

Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

The Queer Art of Failure is about finding alternatives - to conventional understandings of success in a heteronormative, capitalist society; to academic disciplines that confirm what is already known according to approved methods of knowing; and to cultural criticism that has extensively theorized hegemony but paid little attention to counter-hegemony. Judith Halberstam proposes "low theory" as a means of recovering ways of being and forms of knowledge not legitimized by existing systems and institutions. Low theory is derived from eccentric archives. It runs the risk of not being taken seriously. It entails a willingness to fail and to lose one's way. Tacking back and forth between high theory and low theory, high culture and low culture, Halberstam looks for the unexpected and subversive in popular culture, avant-garde performance, and queer art. She pays particular attention to animated children's films, contending that new forms of animation, especially CGI, have generated narratives filled with unexpected encounters between the childish, the transformative, and the queer. Dismantling contemporary logics of success, Halberstam demonstrates that failure sometimes offers more creative, cooperative, and surprising ways of being in the world. Headcase is a groundbreaking collection of personal reflections and artistic

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

representations illustrating the intersection of mental wellness, mental illness, and LGBTQ identity, as well as the lasting impact of historical views equating queer and trans identity with mental illness. The featured pieces offer personal views from both providers and clients, often one and the same, about their experiences. In the anthology, readers will access the inner thoughts of contributors who collectively document the difficulty of navigating flawed healthcare systems that limit affordable access to genuinely affirming, effective services. Traversing boundaries of race and ethnic identity, age, gender identity, and socioeconomic status, *Headcase* appeals to LGBTQ communities and, specifically, LGBTQ mental health consumers and their friends, families, and comrades.

In 1968, Roxanne Dunbar-Ortiz helped found the Women's Liberation Movement, part of what has been called the second wave of feminism in the United States. Along with a small group of dedicated women in Boston, she produced the first women's liberation journal, *No More Fun and Games*. Dunbar-Ortiz was also an antiwar and anti-racist activist and organizer throughout the 1960s and early 1970s and a fiery, tireless public speaker on issues of patriarchy, capitalism, imperialism, and racism. She worked in Cuba with the *Venceremos* Brigade and formed associations with other revolutionaries across the spectrum of radical politics, including the Civil Rights Movement, Students for a Democratic Society, the Revolutionary Union, the African National Congress, and the American Indian Movement. Unlike most of those involved in the New Left, Dunbar-

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Ortiz grew up poor, female, and part–Native American in rural Oklahoma, and she often found herself at odds not only with the ruling class but also with the Left and with the women’s movement. Dunbar-Ortiz’s odyssey from Oklahoma poverty to the urban New Left gives a working-class, feminist perspective on a time and a movement that forever changed American society. In a new afterword, the author reflects on her fast-paced life fifty years ago, in particular as a movement activist and in relationships with men.

This book addresses fundamental questions about marriage in moral and political philosophy. It examines promise, commitment, care, and contract to argue that marriage is not morally transformative. It argues that marriage discriminates against other forms of caring relationships and that, legally, restrictions on entry should be minimized.

As the gay mainstream prioritizes the attainment of straight privilege over all else, it drains queer identity of any meaning, relevance, or cultural value, writes Matt Bernstein Sycamore, aka Mattilda, editor of *That's Revolting!* . This timely collection shows what the new queer resistance looks like. Intended as a fistful of rocks to throw at the glass house of Gaylandia, the book challenges the commercialized, commodified, and hyperobjectified view of gay/queer identity projected by the mainstream (straight and gay) media by exploring queer struggles to transform gender, revolutionize sexuality, and build community/family outside of traditional models. Essays include “Dr. Laura, Sit

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

on My Face,” “Gay Art Guerrillas,” “Legalized Sodomy Is Political Foreplay,” and “Queer Parents: An Oxymoron or Just Plain Moronic?”

"Sycamore kicks mainstream literature in the teeth."—San Francisco Bay Guardian
A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

The activist reclamation of the word "queer" is one marker of this shift in ideology and practice, and it was mirrored in academic circles by the concurrent emergence of the new field of "queer theory." That is, as queer activists were mobilizing in the streets, queer theorists were producing a similar foment in the halls and publications of academia, questioning regulatory categories of gender and sexuality, and attempting to illuminate the heteronormative foundations of Western thought. Notably, the narrative of queer theory's development often describes it as arising from or being inspired by queer activism. In *Reclaiming Queer*, Erin J. Rand examines both queer activist and academic practices during this period, taking as her primary object the rhetorical linkage of queer theory in the academy with street-level queer activism.

Tenth Anniversary Expanded Edition Ten years on, Jasbir K. Puar's pathbreaking *Terrorist Assemblages* remains one of the most influential queer

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

theory texts and continues to reverberate across multiple political landscapes, activist projects, and scholarly pursuits. Puar argues that configurations of sexuality, race, gender, nation, class, and ethnicity are realigning in relation to contemporary forces of securitization, counterterrorism, and nationalism. She examines how liberal politics incorporate certain queer subjects into the fold of the nation-state, shifting queers from their construction as figures of death to subjects tied to ideas of life and productivity. This tenuous inclusion of some queer subjects depends, however, on the production of populations of Orientalized terrorist bodies. Heteronormative ideologies that the U.S. nation-state has long relied on are now accompanied by what Puar calls homonationalism—a fusing of homosexuality to U.S. pro-war, pro-imperialist agendas. As a concept and tool of biopolitical management, homonationalism is here to stay. Puar’s incisive analyses of feminist and queer responses to the Abu Ghraib photographs, the decriminalization of sodomy in the wake of the Patriot Act, and the profiling of Sikh Americans and South Asian diasporic queers are not instances of a particular historical moment; rather, they are reflective of the dynamics saturating power, sexuality, race, and politics today. This Tenth Anniversary Expanded Edition features a new foreword by Tavia Nyong’o and a postscript by Puar entitled “Homonationalism in Trump Times.” Nyong’o and

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

Puar recontextualize the book in light of the current political moment while reposing its original questions to illuminate how Puar's interventions are even more vital and necessary than ever.

An elegy for the dream of a radical queer community, and the mythical city that was supposed to nurture it.

Learn about the real lives of sex workers by exploring the sex industry from the inside! Explore the insightful--and oftentimes intense--accounts of sex workers who look squarely into the eyes of their clients, the sex industry, and society as a whole. Tricks and Treats delivers private stories about homo- and heterosexual encounters that sex workers usually confide only in each other. Not another "why I became a prostitute" book, it provocatively turns the tables on the buyers of sex, giving you a window into sex workers' lives. Tricks and Treats gives you straightforward accounts by sex workers to help you understand the pleasures, attractions, and truths of this profession. Tricks and Treats tantalizes with its powerful collection of tales from a diverse group of male, female, and transgendered sex workers. Their commercial, cultural, emotional, sexual, (il)legal, and even spiritual relationships with their clients are discussed in intimate detail. You will explore accounts from streetworkers, escorts, strippers, porn actors, masseurs, dominatrixes, phone sex operators, an adult-video store

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

clerk, an outreach worker, a sex educator, and even a sperm donor. Tricks and Treats will ignite your imagination and answer questions few people dare to ask. You'll learn firsthand, of: how male, female, and transgendered hustlers turn tricks--in their own words--from sado-masochism and watersports to stripping, scat, foreplay, and fisting how sex workers face their own mortality when confronted with the AIDS virus a porn star's compassion and understanding for her fans a sex worker's coming-to-terms with his/her transgendered identity a male escort's attempts at dating a young man's experience of finding a family and home when living at a brothel a woman's story of spending thirty years as a prostitute the experiences of hooking on the streets and in clubs, cafes, and homes These engaging and shocking testimonials will entertain you and offer a unique understanding of the sex industry. Revealing and intriguing, these poignant talks will certainly not disappoint your imagination. Tricks and Treats is a testament to the lives of sex workers, a manifestation of their spirit, and gives them a chance to turn the tables on their clients, exposing their erotic tastes, turn-ons, and fantasies.

Gay culture has become a nightmare of consumerism, whether it's an endless quest for Absolut vodka, Diesel jeans, rainbow Hummers, pec implants, or Pottery Barn. Whatever happened to sexual flamboyance and gender liberation,

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

an end to marriage, the military, and the nuclear family? As backrooms are shut down to make way for wedding vows, and gay sexual culture morphs into “straight-acting dudes hangin’ out,” what are the possibilities for a defiant faggotry that challenges the assimilationist norms of a corporate-cozy lifestyle? Why Are Faggots So Afraid of Faggots? challenges not just the violence of straight homophobia but the hypocrisy of mainstream gay norms that say the only way to stay safe is to act straight: get married, join the military, adopt kids! Mattilda Bernstein Sycamore reinvokes the anger, flamboyance, and subversion once thriving in gay subcultures in order to create something dangerous and lovely: an exploration of the perils of assimilation; a call for accountability; a vision for change. A sassy and splintering emergency intervention! Called “startlingly bold and provocative” by Howard Zinn, and described as “a cross between Tinkerbell and a honky Malcolm X with a queer agenda” by The Austin Chronicle, Mattilda Bernstein Sycamore is undoubtedly one of America's most outspoken queer critics. She is the author of two novels, including, most recently, *So Many Ways to Sleep Badly*, and is the editor of four nonfiction anthologies, including *Nobody Passes: Rejecting the Rules of Gender and Conformity* and *That’s Revolting! Queer Strategies for Resisting Assimilation*. Disputes recent efforts by leaders within the LGBT community to assimilate into

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

mainstream culture with essays that describe the lives and problems of individuals who do not fit into their currently acceptable norms.

Revised and Expanded Edition Wait—what's wrong with rights? It is usually assumed that trans and gender nonconforming people should follow the civil rights and "equality" strategies of lesbian and gay rights organizations by agitating for legal reforms that would ostensibly guarantee nondiscrimination and equal protection under the law. This approach assumes that the best way to address the poverty and criminalization that plague trans populations is to gain legal recognition and inclusion in the state's institutions. But is this strategy effective? In *Normal Life* Dean Spade presents revelatory critiques of the legal equality framework for social change, and points to examples of transformative grassroots trans activism that is raising demands that go beyond traditional civil rights reforms. Spade explodes assumptions about what legal rights can do for marginalized populations, and describes transformative resistance processes and formations that address the root causes of harm and violence. In the new afterword to this revised and expanded edition, Spade notes the rapid mainstreaming of trans politics and finds that his predictions that gaining legal recognition will fail to benefit trans populations are coming to fruition. Spade examines recent efforts by the Obama administration and trans equality

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

advocates to "pinkwash" state violence by articulating the US military and prison systems as sites for trans inclusion reforms. In the context of recent increased mainstream visibility of trans people and trans politics, Spade continues to advocate for the dismantling of systems of state violence that shorten the lives of trans people. Now more than ever, *Normal Life* is an urgent call for justice and trans liberation, and the radical transformations it will require.

Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of "passing." In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create. Mattilda, aka Matt Bernstein Sycamore, has a history of editing anthologies based on brazen nonconformity and gender defiance. Mattilda sets out to ask the question, "What lies are people forced to tell in order to gain acceptance as 'real'." The answers are as varied as the life experiences of the writers who tackle this urgent and essential topic.

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

Wark brings together a wide range of artists, including Lisa Steele, Martha Rosler, Lynda Benglis, Gillian Collyer, Margaret Dragu, and Sylvie Tourangeau, and provides detailed readings and viewings of individual pieces, many of which have not been studied in detail before. She reassesses assumptions about the generational and thematic characteristics of feminist art, placing feminist performance within the wider context of minimalism, conceptualism, land art, and happenings

When “rights” go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition? Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world? Does hate-crime legislation affirm and strengthen historically anti-queer institutions like the police and prisons rather than dismantling them? The Against Equality collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of “equality.” In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions. More than a critique, *Against Equality* seeks to reinvigorate the queer political imagination with fantastic possibility!

As an assimilationist gay mainstream wields increasing power, the focus of gay struggle has become limited to marriage, military service and adoption. By the twisted priorities

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

of the gay mainstream, it's ok to oppose a queer youth centre because it might interfere with property values, or to fight against the inclusion of transgendered people under hate crime legislation because this might not appeal to straight voters. That's Revolting shows us what the new queer resistance looks like. It also challenges the commercialised, commodified and objectified views of today's gays.

An in-depth look at the role of media in the struggle for transgender inclusion From television shows like Orange is the New Black and Transparent, to the real-life struggles of Caitlyn Jenner splashed across the headlines, transgender visibility is on the rise. But what was it like to live as a transgender person in a media environment before this transgender boom in television? While pop culture imaginations of transgender identity flourish and shape audience's perceptions of trans identities, what does this new media visibility mean for transgender individuals themselves? Struggling for Ordinary engagingly answers these questions, offering a snapshot of how transgender individuals made their way toward a sense of ordinary life by integrating available media into their everyday experiences. Drawing on in-depth interviews with transgender communities, Andre Cavalcante offers a richly detailed account of how the media impacts the lives and experiences of transgender individuals. He grippingly looks at the emotional toll that media takes on this population along with their resilience in the face of disempowerment. Deeply rooted in the life stories of transgender people, the book uses everyday circumstances to show how media and technology operate as a

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

medium through which transgender individuals are able to cultivate an understanding of their identities, build inhabitable worlds, and achieve the routine affordances of everyday life from which they are often excluded. Expertly researched and eloquently argued, *Struggling for Ordinary* sheds a fascinating new light of the everyday struggles of individuals and communities, to seek a life in which transgender identity is fully integrated into the ordinary.

From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.

Sketchtasy takes place in that late-night moment when everything comes together, and everything falls apart—it's an urgent, glittering, devastating novel about the perils of queer world-making in the mid-'90s. This is Boston in 1995, a city defined by a rabid

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

fear of difference. Alexa, an incisive twenty-one-year-old queen, faces everyday brutality with determined nonchalance. Rejecting middle-class pretensions, she negotiates past and present traumas with a scathing critique of the world. Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care? *Sketchtasy* brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.

The Ashgate Research Companion to Lesbian and Gay Activism provides scholars and students with a comprehensive and authoritative state-of-the-art review of the current research in this subject. Each of the 22 specially commissioned chapters develops and summarises their key issue or debate in relation to activism—that is the claims, strategies and mobilisations (including internal debates and divisions, impediments and state responses) of the lesbian and gay movement. By drawing together leading scholars from political science, sociology, anthropology and history this companion provides an up to the minute snapshot of current scholarship as well as signposting several fruitful avenues for future research. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom.

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

Black youth, particularly college-educated youth, are the supposed inheritors of the civil rights struggles. Although symbols of victory for the generation that came before them, they are actively engaged in a new struggle—one for their own identities. In *Testimony*, Black students across the country express their generation's shared experiences—from racism in school to the politics of hair. One student considers the dynamics between Black men and women as he explores his own relationships; another writes of her decision to attend a women's college, and the importance of women role models in her development. Through their compelling poetry and prose, these student writers claim identities from fragmented lives, embrace themselves, and resurrect their spirits.

A follow-up to *Stone Butch Blues* finds East Village bouncer-turned-bartender Max Rabinowitz struggling through a mid-life crisis in the aftermath of the September 11 attacks, experiencing outrage at the wars in the Middle East, and rediscovering her activist spirit after the death of a cross-dresser friend. Original.

“Sycamore kicks mainstream literature in the teeth.”—The San Francisco Bay Guardian
Mattilda Bernstein Sycamore's exhilarating novel is about struggling to find hope in the ruins of everyday San Francisco—battling roaches, Bikram Yoga, chronically bad sex, NPR, internet cruising, tweakers, the cops, \$100 bills, chronic pain, the gay vote, vegan restaurants and incest, with the help of air-raid sirens, herbal medicine, late-night epiphanies, sea lions and sleeping pills. *So Many Ways to Sleep Badly* unveils a gender-bending queer world where nothing flows smoothly, except for those sudden moments when everything becomes lighter or brighter or easier to imagine. Mattilda Bernstein Sycamore is the gender-bending author of the

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

highly praised novel Pulling Taffy and the editor of the anthology Nobody Passes: Rejecting the Rules of Gender and Conformity. Sycamore writes regularly for a variety of publications, including Bitch, Utne Reader, AlterNet, Make/Shift and MaximumRocknRoll.

A comprehensive guide to New York City's historical geography of social and political movements. Occupy Wall Street did not come from nowhere. It was part of a long history of uprising that has shaped New York City. From the earliest European colonization to the present, New Yorkers have been revolting. Hard hitting, revealing, and insightful, Revolting New York tells the story of New York's evolution through revolution, a story of near-continuous popular (and sometimes not-so-popular) uprising. Richly illustrated with more than ninety historical and contemporary images, historical maps, and maps drawn especially for the book, Revolting New York provides the first comprehensive account of the historical geography of revolt in New York, from the earliest uprisings of the Munsee against the Dutch occupation of Manhattan in the seventeenth century to the Black Lives Matter movement and the unrest of the Trump era. Through this rich narrative, editors Neil Smith and Don Mitchell reveal a continuous, if varied and punctuated, history of rebellion in New York that is as vital as the more standard histories of formal politics, planning, economic growth, and restructuring that largely define our consciousness of New York's story. Contributors: Marnie Brady, Kathleen Dunn, Zoltán Gluck, Rachel Goffe, Harmony Goldberg, Amanda Huron, Malav Kanuga, Esteban Kelly, Manissa McCleave Maharawal, Don Mitchell, Justin Sean Myers, Brendan P. O'Malley, Raymond Pettit, Miguelina Rodriguez, Jenjoy Roybal, McNair Scott, Erin Siodmak, Neil Smith, Peter Waldman, and Nicole Watson. "The writing is first-rate, with ample illustrations and many contemporary and historical images. Fast paced and fascinating, like the

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

city it profiles.”—Library Journal

This anthology by former members of the Gay Liberation Front (GLF) captures the history and spirit of the revolutionary time just after Stonewall, when thousands came out of the closet to claim their sexuality, and when queer resistance coalesced into a turbulent, joyous liberation movement—one whose lasting influence would ultimately inform and profoundly shape the LGBT community of today. Personal essays explore the philosophy and culture of the stridently anti-assimilationist GLF: the actions, demonstrations and marches; views on marriage, religion and gender; the drugs, orgies and communes; and GLF’s relationship to the hippies, the Black Panthers, the straight Left, the women’s movement, civil rights and the antiwar struggle. The collection includes contributions from Martha Shelley, Cei Bell, Paola Bacchetta, Susan Stryker, Tom Ammiano, Nikos Diaman, Mark Segal, Barbara Ruth and Perry Brass.

Twenty-five year old Stephanie Schroeder arrived in New York City in 1990 with edgy good looks, attitude to burn and undiagnosed bipolar disorder. Her unflinching memoir chronicles her trajectory through the worlds of queer political activism, corporate America, intimate partner violence, unwilling parenthood, erotic discovery, 9/11...and three attempted suicides.

Repeatedly falling through the cracks of the U.S. healthcare system, Schroeder became her own advocate, found help and began a healthier life. Readers will find both entertainment and inspiration in the rollercoaster twists and turns of this "beautiful wreck" of a memoir.

If asked about queer work in international relations, most IR scholars would almost certainly answer that queer studies is a non-issue for the subdiscipline -- a topic beyond the scope and understanding of international politics. Yet queer work tackles problems that IR scholars themselves believe are central to their discipline: questions about political economies, the

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

geopolitics of war and terror, and the national manifestations of sexual, racial, and gendered hierarchies, not to mention their implications for empire, globalization, neoliberalism, sovereignty, and terrorism. And since the introduction of queer work in the 1980s, IR scholars have used queer concepts like "performativity" or "crossing" in relation to important issues like sovereignty and security without acknowledging either their queer sources or their queer function. This agenda-setting book asks how "sexuality" and "queer" are constituted as domains of international political practice and mobilized so that they bear on questions of state and nation formation, war and peace, and international political economy. How are sovereignty and sexuality entangled in contemporary international politics? What understandings of sovereignty and sexuality inform contemporary theories and foreign policies on development, immigration, terrorism, human rights, and regional integration? How specifically is "the homosexual" figured in these theories and policies to support or contest traditional understandings of sovereignty? Queer International Relations puts international relations scholarship and transnational/global queer studies scholarship in conversation to address these questions and their implications for contemporary international politics.

Therapeutic Conversations with Queer Youth is for practitioners who seek culturally responsive, socially-just ways of engaging queer youth in conversations that evoke imagination, provoke possibility, and honor the courageous resistance and arresting inventiveness of their young clients. The first therapy book that focuses on work with youth who construct queer identities (as differentiated from essentialized gay or lesbian identities), it's also the first to draw on queer theory and constructionist philosophy to inform practice with queer youth. Case vignettes and reflective exercises suitable for classroom use are provided through the commentary of five

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

queer youth who served as cultural consultants to the research and writing of the book. The claim that 'LGBT rights are human rights' encounters fierce opposition in many parts of the world, as governments and religious leaders have used resistance to 'LGBT rights' to cast themselves as defenders of traditional values against neo-colonial interference and western decadence. *Queer Wars* explores the growing international polarization over sexual rights, and the creative responses from social movements and activists, some of whom face murder, imprisonment or rape because of their perceived sexuality or gender expression. This book asks why sexuality and gender identity have become so vexed an issue between and within nations, and how we can best advocate for change.

Every queer person lives with the trauma of AIDS, and this plays out intergenerationally. Usually we hear about two generations—the first, coming of age in the era of gay liberation, and then watching entire circles of friends die of a mysterious illness as the government did nothing to intervene. And now we hear about younger people growing up with effective treatment and prevention available, unable to comprehend the magnitude of the loss. But there is another generation between these two, one that came of age in the midst of the epidemic with the belief that desire intrinsically led to death, and internalized this trauma as part of becoming queer. *Between Certain Death and a Possible Future: Queer Writing on Growing up with the AIDS Crisis* offers crucial stories from this missing generation in AIDS literature and cultural politics. This wide-ranging collection includes 36 personal essays on the ongoing and persistent impact of the HIV/AIDS crisis in queer lives. Here you will find an expansive range of perspectives on a specific generational story—essays that explore and explode conventional wisdom, while also providing a necessary bridge between experiences. These essays respond,

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

with eloquence and incisiveness, to the question: How do we reckon with the trauma that continues to this day, and imagine a way out?

Queer Retrosexuality: The Politics of Reparative Return analyzes the cultural, theoretical, and political value of thinking about retrospection in conjunction with queerness. It historically grounds and exemplifies the call for a more “reparatively” informed queer theory in its contextualization of reparation through the return to the 1950s. The book thus contributes and furthers some of the dynamic conversations around the politics of queer temporality and historiography.

Ten years ago one might not have imagined the largest national gay rights lobbying group (Human Rights Campaign) endorsing a right - wing Republican Senatorial candidate (Al D'Amato in New York) or the San Francisco Pride parade adopting the Budweiser advertising slogan as its official theme (2002). As an assimilationist gay mainstream wields increasing power the focus of gay struggle has become limited to marriage, military service, and adoption. The gay mainstream presents a sanitized, straight - friendly version of gay identity which makes it safe for Richard Chamberlain or Rosie O'Donnell to come out and still rake in the bucks. By the twisted priorities of this gay mainstream, it's okay to oppose a queer youth shelter because it might interfere with property values, or to fight against the inclusion of transgendered people under hate crimes legislation because this might not appeal to straight voters. As the gay mainstream ironically prioritizes the attainment of straight privilege over all else, it drains queer identity of any meaning, relevance, or cultural value - and calls this progress. *That's Revolting* shows us what the new queer resistance looks like. The collection is a fistful of rocks to throw at the glass house of Gaylandia. *That's Revolting* uses queer identity

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

and struggle as a starting point from which to reframe' reclaim' and re - shape the world. "A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions."—Roxanne Dunbar-Ortiz, *Outlaw Woman*

"Against the austerity of straight politics, *Queering Anarchism* sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility."—Eric A. Stanley, co-editor of *Captive Genders*

What does it mean to "queer" the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics?and vice versa? *Queering Anarchism* brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of "queering," turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer

Online Library Thats Revolting Queer Strategies For Resisting Assimilation Mattilda Bernstein Sycamore

communities across the United States.

My Little Occult Book Club is a hilarious collection of Steven Rhodes' parody book covers for the aspiring occultist, exorcist, necromancer, and more, illustrated in his fan-favorite artistic twist on retro '70s and '80s children's books. The humorous fake titles include Sell Your Soul! (Economics for Children), Necromancy for Beginners, and Caring for Your Demon Cat, and much more. • Written in a playful voice that parodies subscription book catalogs • Features fun puzzles and activities • Funny fake mail order offers for gifts such as "Cursed Videocassette" Whether you're looking for a health guide for your changing werewolf body or a simple introduction to alien abduction, this silly and twisted read features a wide selection of books for any occult need. For fans of dark humor, nostalgic horror, and vintage books alike, don't wait—order today! • Perfect book for fans of Stranger Things, IT, and The Chilling Adventures of Sabrina • You'll love this book if you love books like Yiddish with Dick and Jane by Ellis Weiner and Barbara Davilman and My Best Friend's Exorcism: A Novel by Grady Hendrix The Manifesto Handbook is an insider's guide to an incendiary genre that has sparked the most important revolutionary movements in history.

This book seeks to revive dialectical materialist interpretations of sexuality, relevant to K-12 settings and society. Issues addressed include: sexuality and the curriculum, theories of the family, critiques of postmodernism, socialist feminism, and activist tactics/strategies for organizing in K-12 settings.

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