

## The Curious Researcher Mla Update Edition 6th Edition

For courses in Research Writing. An engaging, direct writing style propels this inquiry-based guide to writing research papers. Featuring an engaging, direct writing style and inquiry-based approach, Revel(TM) *The Curious Researcher: A Guide to Writing Research Papers*, 9th Edition stresses that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, *The Curious Researcher* stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, the text encourages students to find ways to bring fact-based writing to life. A unique chronological organization sets up achievable writing goals along with week-by-week guidance. Full explanations of the technical aspects of writing and how to document source-based papers help students develop sound research and analysis skills. The 9th Edition has been revised with new features and sections, a new thematic table of contents, and up-to-date coverage of MLA style. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything

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they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. NOTE Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Why are you attracted to a certain "type?" Why are you a morning person? Why do you vote the way you do? From a witty new voice in popular science comes a clever, life-changing look at what makes you you. "I can't believe I just said that." "What possessed me to do that?" "What's wrong with me?" We're constantly seeking answers to these fundamental human questions, and now, science has the answers. The foods we enjoy, the people we love, the emotions we feel, and the beliefs we hold can all be traced back to our DNA, germs, and environment. This witty, colloquial book is popular science at its best, describing in everyday language how genetics, epigenetics, microbiology, and psychology work together to influence our personality and actions. Mixing cutting-edge research and relatable humor, *Pleased to Meet Me* is filled with fascinating insights that shine a light on

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who we really are--and how we might become our best selves.

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Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. *Envision in Depth: Reading, Writing, and Researching Arguments* is a combined rhetoric and reader intended for composition courses focusing on argumentation and research-based writing. Taking contemporary culture as its central theme and context, *Envision in Depth* is concerned with the fundamentals of analyzing and

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writing powerful, effective arguments. Students using Envision in Depth will learn how to analyze and compose arguments, design and conduct research projects, and produce persuasive visual and oral presentations in response to over 100 contemporary arguments in a wide range of verbal and visual genres. 0133947327 / 9780133947328 Envision in Depth: Reading, Writing, and Researching Arguments Plus MyWritingLab with eText -- Access Card Package Package consists of 0133944131 / 9780133944136 MyWritingLab with Pearson eText -- Glue in Access Card 013394414X / 9780133944143 MyWritingLab with Pearson eText -- Inside Star Sticker 0321899962 / 9780321899965 Envision in Depth: Reading, Writing, and Researching Arguments

Since that ancient day when the first human drew a line connecting Point A to Point B, maps have been understood as one of the most essential tools of communication. Despite differences in language, appearance, or culture, maps are universal touchstones in human civilization. Over the centuries, maps have served many varied purposes; far from mere guides for reaching a destination, they are unique artistic forms, aides in planning commercial routes, literary devices for illuminating a story. Accuracy—or inaccuracy—of maps has been the make-or-break factor in countless military battles throughout history. They have graced the walls of

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homes, bringing prestige and elegance to their owners. They track the mountains, oceans, and stars of our existence. Maps help us make sense of our worlds both real and imaginary—they bring order to the seeming chaos of our surroundings. With *The Curious Map Book*, Ashley Baynton-Williams gathers an amazing, chronologically ordered variety of cartographic gems, mainly from the vast collection of the British Library. He has unearthed a wide array of the whimsical and fantastic, from maps of board games to political ones, maps of the Holy Land to maps of the human soul. In his illuminating introduction, Baynton-Williams also identifies and expounds upon key themes of map production, peculiar styles, and the commerce and collection of unique maps. This incredible volume offers a wealth of gorgeous illustrations for anyone who is cartographically curious.

#1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In *Think Again*, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of *Dare to Lead* The bestselling author of *Give and Take* and

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Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become.

Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding principles to argue like he's right

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but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom. An appealing alternative to traditional research texts, *The Curious Researcher* stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive.

A survival guide companion for students beginning their first online or hybrid class *Introduction to Online Learning* introduces first-time distance learners to the realities of Web-based education and serves as the most comprehensive, practical guide to achieving success

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when facing online-specific barriers as well as common academic hurdles. Written by an experienced instructor, this invaluable aid shows students how to overcome challenges related to e-mail communication, technological catastrophes, staying organized on a daily basis, and more. Students learn to take advantage of the unique resources available for those enrolled in internet-based programs and to make the most of their Web-based educational experience by tailoring it to their personal strengths, needs, and learning styles. Key Features The author provides clear explanations of how to tailor research, writing, and citing sources to the online classroom, as well as when citations are necessary Concrete, original examples link the text to students' personal experiences; illustrations vividly bring material to life Screenshots and excerpts from online syllabi help students navigate their first course requirements Examples of appropriate discussion board interaction aid students in progressing in their course with confidence Self-assessments guide students in determining individual learning styles and levels of preparedness For courses in First-Year Composition - Rhetoric. This version of *The Curious Writer, Concise Edition* has been updated to reflect the 8th Edition of the *MLA Handbook* (April 2016)\* Puts inquiry at the heart of good writing We write to learn as much as we do to express what we already know. In his remarkably personal and engaging voice, Bruce Ballenger makes that powerful concept central to *The Curious Writer, Concise Edition*. *The Curious Writer, Concise Edition* doesn't read like a textbook or provide a formula for composing essays.

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Instead, it encourages students to suspend judgment, to ask questions, and to seek answers much like academics do. Yet it covers a wide range of genres beyond the academic essay--narrative, profile, review, ethnography, argument, and more--all with a distinctive approach and "personality" that is lacking in other texts. It also reinforces the assumption that genres are malleable with a new chapter on repurposing or "re-genre-ing." Students love that this book helps them learn to write by pursuing their own curiosity. Teachers appreciate that Ballenger gives students ample opportunity to develop the habits of mind necessary to become critical thinkers and curious writers. \* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

Featuring an engaging, direct writing style and inquiry-based approach, this popular research guide stresses that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, *The Curious Researcher* stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have

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to be mutually exclusive. Students are encouraged to find ways to bring their writing to life, even though they are writing with "facts." A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles.

For courses in First-Year Composition - Rhetoric. This version of *The Curious Writer, Brief Edition* has been updated to reflect the 8th Edition of the *MLA Handbook* (April 2016)\* Puts inquiry at the heart of good writing We write to learn as much as we do to express what we already know. In his remarkably personal and engaging voice, Bruce Ballenger makes that powerful concept central to *The Curious Writer, Brief Edition*. *The Curious Writer, Brief Edition* doesn't read like a textbook or provide a formula for composing essays. Instead, it encourages students to suspend judgment, to ask questions, and to seek answers much like academics do. Yet it covers a wide range of genres beyond the academic essay--narrative, profile, review, ethnography, argument, and more--all with a distinctive approach and "personality" that is lacking in other texts. It also reinforces the assumption that genres are malleable with a new chapter on repurposing or "re-genre-ing." Students love that this book helps them learn to write by pursuing their own curiosity. Teachers appreciate that Ballenger gives students ample opportunity to develop

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The Curious Researcher 3/e offers a fresh approach to research by reminding readers that curiosity is still the best reason for uncovering information and ideas. This author provides ample proof that the research process, like the writing process, can be full of rewarding discoveries. Using a variety of examples from both professional writers and students, this book shows that good research and lively writing do not have to be mutually exclusive. Readers are encouraged to not only develop sound research and analytical skills, but to examine ways to bring their writing to life, even though they're writing with "facts." Though The Curious Researcher stands apart from similar texts because of its motivational qualities, it also features full explanations of the technical aspects of the research paper. MLA citation conventions are given extensive treatment, and APA standards are also explained in the Appendix. For writers of research papers.

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Addressing one of the most pressing cultural questions of our generation, Dennis Baron reveals the untold story of how we got from he and she to zie and hir and singular-they. Like trigger warnings and gender-neutral bathrooms, pronouns are sparking a national debate, prompting new policies in schools, workplaces, even prisons, about what pronouns to use. Colleges ask students to declare their pronouns along with their majors; corporate conferences print name tags with space to add pronouns; email signatures sport pronouns along with names and titles. Far more than a by-product of the culture wars, gender-neutral pronouns are, however, nothing new. Pioneering linguist Dennis Baron puts them in historical context, noting that Shakespeare used singular-they; women invoked the generic use of he to assert the right to vote (while those opposed to women’s rights invoked the

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same word to assert that he did not include she); and people have been coining new gender pronouns, not just hir and zie, for centuries. Based on Baron's own empirical research, *What's Your Pronoun?* chronicles the story of the role pronouns have played—and continue to play—in establishing both our rights and our identities. It is an essential work in understanding how twenty-first-century culture has evolved. "After teaching a course to college students pursuing trade careers, George Searles realized his students needed a book that focused on practical applications, rather than theory—and that explored workplace communication in a user-friendly tone. *Workplace Communications: The Basics* takes a down-to-earth approach to writing and communicating on the job, teaching the essentials in an accessible style appropriate for any student or course. The clear, concise nature of the book meets the needs of not only its originally intended audience, but the needs of students taking technical communication at a wide range of institutions for any major as well. The Seventh Edition retains and enhances the text's pedagogical aids, rich examples, and practical exercises, preparing students to communicate successfully in any workplace environment."--Publisher's description.

The Blair Reader encourages public discussion in the wider world by reading actively as well as critically and responding to the ideas of others. After more than twenty-five years of teaching composition, the authors have come to see reading and writing as interrelated activities: To write effectively, one must also read actively and critically. The authors have found and strongly believe that a reader is enriched and engaged when he/she view the reading and writing they do as a way of participating. From the beginning, the goal in *The Blair Reader* has always been to encourage these discussions in the wider world by responding to the ideas of others.

Arming Americans to defend the truth from today's war on

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facts Disinformation. Trolling. Conspiracies. Social media pile-ons. Campus intolerance. On the surface, these recent additions to our daily vocabulary appear to have little in common. But together, they are driving an epistemic crisis: a multi-front challenge to America's ability to distinguish fact from fiction and elevate truth above falsehood. In 2016 Russian trolls and bots nearly drowned the truth in a flood of fake news and conspiracy theories, and Donald Trump and his troll armies continued to do the same. Social media companies struggled to keep up with a flood of falsehoods, and too often didn't even seem to try. Experts and some public officials began wondering if society was losing its grip on truth itself. Meanwhile, another new phenomenon appeared: "cancel culture." At the push of a button, those armed with a cellphone could gang up by the thousands on anyone who ran afoul of their sanctimony. In this pathbreaking book, Jonathan Rauch reaches back to the parallel eighteenth-century developments of liberal democracy and science to explain what he calls the "Constitution of Knowledge"—our social system for turning disagreement into truth. By explicating the Constitution of Knowledge and probing the war on reality, Rauch arms defenders of truth with a clearer understanding of what they must protect, why they must do—and how they can do it. His book is a sweeping and readable description of how every American can help defend objective truth and free inquiry from threats as far away as Russia and as close as the cellphone.

From "one of the great (greatest?) contemporary popular writers on economics" (Tyler Cowen) comes a smart, lively, and encouraging rethinking of how to use statistics. Today we think statistics are the enemy, numbers used to mislead and confuse us. That's a mistake, Tim Harford says in *The Data Detective*. We shouldn't be suspicious of statistics—we need

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to understand what they mean and how they can improve our lives: they are, at heart, human behavior seen through the prism of numbers and are often “the only way of grasping much of what is going on around us.” If we can toss aside our fears and learn to approach them clearly—understanding how our own preconceptions lead us astray—statistics can point to ways we can live better and work smarter. As “perhaps the best popular economics writer in the world” (*New Statesman*), Tim Harford is an expert at taking complicated ideas and untangling them for millions of readers. In *The Data Detective*, he uses new research in science and psychology to set out ten strategies for using statistics to erase our biases and replace them with new ideas that use virtues like patience, curiosity, and good sense to better understand ourselves and the world. As a result, *The Data Detective* is a big-idea book about statistics and human behavior that is fresh, unexpected, and insightful.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The go-to guide to completing a thorough, well-organized, and effective lit review! This new edition of the best-selling book offers graduate students in

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education and the social sciences a road map to developing and writing an effective literature review for a research project, thesis, or dissertation.

Updated with key vocabulary words, technology advice, and tips for writing during the early stages, the second edition takes students step by step through the entire process: Selecting a topic Searching the literature Developing arguments Surveying the literature Critiquing the literature Writing the literature review

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For courses in Argument. Explores writing, rhetoric, and research by considering the different modes of argument in contemporary culture A concise and practical guide, *Envision: Writing and Researching Arguments*, Fifth Edition is ideal for those focusing on argumentation and research-based writing. Each chapter uses interactive and engaging lessons, and focuses both on analyzing and producing words (print materials, articles, blog posts, and even tweets) as well as on writing about images and other

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contemporary media (cartoons, ads, photographs, films, video games, websites, and more). In this way, it teaches critical literacy about all kinds of texts. Additionally, numerous student writing examples and professional, published readings--both with annotations--are provided to reinforce the writing lessons in each chapter and to demonstrate how readers might successfully implement such strategies in their own texts. Readers using *Envision* will learn how to analyze and compose arguments, design and conduct research projects, and produce persuasive visual and oral presentations. Also Available with MyWritingLab™ MyWritingLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. In addition to the full eText, activities directly from the text are available within MyWritingLab. These include the written assignments, readings from the text, review exercises and more. Note: You are purchasing a standalone product; MyWritingLab does not come packaged with this content. Students, if interested in purchasing this title with MyWritingLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact

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"This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience"--

This package contains the following components:

-0205648614: MyCompLab (12-month access)

-0205745261: The Curious Researcher, MLA Update Edition

For courses in First-Year Composition - Rhetoric. Puts inquiry at the heart of good writing We write to learn as much as we do to express what we already know. In his remarkably personal and engaging voice, Bruce Ballenger makes that powerful concept central to The Curious Writer, Concise Edition. The Curious Writer, Concise Edition doesn't read like a textbook or provide a formula for composing essays. Instead, it encourages students to suspend

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For courses in Research Writing, Documentation Writing, and Advanced Composition. Featuring an engaging, direct writing style and inquiry-based approach, *The Curious Researcher: A Guide to Writing Research Papers* emphasizes that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, this popular research guide stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Students are encouraged to find ways to bring their writing to life, even though they are writing with “facts.” A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students

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The first English-language collection to establish curiosity studies as a unique field From science and technology to business and education, curiosity is often taken for granted as an unquestioned good. And yet, few people can define curiosity. Curiosity Studies marshals scholars from more than a dozen fields not only to define curiosity but also to grapple with its ethics as well as its role in technological advancement and global citizenship. While intriguing research on curiosity has occurred in numerous disciplines for decades, no rigorously cross-disciplinary study has existed—until now. Curiosity Studies stages an interdisciplinary conversation about what curiosity is and what resources it holds for human and ecological flourishing. These engaging essays are integrated into four clusters: scientific inquiry, educational practice, social relations, and transformative power. By exploring curiosity through the practice of scientific inquiry, the contours of human learning, the stakes of social difference, and the potential of radical imagination, these clusters focus and reinvigorate the study of this universal but slippery phenomenon: the desire to know. Against the assumption that curiosity is neutral, this volume insists that curiosity has a history and a political import and requires precision

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to define and operationalize. As various fields deepen its analysis, a new ecosystem for knowledge production can flourish, driven by real-world problems and a commitment to solve them in collaboration. By paying particular attention to pedagogy throughout, *Curiosity Studies* equips us to live critically and creatively in what might be called our new Age of Curiosity. Contributors: Danielle S. Bassett, U of Pennsylvania; Barbara M. Benedict, Trinity College; Susan Engel, Williams College; Ellen K. Feder, American U; Kristina T. Johnson, Massachusetts Institute of Technology; Narendra Keval; Christina León, Princeton U; Tyson Lewis, U of North Texas; Amy Marvin, U of Oregon; Hilary M. Schor, U of Southern California; Seeta Sistla, Hampshire College; Heather Anne Swanson, Aarhus U.

“With over 3.5 million homeschooled students in the U.S., this book admirably explores the intersection of this growing and important grass roots movement and libraries of all kinds, showing how and why libraries are a vital element in the homeschooling movement.”—Bruce R. Schueneman, Library Director, James C. Jernigan Library, Texas A&M University-Kingsville “A rich and exciting sourcebook for librarians serving those outside of formal schooling.”—Tim Gorichanaz, Drexel University, Philadelphia “This book effectively covers all the bases ensuring positive experiences and outcomes

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for libraries serving home school families in their service areas.”—Deb Biggs Tenbusch, Librarian and Account Manager, Gale, Cengage Learning, Farmington Hills, Michigan “Whether starting new programs or expanding current ones, these chapters will help you to engage and prepare your resources to help homeschoolers.”—Kathleen Christy, Adult Services Manager, Blount County Public Library, Maryville, Tennessee “21st century homeschoolers are facing new challenges and this book presents fresh solutions and describes opportunities you may not realize existed for your library to serve these important patrons.”—Robert Perret, Contributor, Creativity for Library Career Advancement “I think infinite possibilities best describes this must-read book for public and academic librarians who seek to find ways to engage, support and serve the growing homeschool community.”—Anastasia Varnalis-Weigle, Associate Professor, University of Maine, Augusta “Librarians of all types, as well as library stakeholders, will find Homeschooling and Libraries a great resource to help identify needs and ways to support the growing homeschooling community.”—Michelle McKinney, Reference and Web Services Librarian, University of Cincinnati Blue Ash College, Cincinnati, Ohio “An impressively-researched volume that draws on a variety of perspectives, offering insight into the needs of homeschooled populations, including case studies,

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needs assessment, and future possibilities for programming, continuing education, and outreach.”—Erin Pappas, Research Librarian for the Humanities, University of Virginia Libraries “This practical book will assist libraries as they develop ways to reach out to home educating families.”—Ruth Elder, Cataloging Librarian, Troy University, Troy, Alabama “This book reopened my mind to the wonders that libraries in all of their aspects and attributes have to offer students including the unique and diverse students who are homeschooled.”—Jim Jipson, University of West Florida, Pensacola, Florida As families are looking for better ways to educate their children, more and more of them are becoming interested and engaged in alternative ways of schooling that are different, separate, or opposite of the traditional classroom. Homeschooling has become ever more creative and varied as families create custom-tailored curricula, assignments, goals, and strategies that are best for each unique child. This presents a multitude of challenges and opportunities for information institutions, including public, academic, school, and special libraries. The need for librarians to help homeschool families become information and media literate is more important than ever. This collection of essays provides a range of approaches and strategies suggested by skilled professionals as well as veteran homeschool parents on how to best serve

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the diverse needs and learning experiences of homeschooled youth. It includes information on needs assessments for special needs students, gifted students, and African American students; advice on how to provide support for the families of homeschoolers; case studies; and information on new technologies that could benefit libraries and the homeschooler populations that they serve.

For courses in First-Year Composition - Rhetoric.

This version of The Curious Writer has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)\*

Puts inquiry at the heart of good writing We write to learn as much as we do to express what we already know. In his remarkably personal and engaging voice, Bruce Ballenger makes that

powerful concept central to The Curious Writer. The Curious Writer doesn't read like a textbook or

provide a formula for composing essays. Instead, it encourages students to suspend judgment, to ask

questions, and to seek answers much like academics do. Yet it covers a wide range of genres

beyond the academic essay--narrative, profile, review, ethnography, argument, and more--all with a

distinctive approach and "personality" that is lacking in other texts. It also reinforces the assumption that

genres are malleable with a new chapter on repurposing or "re-genre-ing." Students love that this

book helps them learn to write by pursuing their own curiosity. Teachers appreciate that Ballenger gives

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students ample opportunity to develop the habits of mind necessary to become critical thinkers and curious writers. \* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

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