

The Elfstones Of Shannara The Shannara Series Book 2

With his groundbreaking New York Times bestseller *The Sword of Shannara* and its acclaimed sequels, Terry Brooks brought a new audience to epic fantasy. Now that story of clashing forces of darkness and light, of Shannara's beginnings and the human race's possible end, marches forward into an unforgettable second volume full of mystery, magic, and momentous events. Across the ruined landscape that is America—hopelessly poisoned, plague-ridden, burned, and besieged by demon armies bent on exterminating all mortal life—two pilgrims have been summoned to serve the embattled cause of good. Logan Tom has journeyed to desolate Seattle to protect a ragged band of street urchins and the being known as “the gypsy morph,” who is both mortal and magical, and destined to save mankind unless he is destroyed. Likewise, Angel Perez has her own quest, one that will take her from the wreckage of Los Angeles to a distant, secret place untouched by the horrors of the nationwide blight—a place where the race of Elves has dwelled since before man existed. But close behind these lone Knights of the Word swarm the ravaging forces of the Void. As the menacing thunder of war drums heralds the arrival of the demons and their brutal minions in Seattle, the young survivors who call themselves the Ghosts are forced to brave the dangerous world of gangs, mutants, and worse to escape the invasion. And Logan Tom

must infiltrate a refugee compound to rescue Hawk, the leader of the street urchins, who has yet to learn the truth about who and what he is. Meanwhile, Angel Perez has joined an equally urgent mission: to find the Ellcrys, a fabled talisman crucial to protecting the Elven realm against an influx of unspeakable evil from the dread dimension known as the Forbidding. But Angel and her Elf allies must beware—for a demon spy, with a monstrous creature at its command, walks among them. As the legions of darkness draw the noose tighter, and the time of confrontation draws near, those chosen to defend the soul of the world must draw their battle lines and prepare to fight with, and for, their lives. If they fail, humanity falls. BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

In the latest Shannara trilogy, New York Times bestselling author Terry Brooks revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. A perfect jumping-off point for new readers that's sure to delight dedicated fans, the entire Dark Legacy Shannara adventure is now available in one thrilling eBook bundle: *WARDS OF FAERIE BLOODFIRE QUEST WITCH WRAITH* Also includes the Paladins of Shannara short stories: "Allanon's Quest," "The Weapons Master's Choice," and "The Black Irix"! When the world was young, the power of magic ruled—and the Elfstones warded the race of Elves and their lands, keeping evil at bay. But when an Elven girl fell hopelessly in love with a Darkling boy of the Void, he carried away more than her heart. Thousands of years later,

tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. Elves have distanced their society from the other races. The dwindling Druid order and its teachings are threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elessedil has stumbled upon the secret account of an Elven girl's heartbreak and the shocking truth about the vanished Elfstones. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she's set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. But when the Druids mount an expedition to locate the missing stones, they quickly discover there may be even more at stake than they ever expected. Praise for *The Dark Legacy of Shannara* “Arguably [Terry Brooks's] best work to date . . . Brooks is one of the best fantasy writers in the business. . . . He has a keen eye for great world-building as well as unforgettable characters.”—Associated Press “Fans will not be disappointed. . . . [Wards of Faerie] doesn't skimp on the action scenes.”—Kirkus Reviews “From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) “The final chapter in Brooks's

latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans.”—Library Journal Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, author of *The Name of the Wind*

"Built from the skulls of fallen generals and demon princes, the Skull Throne of Krasia is a seat of honor and powerful magic that keeps the demon corelings at bay. Now it stands empty. From atop it, Ahmann Jardir was meant to conquer the known world, forging a unified army to end the demon war once and for all. Arlen Bales, the Warded Man, stood against this course, challenging Jardir to a duel to the death. Rather than risk defeat, Arlen cast Jardir and himself from a precipice, opening a struggle for succession that threatens to tear the Free Cities of Thesa apart"--Back cover.

The legendary hero Allanon takes center stage in the first of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. The history is

thus: The once-Druid Brona, seduced by his pursuit of dark magic, was forever transformed into the Warlock Lord—whose evil would be the downfall of the Four Lands and the death of the Races. Against him, the Elven King Jerle Shannara wielded the fabled sword that bore his surname and triumphed. Or so it was believed. But though the Dark Lord was driven out . . . he was not destroyed. The Druid Allanon knows only too well the prophecy passed down to him by his late master: that eventually the Warlock Lord will return. Now, after hundreds of years, that day seems imminent. And the time is at hand for the Sword of Shannara to once more be brought forth from its sanctuary to serve its ancient purpose. All that remains is for a blood descendent of the Elven house of Shannara to carry the blade into battle. With ever more portents of doom on the horizon, Allanon must seek out the last remaining Shannara heir, who alone will bear the burden of defending the Four Lands' destiny. But with agents of darkness closing in from behind, unexpected enemies lying in wait ahead, and treachery encroaching on every side, there can be no certainty of success. Nor any assurance that this desperate quest will not be the Druid's last.

During a tumultuous period in the Four Lands, young Druid Aphenglow stumbles on a dangerous secret about an Elven girl's heartbreak and the vanished Elfstones.

NEW YORK TIMES BESTSELLER • Following *The Black Elfstone*, *The Skaar Invasion* is the second book of the epic four-part conclusion to the Shannara series from one of the acknowledged masters of the fantasy genre. The Four Lands are under siege.

Wielding a magical ability virtually impossible to combat, mysterious invaders defeat the most fearsome Troll armies, then focus their savagery on the Druid order—and all hope seems lost. Eventually the invaders reveal a more human face, but understanding their motives in no way mitigates the brutality of their actions. Dar Leah, once the High Druid's Blade, has crossed paths—and swords—with their ruthless leader before. So he knows that if any hope exists, it rests in the hands of the Druid Drisker Arc, now trapped inside vanished Paranor. As Drisker races to find the ancient knowledge that could free him, Dar goes in search of Tarsha Kaynin, the young woman blessed with the powerful gift of the wishsong, whose magic could draw Drisker back into the world of the living. But little do they know that what appeared to be a formidable invading force may only be the forerunner of a much larger army—one intent on nothing less than total conquest. Praise for *The Skaar Invasion* “Like *The Black Elfstone* before it, and perhaps even more so, *The Skaar Invasion* is one of [Terry] Brooks’s most aggressively political novels. It engages with familiar conflicts and themes, digging deep into the challenges facing humanity and asking—begging—for us to do better. . . . *The Skaar Invasion* is an exhilarating, intricate portrait of a world at war with itself.”—Tordotcom “Brooks continues the mastery of the world, as may be expected when working in one as developed as *Shannara*.”—RT Book Reviews

The grandson of Shea, Wil Ohmsford, searches for Amberle, the Chosen whose gift of Bloodfire is needed to create the Ellcry tree that protects against demons.

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. In the three hundred years since the death of the Druid Allanon, the evil Shadowen have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love....

An old friend urges Shea Ohmsford to take a dangerous risk in the concluding story of this gripping Shannara eBook series by New York Times bestselling fantasy master Terry Brooks. Shea Ohmsford has had quite enough of quests. A year after surviving a harrowing odyssey, he is still plagued by troubling memories and dreams. A mysterious trafficker in spells and potions provides a restorative nostrum for the stricken Shea . . . along with a warning: Shea will break his vow to never again leave Shady Vale. And then the potion-maker's prophecy comes to pass. A thief, adventurer, and notoriously charismatic rogue, Panamon Creel unexpectedly appears in the Vale with a request for his longtime friend, Shea—journey into the untamed northland, infiltrate the stronghold of a sinister dealer in stolen goods, and capture a precious artifact: the sacred Black Irix. Creel wishes to return this treasure to its rightful owners. Shea cannot refuse such a just cause. But what lies behind the black castle walls they must breach? And will this quest truly be their last? Includes a preview of the final novel in Terry Brooks's *Dark Legacy of Shannara* trilogy, *Witch Wraith!* **PRAISE FOR TERRY BROOKS** “The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy.”—Karen Russell, *New York Times* bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, *New York Times* bestselling author of *The Desert*

Spear “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind*
“Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy*
“The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

The first book of the triumphant and epic four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order’s sworn guardian, Dar Leah, to confront the mysterious, encroaching force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be schooled in its formidable power by a master. She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their darkest hours, facing dangerous adversaries, the

lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for *The Black Elfstone* “Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights.”—Tordotcom “A strong opening book . . . The Four Lands face a new threat.”—Fantasy Book Review “Fantastic . . . one of the best books in this saga.”—SFRevu

Ancient evil threatened the Elves and the Races of Man. For the Ellerys, the tree of long-lost Elven magic, is dying, loosing the spell of Forbidding that locked the hordes away from Earth. Only the Elfstones of Shannara can stop it. The valiant companions must ride again to find them.

John Daker dreams of other worlds, and a name: Erekosë. He finds the strength to answer the call, travelling to a strange land ruled by the aging King Rigenos of Necranal. Humanity is united in a desperate fight against the inhuman Eldren, and he must fight with them. But the actions of his brethren turns his loyalties, and as Erekosë he will take a terrible revenge.

NEW YORK TIMES BESTSELLER • Hope blooms anew for the Four Lands in this riveting conclusion, not only to the *Fall of Shannara* series but to the entire Shannara saga—a truly landmark event over forty years in the making! Since he first began the Shannara saga in 1977, Terry Brooks has had a clear idea of how the series should end, and now that moment is at hand. As the Four Lands reels under the Skaar invasion—spearheaded by a warlike people determined to make this land their own—our heroes must decide what they will risk to save the integrity of their home. Even as one group remains to defend the Four Lands, another is undertaking a perilous journey across the sea to the Skaar homeland, carrying with them a

new piece of technology that could change the face of the world forever. And yet a third is trapped in a deadly realm from which there may be no escape. Filled with twists and turns and epic feats of derring-do—not untouched by tragedy—this is vintage Terry Brooks, and a fitting end to a saga that has gathered generations of readers into its fold.

NEW YORK TIMES BESTSELLER • After *The Black Elfstone* and *The Skaar Invasion* comes the penultimate volume in the *Fall of Shannara*, a saga more than four decades in the making. The Skaar have arrived in the Four Lands, determined to stop at nothing less than all-out conquest. They badly need a new home, but peaceful coexistence is not a concept they have ever understood. An advance force under the command of the mercurial princess Ajin has already established a foothold, but now the full Skaar army is on the march—and woe betide any who stand in its way. But perhaps the Skaar victory is not quite the foregone conclusion everyone assumes. The Druid Drisker Arc has freed both himself and Paranor from their involuntary exile. Drisker's student, Tarsha Kaynin, has been reunited with Dar, chief defender of what is left of the Druid order, and is learning to control her powerful wishsong magic. If they can only survive Tarsha's brother, Tavo, and the Druid who betrayed Drisker Arc, they might stand a chance of defeating the Skaar. But that is a very big if . . . as Tavo now carries the Stiehl—one of the most powerful weapons in all the Four Lands—and is hellbent on taking his revenge on everyone he feels has wronged him.

Story of valiant companions, awesome foes, and the ancient mystery of how the Elves survive.
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BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Horrified by the misuse of magic they had witnessed during the First War of the Races, the

Druids at Paranor devoted themselves to the study of the old sciences, from the period before the collapse of civilization a thousand years before. Only the Bremen and a few trusted associates still studied the arcane arts. And for his persistence, Bremen found himself outcast, avoided by all but the few free-thinkers among the Druids. But his removal from Paranor was not altogether a terrible thing, for Bremen learned that dark forces were on the move from the Northlands. That seemingly invincible armies of trolls were fast conquering all that lay to their south. That the scouts for the army--and its principal assassins--were Skull Bearers, disfigured and transformed Druids who had fallen prey to the seductions of the magic arts. And that at the heart of the evil tide was an archmage and former Druid named Brona! Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

The beloved Shannara series by #1 New York Times bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now, for the first time, all the wonders of Shannara have been gathered into one single, indispensable volume in which Terry Brooks shares candid views on his creation. Lavishly illustrated with full-color paintings and black-and-white drawings, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and of course the magic, of one of the world's

greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating complex, unforgettable characters like Allanon the Druid, Shea Ohmsford, and Amberle the elven-maid—men and women, gnomes and wizards, who come alive on the page and in our hearts? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the insanely murderous Jachyra, the enigmatic Ilse Witch? Or is it the way his adventures effortlessly partake of the timeless quality of myth? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell, returning again and again to the pages of beloved classics like *The Elfstones of Shannara* and *The Druid of Shannara*, and relishing his newest novels in the *Voyage of the Jerle Shannara* saga. Sure to tantalize and delight old fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realms of Terry Brooks—and the perfect companion to take along on the journey of a lifetime. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 28. Chapters: *The Sword of Shannara*, *The Elfstones of Shannara*, *The Elves of Cintra*, *Armageddon's Children*, *The Wishsong of Shannara*, *The Scions of Shannara*, *First King of Shannara*, *Straken*, *The Gypsy Morph*, *The Talismans of Shannara*, *The Druid of Shannara*, *Dark Wraith of Shannara*, *Tanequil*, *The Elf Queen of Shannara*, *Jarka Ruus*, *Antrax*, *Bearer of the Black Staff*, *Ilse Witch*, *Morgawr*, *Original Shannara Trilogy*, *Heritage of Shannara*, *The Voyage of the Jerle Shannara*, *The Genesis of*

Shannara, High Druid of Shannara. Excerpt: The Sword of Shannara is a 1977 epic fantasy novel by Terry Brooks. The first book of the Original Shannara Trilogy, it was followed by The Elfstones of Shannara and The Wishsong of Shannara. Inspired by J.R.R. Tolkien's The Lord of the Rings and historical adventure fiction, Brooks began writing The Sword of Shannara in 1967. It took him seven years to complete, as he was writing the novel while attending law school. After being accepted for publication by Ballantine Books, it was used to launch the company's new subsidiary, Del Rey Books. Upon its release, The Sword of Shannara was a major success and the first fantasy paperback to appear on the New York Times bestseller list. Its success provided a major boost to the commercial expansion of the fantasy genre. The novel interweaves two major plots into a fictional world called the Four Lands. One follows the protagonist Shea Ohmsford on his quest to obtain the Sword of Shannara and confront the Warlock Lord, the antagonist, with it, while the other shadows Prince Balinor Buckhannah's attempt to oust his insane brother Palance from the throne of Callahorn while the country and its capital, Tyrsis, come under attack from overwhelming armies of the Warlock Lord. Throughout the novel, underlying themes of mundane heroism and... The discovery of a body pairs the last of the Druids, Walker Bob, with the magical Isle Witch, a beautiful and enigmatic young woman who wields a powerful magic, on an epic voyage aboard the Jerle Shannara to solve a mystery. Reprint.

The Sword of Shannara is the first volume of the classic series that has become one of

the most popular fantasy tales of all time. Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Thus begins the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth . . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

For the first time in one elegant collector's edition hardcover, and featuring an introduction by New York Times bestselling author Terry Brooks, here are the first three novels of that classic series: *The Sword of Shannara*, *The Elfstones of Shannara*, and *The Wishsong of Shannara*—the beginning of a phenomenal epic of good and evil. *The Sword of Shannara* Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. *The Elfstones of Shannara* The magical Ellcrys tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcrys'

seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. The Wishsong of Shannara An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

NEW YORK TIMES BESTSELLER The adventure that started in *Wards of Faerie* takes a thrilling new turn, in the second novel of Terry Brooks's brand-new trilogy—*The Dark Legacy of Shannara!* The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. But though freedom is closer than they know, it may come at a terrifying price. Back in the village of Arborlon, the mystical, sentient tree that maintains the barrier between the

Four Lands and the Forbidding is dying. And with each passing day, as the breach between the two worlds grows larger, the threat of the evil eager to spill forth and wreak havoc grows more dire. The only hope lies with a young Druid, faced with a staggering choice: cling to the life she cherishes or combat an army of darkness by making the ultimate sacrifice. Includes a preview of the next book in the Dark Legacy of Shannara series, *Witch Wraith Praise for Bloodfire Quest* “Explodes from the first page . . . and the action doesn’t stop until the novel’s cliffhanger ending. . . . Intense and exhilarating . . . The author balances character development with intense action, and he has a gift for creating characters the reader cares about. Brooks is one of the best fantasy writers in the business, and *Bloodfire Quest* is better than its predecessor.”—Associated Press “Shannara fans will delight in Brooks’s sorcerous action, skilled characterizations, and rapid-fire storytelling twists.”—Publishers Weekly “Brooks mixes things up here with several sharp battle scenes, for which he brings his distinct talent, giving a true grandeur to clashes involving terrifying creatures and powerful magic. . . . A fine middle chapter to Brooks’ latest Shannara adventure.”—Kirkus Reviews “From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) Praise for Terry Brooks “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my

childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy*

“Find the Elves and return them to the world of Men!” the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. “One will come for you.” Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: “Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining.” It had

proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast?

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

Filled with practical advice for anyone interested in creative writing, the best-selling author of the Shannara series offers a firsthand glimpse of the rewards and requirements of the writing life, in alternating chapters that address his experiences in the publishing world along with discussions on different aspects of the writing craft--research, plotting, characterization, and more. Reprint.

The *Wheel of Time*®, Robert Jordan's internationally bestselling fantasy series, has captured the imaginations of millions of readers worldwide. This ebook contains the full text of the fourteen books of *The Wheel of Time*, plus the prequel novel *New Spring*. By Robert Jordan *The Eye of the World* *The Great Hunt* *The Dragon Reborn* *The Shadow Rising* *The Fires of Heaven* *Lord of Chaos* *A Crown of Swords* *The Path of Daggers* *Winter's Heart* *Crossroads of Twilight* *Knife of Dreams* By Robert Jordan and Brandon Sanderson *The Gathering Storm* *Towers of Midnight* *A Memory of Light* At the Publisher's request, this title is being sold

without Digital Rights Management Software (DRM) applied.

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Terry Brooks won instant acclaim with his phenomenal New York Times bestseller *The Sword of Shannara*. Its sequels earned Brooks legendary status. Then his darkly enthralling *The Word and the Void* trilogy revealed new depths and vistas to his mastery of epic fantasy. *Armageddon's Children* and *The Elves of Cintra* took Brooks's remarkable mythos to a breathtaking new level by delving deep into the history of Shannara. And now, *The Gypsy Morph* rounds out—with an adventure of unforgettably imaginative scope—the first phase of a new chapter in this classic series. Eighty years into the future, the United States is a no-man's-land: its landscape blighted by chemical warfare, pollution, and plague; its government collapsed; its citizens adrift, desperate, fighting to stay alive. In fortified compounds, survivors hold the line against wandering predators, rogue militias, and hideous mutations spawned from the toxic environment, while against them all stands an enemy neither mortal nor merciful: demons and their minions bent on slaughtering and subjugating the last of humankind. But from around the country, allies of good unite to challenge the rampaging evil. Logan Tom, wielding the magic staff of a Knight of the Word, has a promise to keep—protecting the world's only hope of salvation—and a score to settle with the

demon that massacred his family. Angel Perez, Logan's fellow Knight, has risked her life to aid the elvish race, whose peaceful, hidden realm is marked for extermination by the forces of the Void. Kirisin Belloruus, a young elf entrusted with an ancient magic, must deliver his entire civilization from a monstrous army. And Hawk, the rootless boy who is nothing less than destiny's instrument, must lead the last of humanity to a latter-day promised land before the final darkness falls. The Gypsy Morph is an epic saga of a world in flux as the mortal realm yields to a magical one; as the champions of the Word and the Void clash for the last time to decide what will be and what must cease; and as, from the remnants of a doomed age, something altogether extraordinary rises.

NEW YORK TIMES BESTSELLER • "In this exciting first of a new fantasy trilogy, bestseller Brooks effortlessly connects the Tolkien-infused magic of his Shannara books . . . with the urban, postapocalyptic world of his Word and the Void series. . . . Longtime Brooks fans and newcomers will be riveted."—Publishers Weekly (starred review) In our world's near future, civilization has fallen into terrifying chaos. Navigating the scarred landscape that once was America and guided by a powerful talisman, Logan Tom has sworn an oath to seek out a remarkable being born of magic and destined to lead the final fight against darkness. In time, Logan's path will cross with others: Angel Perez,

herself a survivor of death-dealing forces, and a makeshift family of refugees forced to survive among street gangs, mutants, and marauders. Common purpose will draw Logan and his allies together. Their courage and convictions will be tested and their fates will be decided, as their singular crusade begins: to take back, or lose forever, the only world they have. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. “Dynamic . . . compelling . . . mesmerizing . . . [with] a cliff-hanger that leaves readers salivating for the sequel.”—Booklist (starred review) “Strongly recommended . . . a transformative work.”—SFRevu

THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA! Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you've never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. “Terry’s place is at the head of the fantasy world.” —Philip Pullman, author of *The Golden Compass*

In this epic sequel to *Once & Future*, Ari and her Rainbow knights must pull off a Holy Grail heist thousands of years in the past -- without destroying their own destinies. Ari Helix may have won her battle against the tyrannical Mercer corporation, but the larger war has just begun. Ari and her cursed wizard Merlin must travel back in time to the unenlightened Middle Ages and steal the King Arthur's Grail -- the very definition of impossible. It's imperative that the time travelers not skew the timeline and alter the course of history. Coming face to face with the original Arthurian legend could produce a ripple effect that changes everything. Somehow Merlin forgot that the past can be even more dangerous than the future . . .

*****NOW A MAJOR TV SERIES - THE SHANNARA CHRONICLES***** The classic bestselling novel from one of the all-time masters of fantasy Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to the save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks: 'A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and

memorable characters' Christopher Paolini, author of Eragon 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'A master of the craft . . . required reading' Brent Weeks, author of The Way of Shadows

Twenty years after Grianne Ohmsford abandoned her life as the evil Ilse Witch to lead the Druid Council protecting the Four Lands, she disappears, and it is up to her nephew Pen and his comrades to go to her rescue.

NEW YORK TIMES BESTSELLER Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Cogleine drives it away. Cogleine brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . . **BONUS:** This edition contains an excerpt

from Terry Brooks's *The Measure of the Magic*.

"After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from the mortal world to the one beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source and ensure the formidable power is not wielded by the wrong hands"--
Horror stalks the Four Lands. The *Ildatch*, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord wraiths to accomplish at last mankind's destruction. Only Jair and Brin can attempt to halt the resulting evil

The grandson of Shea, Wil Ohmsford, searches for Amberle, the Chosen whose gift of Bloodfire is needed to create the Ellcrys tree that protects against demons. Reissue.
An epilogue to *The Wishsong of Shannara* The time of the Shannara follows in the wake of an apocalypse that has destroyed the old world and very nearly annihilated its people as well. A thousand years of savagery and barbarism have concluded at the start the series with the emergence of a new civilization in which magic has replaced science as the dominant source of power. A Druid Council comprised of the most talented of the new races—Men, Dwarves, Trolls, Gnomes, and Elves, names taken from the old legends—has begun the arduous task of rebuilding the world and putting an

end to the racial warfare that has consumed the survivors of the so-called Great Wars since their conclusion. But the wars continue, albeit in a different form. Magic, like science, is often mercurial, can be used for good or evil, and can have a positive or negative effect on those who come in contact with it. In *The Sword of Shannara*, a Druid subverted by his craving for magic's power manipulated Trolls and Gnomes in his effort to gain mastery over the other races. He failed because of Shea Ohmsford, the last of an Elven family with the Shannara surname. Shea, with the help of his brother and a small band of companions, was able to wield the fabled Sword of Shannara to destroy the Dark Lord. Subsequently, in *The Elfstones of the Shannara*, his grandson Wil was faced with another sort of challenge, one that required the use of a magic contained in a set of Elfstones. But use of the Stones altered Wil's genetic makeup, so that his own children were born with magic in their blood. As a result, in the third book of the series, the *Wishsong of Shannara*, Brin and her brother Jair were recruited by the Druid Allanon to seek out and destroy the Ildatch, the book of dark magic that had subverted the Warlock Lord, and was now doing the same with the Mord wraiths. The story that follows takes place several years after the conclusion of *The Wishsong* and again features Jair Ohmsford, who must come to terms with his obsession with the past and his use of his magic that his sister has warned him not to trust **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

An ancient evil threatens the Four Lands. The Ellcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world. Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Ellcrys be reborn and the Forbidding made whole.

Amberle, a young Elven girl, is chosen to undertake the quest for the Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara.

THE ELFSTONES OF SHANNARA is the second tale in the Shannara trilogy - a classic tale of magic, danger and high fantasy.

Nevare Burvelle is the second son of a second son, destined from birth to carry a sword. The wealthy young noble will follow his father—newly made a lord by the King of Gernia—into the cavalry, training in the military arts at the elite King's Cavella Academy in the capital city of Old Thares. Bright and well-educated, an excellent horseman with an advantageous engagement, Nevare's future appears golden. But as his Academy instruction progresses, Nevare begins to realize that the road before him is far from straight. The old aristocracy looks down on him as the son of a "new noble" and, unprepared for the political and social maneuvering of the deeply competitive school and city, the young man finds himself entangled in a web of injustice, discrimination,

and foul play. In addition, he is disquieted by his unconventional girl-cousin Epiny—who challenges his heretofore unwavering world view—and by the bizarre dreams that haunt his nights. For twenty years the King's cavalry has pushed across the grasslands, subduing and settling its nomads and claiming the territory in Gernia's name. Now they have driven as far as the Barrier Mountains, home to the Speck people, a quiet, forest-dwelling folk who retain the last vestiges of magic in a world that is rapidly becoming modernized. From childhood Nevare has been taught that the Specks are a primitive people to be pitied for their backward ways—and feared for their indigenous diseases, including the deadly Speck plague, which has ravaged the frontier towns and military outposts. The Dark Evening brings the carnival to Old Thares, and with it an unknown magic, and the first Specks Nevare has ever seen . . .

“Superior to anything being written in the genre . . . Terry Brooks is one of a handful of fantasy writers whose work consistently meets the highest literary standards.”—Rocky Mountain News Eight centuries ago the first Knight of the Word was commissioned to combat the demonic evil of the Void. Now that daunting legacy has passed to John Ross—along with powerful magic and the knowledge that his actions are all that stand between a living hell and humanity's future. Then, after decades of service to the Word, an unspeakable act of violence shatters John Ross's weary faith. Haunted by guilt, he turns his back on his dread gift, settling down to build a normal life, untroubled by demons and nightmares. But a fallen Knight makes a tempting prize for the Void, which

could bend the Knight's magic to its own evil ends. And once the demons on Ross's trail track him to Seattle, neither he nor anyone close to him will be safe. His only hope is Nest Freemark, a college student who wields an extraordinary magic all her own. Five years earlier, Ross had aided Nest when the future of humanity rested upon her choice between Word and Void. Now Nest must return the favor. She must restore Ross's faith, or his life—and hers—will be forfeit . . . “[An] urban dark fantasy . . . Sharp and satisfying.”—Publishers Weekly (starred review)

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