

The Great Divorce Cs Lewis Signature Classic

C. S. Lewis said everything he wrote was influenced by George MacDonald. According to Lewis, there is "hardly any other writer who seems to be closer, or more continuously close, to the Spirit of Christ Himself." Writing a preface and selecting MacDonald's most poignant passages, Lewis introduces us to these extraordinary treasures. Ranging from "Inexorable Love" to "The Torment of Death," these words will instruct and uplift.

The first book written by C. S. Lewis after his conversion to Christianity, *The Pilgrim's Regress* is, in a sense, a record of Lewis's own search for meaning and spiritual satisfaction, a search that eventually led him to Christianity. Here is the story of the pilgrim John and his odyssey to an enchanting island that creates in him an intense longing -- a mysterious, sweet desire. John's pursuit of this desire takes him through adventures with such people as Mr. Enlightenment, Mr. Mammon, Mother Kirk, and Mr. Sensible and through such cities as Thrill and Eschropolis -- and through the Valley of Humiliation. Though the dragons and giants here are different from those in Bunyan's *Pilgrim's Progress*, Lewis's allegory performs the same function of enabling the author to say with fantasy and simplicity what would otherwise have demanded a full-length philosophy of

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religion. In Lewis's skillful hands this fable becomes as effective a Christian apologia as Bunyan's.

When, on his twenty-first birthday, Anodos goes into his father's study and opens a drawer, a little ancient fairy lady grants his wish to go to Fairy Land. But is it all just a fantasy? A forerunner of the modern fantasy genre, "Phantastes" is a poignant, whimsical fairy tale. George MacDonald's classic from 1858 was a favourite of C.S. Lewis'. George MacDonald (1824-1905) was a Scottish author, poet and Christian minister. A pioneer of fantasy literature, he was the mentor of Lewis Carroll. Among his notable works are "Phantastes" (1858), "David Elginbrod" (1863), "At the Back of the North Wind" (1871), "The Princess and the Goblin" (1872), and "Lilith" (1895).

When two girls—a princess and a shepherd's daughter—are captured by a mysterious woman, they must face the ugly truth about their harmful behavior. Despite drastically different backgrounds, both girls have become cruel and disobedient youths. Rosamond is a young princess who shares a birthday with Agnes, a shepherd's daughter. They grew up with contrasting lifestyles but manage to develop the same negative habits. Both girls are spoiled by their parents and become self-centered bullies who hurt everyone in their path. On different occasions, a wise woman grabs each girl and brings them to her

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magical cottage. She forces them to acknowledge their wrongdoing and attempts to teach them a better way of life. While one girl embraces change, the other remains stagnant forcing them to finally come to ahead. A Double Story uses classic fairy tale tropes in an unconventional way. Its message of empathy and hope is told through vivid storytelling and romantic images. It's a cautionary tale about the dangers of self-indulgence and the need for structure and love. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Double Story is both modern and readable.

Help Teens Study and Share The Great Divorce! The Great Divorce by C.S. Lewis has been a favorite of teenagers for over 70 years, but for many it has been a little difficult to grasp. The Great Divorce Study Guide for Teens makes it easy and relatable for teenagers to not only read the book but to also study and share this iconic classic with their friends. Imagine being a damned soul on a bus ride from Hell to visit the outskirts of Heaven. Then, once you arrive you are offered a second chance to enter the bliss of Heaven forever. Why would anyone not accept this once in a lifetime, or after life-time-offer? This is just the scenario found in C.S. Lewis' allegorical tale, The Great Divorce. Using Scripture references, discussion questions, and relatable stories, The Great Divorce Study Guide for Teens gives teens a better understanding of the key concepts of the

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book, the supporting Bible passages, and the relevance to a Christian teen's worldview today. Detailed character sketches and an easy-to-read book summary provide deep insights into each character and letter of the book. To help with those more difficult discussion questions, a complete Answer Guide and Scripture Reference Guide is available for free online. This complete Bible study experience is perfect for youth groups, homeschool groups, and independent Bible study. The Great Divorce Study Guide for Teens includes:

- Daily Bible studies that takes no more than 20 minutes
- Easy-to-read workbook with questions relatable to teenagers
- Complete character sketches and summaries for a better understanding
- Answer Guide to all questions and Scripture Reference Guide available for free online
- Perfect for all teenagers

Available in print or e-book formats The Great Divorce Study Guide for Teens combined with Lewis' fictional story about Heaven and Hell just might give your teens a different perspective on the afterlife.

The Great Divorce Bible Study Guide takes readers through a Bible study of the C.S. Lewis classic, The Great Divorce. This 8-week Bible study guide expands upon Lewis' classic allegorical tale where damned spirits are given a vacation or a "holiday" away from Hell to visit Heaven, where they are invited to stay forever. This collection of books by C. S. Lewis includes: The Screwtape Letters; So

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begins this product of C. S. Lewis's wickedly funny imagination, a correspondence between two devils, Screwtape and his young nephew, Wormwood. *The Problem of Pain*; The author tackles the question that has plagued humanity for centuries. If God is both omnipotent and good, how can we explain the pain and suffering that people experience daily? *Miracles*: Lewis builds a solid and compelling argument for the acceptance of divine intervention. *Mere Christianity*: This book is the authors' forceful and accessible doctrine of Christian belief. *The Great Divorce*: The narrator boards a bus on a drizzly English afternoon and embarks on an incredible voyage through Heaven and Hell. *The Abolition of Man*: The beloved educator and author, reflects on education, society, and nature.

Augustine of Hippo was Bishop of Hippo Regius (present-day Annaba, Algeria). He was a Latin-speaking philosopher and theologian who lived in the Roman Africa Province. His writings were very influential in the development of Western Christianity. According to his contemporary, Jerome, Augustine “established anew the ancient Faith.” This classic work, *The City of God*, was translated into several languages and played an important role in the spreading of the ideals of Eastern and Western Christianity.

A joyous Christmas nativity twist on the popular nursery rhyme “The Itsy Bitsy

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Spider!" The itzy bitsy angel sang joy to the world, sending good will to every boy and girl. Out came a Star to chase the clouds away, and three wisemen looked up and let the Star guide their way. The itzy bitsy angel is ready to rejoice with every boy and girl. Little ones will love this first Christmas twist on the classic nursery rhyme "The Itsy Bitsy Spider."

The letters collected here covers a vast range of subjects -- books, nature, people, and every aspect of God and His world -- and extend from [the author's] early days as a student and atheist up to a few weeks before his death. [It includes] his correspondence with family, friends, and even fans.-Back cover.

THE STORY: The New York Post describes the plot as follows: ...William Russell, the ex-Secretary of State, is a wit and scholar with high liberal principles, beloved of the eggheads and suspected by practical politicians. Joseph Cantwell is a

Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: Mere Christianity The Screwtape Letters The Great Divorce The Problem of Pain Miracles A Grief Observed The Abolition of Man

Spirits in Bondage was C. S. Lewis's first published work. Lewis was twenty years old and had just returned from military service in the First World War.

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Are Islam and Christianity essentially the same? Should we seek to overcome divisions by seeing Muslims and Christians as part of one family of Abrahamic faith? Andy Bannister shares his journey from the multicultural streets of inner-city London to being a Christian with a PhD in Qur'anic Studies. Along the way, he came to understand that far from being the same, Islam and Christianity are profoundly different. Get to the heart of what the world's two largest religions say about life's biggest questions-and discover the uniqueness of Christianity's answer to the question of who God really is.

"Every year you grow, you will find me bigger." --Aslan to Lucy in Prince Caspian C. S. Lewis was, of course, a brilliant apologist, and his books contain much to feed your intellect. But Lewis was also very concerned about Christian formation and strongly desired to help believers deepen their faith and broaden their vision of God. In this book Peter Schakel opens to you the more practical parts of Lewis's wonderful writings. Covering areas of potential struggle such as prayer, suffering, doubt and love, Schakel draws principles from Lewis's nonfiction as well as illustrations from the Chronicles of Narnia to stir your imagination and soul so that you might see God in new ways. In addition, the author quotes from contemporaries of Lewis, showing how their thinking fit with Lewis's. With reflection questions included, this deeper look at Lewis's formational writings is valuable for your personal devotions or for group discussions. Either way, as you read you will find God bigger and bigger.

When Madeline, a teen with terminal lung disease, accepts healing in exchange for a year of

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service in the Sunlit Lands, she and her friend Jason enjoy being privileged members of Elenil society, until they learn that magic carries a high price.

Those who know Lewis's work will enjoy Martindale's thorough examination of the powerful images of Heaven and Hell found in Lewis's fiction, and all readers can appreciate Martindale's scholarly yet accessible tone. Read this book, and you will see afresh the wonder of what lies beyond the Shadowlands.

Written after his wife's tragic death as a way of surviving the "mad midnight moment," *A Grief Observed* is C.S. Lewis's honest reflection on the fundamental issues of life, death, and faith in the midst of loss. This work contains his concise, genuine reflections on that period: "Nothing will shake a man -- or at any rate a man like me -- out of his merely verbal thinking and his merely notional beliefs. He has to be knocked silly before he comes to his senses. Only torture will bring out the truth. Only under torture does he discover it himself." This is a beautiful and unflinchingly honest record of how even a stalwart believer can lose all sense of meaning in the universe, and how he can gradually regain his bearings.

CLASSIC FICTION (CHILDREN'S / TEENAGE). On the grounds of Misselthwaite, her Uncle Archibald's estate near the Yorkshire moors, nine-year-old Mary Lennox finds a walled-in garden that has been locked securely for years. With the help of Dickon Sowerby, a young local boy who can charm animals, Mary cultivates the garden, and experiences that both improves her health and raises her spirits. Ultimately, the secret garden proves beneficial not only to Mary, but to her sickly cousin Colin. Nurtured with love and tenderness, the secret garden proves it has the power to heal the heart. First published in 1911, Frances Hodgson Burnett's *The Secret Garden* is a much-loved classic of children's literature. This illustrated

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edition, with full-colour plates by Charles Robinson, features an elegant bonded-leather binding, a satin-ribbon bookmark, distinctive gilded edging, and decorative endpapers. Decorative, durable, and collectible, it's a book that will be cherished by readers of all ages. Ages 9+

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A comprehensive 2010 single-volume study surveying C. S. Lewis's career as an academic, Christian thinker, and creative writer.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have

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transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

As I walked away from New Buildings, I found the man that Lewis had called "Tollers" sitting on one of the stone steps in front of the arcade. "How did you get on?" he asked. "I think rather well. I think he will be a most interesting tutor to have." "Interesting? Yes, he's certainly that," said the man, who I later learned was J. R. R. Tolkien. "You'll never get to the bottom of him." Over the next twenty-nine years, author George Sayer's first impression about C. S. Lewis proved true. He was interesting; but he was more than just that. He was a devout Christian, gifted literary scholar, best-selling author, and brilliant apologist. Sayer draws from a variety of sources, including his close friendship with Lewis and the million-word diary of Lewis's brother, to paint a portrait of the man

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whose friends knew as Jack. Offering glimpses into Lewis's extraordinary relationships and experiences, Jack details the great scholar's life at the Kilns; days at Magdalen College; meetings with the Inklings; marriage to Joy Davidman Gresham; and the creative process that produced such world-famous works as the classic Chronicles of Narnia, Mere Christianity, and The Screwtape Letters. This book is an intimate account of the man who helped-and through his works, continues to help-generations hear and understand the heart of Christianity.

This is an extensive collection of short essays and other pieces by C.S. Lewis brought together in one volume for the first time. As well as his many books, letters and poems, C.S. Lewis also wrote a great number of essays and shorter pieces on various subjects. He wrote extensively on Christian theology and the defence of faith, but also on various ethical issues and on the nature of literature and story-telling. In the ESSAY COLLECTION we find a treasure trove of Lewis's reflections on diverse topics.

An allegorical fantasy about a bus ride between hell and heaven--a round trip for some but not for others--raises questions about the details of the underworld and about the very nature of good and evil. Reprint. 50,000 first printing.

The characters, plots, and potent language of C. S. Lewis's novels reveal everywhere the modern writer's admiration for Dante's Divine Comedy. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and

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sanctification, of human frailty and divine revelation, are evident in all of Lewis's best work. Readers will see how a modern author can make astonishingly creative use of a predecessor's material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels, from Pilgrim's Regress and his science-fiction to The Chronicles of Narnia and Till We Have Faces. Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories.

The Most Trusted Study Guide to Understanding The Problem of Pain! Why must humanity suffer? Why doesn't God alleviate our pain, even some? In his book The Problem of Pain, C.S. Lewis's philosophical approach to why we experience pain can be confusing at times. The Problem of Pain Study Guide breaks down each chapter into easy-to-understand questions and commentary to help you find meaning and hope amid the pain. The Problem of Pain Study Guide expands upon Lewis' elegant and thoughtful work where he seeks to understand how a loving, good, and powerful God can possibly coexist with the pain and suffering that is so pervasive in the world and in our lives. As Christ-followers we might expect the world to be just, fair, and less painful, but it is not. This is the problem of pain. In addition to Scripture references, discussion questions, and related commentary, The Problem of Pain Study Guide also provides easy-to-read chapter summaries highlighting overarching themes, definitions, and

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references. To help with those more difficult discussion questions, a complete Answer Guide and Scripture Reference Guide is available for free online. This complete Bible study experience is perfect for book clubs, church groups, and independent study. The Problem of Pain Study Guide includes: - Eleven sessions of study with multi-week options included - Comprehensive Bible study workbook with studies for each week - Complete chapter summaries to go deeper - Bible study questions that are ideal for group discussion - Answer Guide for all questions and Scripture - Reference Guide available for free online - Perfect for book clubs, small groups, or individual Bible study - Available in print or e-book formats The problem of pain is inescapable and its effects profound. The Problem of Pain Study Guide combines the wisdom of C.S. Lewis with the authority of Scripture to help you battle the issues and difficulties that lie ahead. The Great Divorce Study Guide is an 8-week Bible study on the C.S. Lewis classic, The Great Divorce. Perfect for small groups or individual study, each weekly study session applies a biblical framework to the concepts found in each chapter of the book. Although intriguing and entertaining, much of Lewis's writings can be difficult to grasp. The Great Divorce Study Guide will guide you through each one of Lewis' masterful metaphors to a better understanding of the key concepts of the book, the supporting Bible passages, and the relevance to our world today. Each study question is ideal for group discussion and answers to each question are available online. You cannot help but be captivated by this classic allegorical tale where damned spirits are given a

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vacation or a "holiday" away from Hell to visit Heaven, where they are invited to stay forever. There, they are persuaded by people they formally knew, relatives and friends, to come with them up the mountain to enjoy the bliss of Heaven. What's the catch? They must leave behind what is keeping them in Hell and accept the love of God. Perfect for book clubs, small groups, weekend retreats, Sunday School or discipleship classes, men's and women's groups, or even individual study, The Great Divorce Study Guide combined with Lewis' fictional story about Heaven and Hell just might give you a different perspective on the afterlife.

Analyzes the current economic situation of the United States and the economic and social theories of John Maynard Keynes, Jim Watts, Adam Smith, and Karl Marx using Biblical interpretations.

This hugely popular international bestseller is being repackaged and rebranded as the leading title in the C.S. Lewis Signature Classics range. One of the most popular and beloved introductions to the concept of faith ever written, Mere Christianity has sold millions of copies worldwide. The timeless questions of spirituality which Lewis raises will have resonance with a new generation of readers. Mere Christianity brings together Lewis's legendary broadcast talks of the war years, talks in which he set out simply to 'explain and defend the belief that has been common to nearly all Christians at all times.' Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis provides an unequalled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. This scintillating collection confirms C.S. Lewis's reputation as one of the leading writers and

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thinkers of our age.

"C. S. Lewis died in 1963, but I met him last week." Robert Velarde tells of an imaginative journey in which the literature professor mysteriously appears in Thomas Clerk's hospital room. "Call me Jack," the writer says as he invites Clerk to step into a wardrobe. From there the two embark on a remarkable journey through Lewis's life. They experience pivotal events from Lewis's childhood and meet many of his real and imaginary friends; they visit the Kilns with his brother, Warnie, and spend time in Oxford with fellow writers and Inklings J. R. R. Tolkien and Charles Williams. They also sit with Lewis's dying wife, Joy Davidman, and they even enter the world of Narnia. Along the way, Lewis challenges Clerk's thinking about the existence of God, the truth of Christianity, the problem of pain and suffering, the nature of love and much more. Are human beings a cosmic accident? Can we have morality without God? Was Jesus just a guru? Can we really believe in heaven and hell? Tom and Jack discuss these and many other questions, and they invite you to eavesdrop on their conversations. Prepare yourself for some of the most invigorating discussions you may ever experience this side of heaven.

The traces of God can be found in the most unexpected places--an Atlanta slum, a pod of whales off the coast of Alaska, the prisons of Peru and Chile, the plays of Shakespeare, a health club in Chicago--yet many Christians have not only missed seeing God, they've overlooked opportunities to make him visible to those most in need of hope. In this enlightening book author Philip Yancey serves as an insightful tour guide for those willing to look beyond the obvious, pointing out glimpses of the eternal where few might think to look. Whether finding God among the newspaper headlines, within the church, or on the job, Yancey delves deeply into the commonplace and surfaces with rich spiritual insight. Finding God in Unexpected

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Places takes readers from Ground Zero to the Horn of Africa, and each stop along the way reveals footprints of God, touches of his truth and grace that prompt readers to search deeper within their own lives for glimpses of transcendence.

C. S. Lewis takes us on a profound journey through both heaven and hell in this engaging allegorical tale. Using his extraordinary descriptive powers, Lewis introduces us to supernatural beings who will change the way we think about good and evil.

C.S. Lewis' novel, *The Great Divorce*, about a man who takes a bus trip from Hell to Heaven, is full of fascinating characters and conversations. *C.S. Lewis Goes to Heaven* is the first book dedicated to exploring this story, revealing many important secrets that have gone undetected since its publication in 1946. Discover how leaving a train station in the wrong direction provided Lewis a model for Hell. Learn the real names of an Impressionist painter and a famous detective writer that Lewis placed (anonymously) in Hell. With considerable detective work of his own, David Clark carefully expands ideas found in *The Great Divorce* using supporting references from Lewis' personal correspondence and other books, particularly *Mere Christianity*, *The Screwtape Letters*, *Surprised by Joy* and *Letters to Malcolm*. * * * Clark looks at the story through three different lenses. First, he introduces the characters and their interactions chapter by chapter, including a brief narrative so readers new to Lewis will feel at home. Second, he reveals how even the book's landscapes convey the theology of Lewis. Then the author comes "alongside" Lewis, explaining his theological ideas and insights, showing their far-reaching implications, and providing scriptural references. By these three approaches, the astonishing grasp of Lewis' theology is revealed in accessible language. The book concludes with three appendices, including 40 pages of historical character sketches,

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literary references, and concepts. * * * Considering that Lewis himself thought it surpassed his classic book, *The Screwtape Letters*, it's regrettable that *The Great Divorce* has been neglected for so long. Now for the first time, there is a comprehensive guide to help readers appreciate this profound and entertaining novel, and be awestruck by the grace of God it reveals. * * * "If you want a great guide to *The Great Divorce*, you can't do better than David Clark, who introduces readers to a host of fascinating historical and literary characters - illuminating this popular novel with theological insight and devotional delight. Clark's tour of C. S. Lewis' version of Heaven and Hell provides a truly refreshing holiday." * * * Terry Lindvall, author of *Surprised by Laughter: The Comic World of C.S. Lewis*

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