave, and a healthy complement of vampires, werewolves, and assorted grotesqueries. All leavened with the cackling, pun-laced humor of scripter Al Feldstein and illuminated as only the virtuoso brushwork of Jack Davis can present them.

A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermit-like existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that he appeared to his associates only through holographic projection. Yet someone had gotten close enough to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots--unthinkable under the laws of Robotics--or he was killed by the woman who loved him so much that she never came into his presence!

When the famed artist Wallace Wood teamed up with legendary writer/editor Harvey Kurtzman to create stories about men in combat, the result was some of the best war stories ever put to paper. Together, Wood and Kurtzman delivered outstanding, deeply human battle tales from the Civil War to World War I to World War II to Korea. From the Army to the Navy to the Air Force to the Marines. From aviators to soldiers to sailors. Wood and Kurtzman pulled no punches in depicting the utter folly, madness, and horror of war — especially in the title story, which depicts the bombing of Nagasaki from the viewpoint of the victims on the ground — a shockingly controversial point of view in 1953!

Seven-year-old Alexa Kitchen shares her tips for drawing comics and creating cartoons.

Barely old enough to drink when he joined the EC Comics stable, Al Williamson may have been the new kid on the block, but a lifetime of studying such classic adventure cartoonists as Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant) had made him a kid to reckon with ? as he proved again and again in the stories he created for EC's legendary "New Trend" comics, in particular *Weird Science* and *Weird Fantasy*.

Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

This volume collects all of George Evans' EC horror. It features "Blind Alleys," one of the most chilling and famous EC stories (adapted for the 1972 movie *Tales From the Crypt*). A man who abused residents of a home for the blind winds up in an impossibly narrow corridor lined with razor blades as a ravenous dog closes in. "In Gorilla My Dreams," an innocent man's brain is transplanted into a gorilla ... who is then blamed for the death of his former self and hunted down. And in our titular tale, "A Slight Case of Murder," four pretty young women are each gruesomely murdered inside locked rooms with no way for the killer to get in or out. But one man thinks he knows who's behind it. In addition, *A Slight Case of Murder and Other Stories* also includes Evans's unforgettable adaptation of the Ray Bradbury story "The Small

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Assassin!" This book superbly showcases these classic comic book stories and enhances the reader's experience with commentary and historical and biographical detail by EC experts.

A woman's place is saving the universe. Think comic books can't feature strong female protagonists? Think again! In *The Spectacular Sisterhood of Superwomen* you'll meet the most fascinating exemplars of the powerful, compelling, entertaining, and heroic female characters who've populated comic books from the very beginning. This spectacular sisterhood includes costumed crimebusters like Miss Fury, super-spies like Tiffany Sinn, sci-fi pioneers like Gale Allen, and even kid troublemakers like Little Lulu. With vintage art, publication details, a decade-by-decade survey of industry trends and women's roles in comics, and spotlights on iconic favorites like Wonder Woman and Ms. Marvel, *The Spectacular Sisterhood of Superwomen* proves that not only do strong female protagonists belong in comics, they've always been there.

This volume features Graham Ingels's earliest EC crime and horror work. Highlights include Ingels's very first EC story, a clever twist on "The Cask of Amontillado" that you won't see coming, and more.

Even 60 years after their original release, in an era of explicit horror, EC Comics superstar Graham "Ghastly" Ingels's grisly pages retain the power to shock. His loving depictions of the endless corruption of flesh and nature made him the go-to guy for stories involving swamps, maniacs, and dismemberment ? and all three combined to best effect in one of the standouts of this collection of his stories: "Horror We? How's Bayou?" ? considered the single most spectacularly drawn of all of EC's horror stories, with a climax that would give body-horror king David Cronenberg nightmares. Ingels specialized in depicting the unimaginable. If you ever wondered what the vengeful, decaying corpse of an elephant stomping a woman to death would look like, it's in here ("Squash...Anyone?"). Or living rats sewn into the bodies of a tyrannical king and queen ("A Grim Fairy Tale")... or the results of injecting a "poison-pen" letter writer with literal poison and reducing him to, in the words of Al Feldstein's script, a "foul-smelling, oozing pool of putrescence" ("Notes to You!"). One of the two Ray Bradbury adaptations in the book, "There Was an Old Woman" (about a deceased crone who simply refuses to stay dead) provides the closest thing to a note of sweetness that you'll find here ? perhaps with the exception of the genuinely romantic "A Little Stranger!" and its loving marriage between a dead vampire and a dead werewolf. *Sucker Bait And Other Stories* features 25 classic stories from *Tales From the Crypt*, *Shock Suspen-Stories*, *Vault of Horror*, and Ingels and his "Old Witch" character's special showcase *Haunt of Fear* ? plus the usual fascinating historical, critical, and biographical material.

The first collection to ever showcase the chronological run of Johnny Craig's crisp, elegantly drawn *Crime SuspenStories* adds noir to the EC Comics library.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

In 1976, a fledgling magazine held forth the the idea that comics could be art. In 2016, comics intended for an adult readership are reviewed favorably in the *New York Times*, enjoy panels devoted to them at Book Expo America, and sell in bookstores comparable to prose efforts of similar weight and intent. *We Told You So: Comics as Art* is an oral history about Fantagraphics Books’ key role in helping build and shape an art movement around a discredited, ignored and fading expression of Americana. It includes appearances by Chris Ware, Art Spiegelman, Harlan Ellison, Stan Lee, Daniel Clowes, Frank Miller, and more.

The Legendary Intellectual and Raconteur Talks to Hal Foster, Walt Kelly, Harvey Kurtzman, Howard Chaykin, Robert Crumb, and Other Artists.

Reed Crandall's mastery of fine line detail and expertly nuanced pen-and-ink texture is a perfect fit for EC Comics. This collection of 21 Crandall favorites, delineated in his classically illustrative style, includes “The Silent Towns,” a Ray Bradbury story about the last man and woman on Mars; “Carrion Death,” a stark horror story about a man struggling through the desert with a corpse handcuffed to his wrist as the vultures circle closer; “Sweetie-Pie,” the grisly story of a ghoul who sets up a roadside hazard to procure, um, fresh meat; “The Kidnapper,” about a man who decides to kidnap a baby to replace the baby that had been stolen from him and his wife; “Space Suitors,” a science fiction love triangle that leads to jealousy, betrayal, and murder, and “The High Cost of Dying,” the title story, in which a man must make an awful choice between burying his wife and feeding his children.

Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They’re told by people who have answered an ad for a writer’s retreat and unwittingly joined a “Survivor”-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they

ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk. The science fiction genre owes a debt, especially visually, to EC Comics, and this highly anticipated Wallace Wood collection shows why. It features over two dozen comics stories drawn in Wood's meticulously detailed brushwork (his "lived in" spaceship interiors helped inspire Star Wars' Millennium Falcon). And with titles like "Spawn of Mars," "The Dark Side of the Moon," "A Trip to a Star," "The Invaders," "The Secret of Saturn's Ring," and "The Two-Century Journey," how can you go wrong?

This collection features all of the stories Feldstein created for both of EC Comics' crime and horror titles, including the very first appearances of The Crypt-Keeper and the Vault-Keeper! This volume collects stories Feldstein wrote and drew about "The Machine-Gun Mad Mobsters" and "The Case of the Floating Corpse," as well such horror gems as "The Mummy's Curse," "The Thing in the Swamp!" and our title story, "Terror Train." Plus: the most unlikely origin story of them all ? the tongue-in-cheek origin of EC Comics itself, in "Horror Beneath the Streets!" There are more than 30 stories in all, with essays and commentary by EC experts.

With his wholesome approach, Jack Kamen stood out amongst the grandguignol grunge, gritty realism, or futuristic dazzle of his fellow EC cartoonists ? but his brilliant editor/writer Al Feldstein found a way to exploit the surface innocence of his style with seemingly nice stories of romance gone horribly wrong, or future fantasies with an unexpectedly brutal twist. And nowhere did Kamen's clean-but-lush graphics work better than in the stories he created for EC's science-fiction comics. The title story, "Zero Hour" (one of three in this book adapted from works by Ray Bradbury), set in a Spielbergian suburban idyll, is particularly well served by Kamen's surface innocence; "A Lesson in Anatomy" works similar magic, with its Mayberry-esque setting veering into alien-invasion terror. If there was any devil in Kamen, it came out in his loving depiction of the female face and form, and you could see why his hapless heroes were often fatally entranced with them ? as in "Punishment Without Crime" (Bradbury again), "He Who Waits!" (a scientist finds an extreme way of rejoining his eight-inch-tall inamorata), and "Miscalculation!" (the lucky recipient of a package from the future literally brews his own harem); even the supercomputer in "Only Human!" proves vulnerable to a beautiful woman's charms. Zero Hour And Other Stories contains 22 classic EC yarns ? plus the usual all-new biographical, historical, and critical essays that have made Fantagraphics' EC Library series the ultimate version of these classics. Stories in this volume include "The Martian Monster," in which a 9-year-old boy befriends a Martian in the woods and asks him to kill his stepmother ? but the "Martian" convinces him that it's really his father who he should target. There's sharp social commentary in "...And Then There Were Two!" (highly intelligent robots unveil a plan for world peace, but political opportunists

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launch an anti-robot campaign to discredit them) and "Prediction of Disaster!" (an astronomer concludes that our sun is about to go nova and tries to warn the world).

The team of Harvey Kurtzman and John Severin was one of the most fruitful collaborations in the history of comics. The work they did together brings the gritty realism and psychological truth of Stephen Crane and a verisimilitude to the page that it seems as if they are reporting from the scene. Together with inker and friend Will Elder, whose own obsession for detail perfectly complemented the impact they were all striving to achieve, they produced 34 emotionally draining ? and dramatically eloquent ? war stories in just under three years. This book collects them all.

Taking its title from one of Wallace Wood's all-time classics, the evil little paranoid thriller "Came the Dawn," this collection features page after page after page of Wood's sleek and meticulously crafted artwork put in the service of cunning twist-ending stories, most often from the typewriter of EC editor Al Feldstein. These tales range from supernatural shockers from the pages of Tales From the Crypt and The Haunt of Fear ("The Living Corpse," "Terror Ride," "Man From the Grave," "Horror in the Freak Tent") to often pointedly contemporary crime thrillers from Crime Suspense Stories ("The Assault," "The Whipping," and "Confession," which was singled out for specific excoriation in the anti-comics screed Seduction of the Innocent, thus giving it a special cachet), but the breathtaking art and whiplash-inducing shock endings are constants throughout.

This comics anthology includes Krigstein's most famous story ? which broke both aesthetic and narrative boundaries ? plus material that's never been reprinted since the 1950s. In addition to "Master Race," this volume includes "The Flying Machine" (based on a story by Ray Bradbury). Other stories include: "Slave Ship," an unpublished science fiction tale that was only discovered in the decades following EC's demise, "The Monster From The Fourth Dimension," a horror/science fiction shocker that has never been reprinted since its original appearance in 1954, and other Krigstein crime, horror, war, and science fiction stories covering the full gamut of EC titles, including Tales From the Crypt, Crime Suspense Stories, Shock Suspense Stories, Aces High, and Incredible Science Fiction.

Presents a collection of gruesome horror comics which often feature twist endings, including "There Was an Old Woman," "Pipe Down," and "Funereal Disease."

All of the creator of Mad magazine's rarely seen EC science fiction comics stories in a single volume! These stories ? all drawn by Kurtzman, some of which he also wrote ? are from the pages of Weird Science, Weird Fantasy, Tales from the Crypt, and more. With Al Feldstein, Kurtzman created "Lost in the Microcosm," "The Man Who Raced Time," and "Atom Bomb Thief." There's also "The Radioactive Child," "The Last War on Earth," and the titular story, a cautionary tale about how the laws of physics would impact a real-world superhero, delivered in a uniquely bold, slashing cartoony-but-dead-serious style.

Al Feldstein is best known as the main writer/editor of the EC comics line during the first half of the 1950s?and then the editor of Mad Magazine for the first three decades of its existence. But what many don't know or remember is that Feldstein was also an accomplished and distinctive cartoonist, whose comics (which he both wrote and drew, a relative rarity in those days) adorned the

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pages of many of those self same EC comics. His powerfully composed, meticulously inked pages, often featuring grotesque creatures or scenes of ghastly destruction (and some of the greatest stiffly handsome/beautiful specimens of 1950s humanity ever put to paper), were a vital part of the allure of these classic comics.

This collection includes all 15 of Elder's humorous Panic stories ("The Night Before Christmas" got the first issue banned in the entire state of Massachusetts); all seven of his science fiction tales from the pages of Weird Science and Weird Fantasy (including two Ray Bradbury adaptations, "The King of the Grey Spaces!" and "The Million-Year Picnic"); and a special horror story that hasn't been seen since its original publication more than 60 years ago.

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