

## The Other Side

If one thought created the universe, then who was the first to think? The Other Side is a mystery and fantasy novel that delves into a parallel world that almost completely reflects our own. If people reflect us, then what could we say about our emotions? Is our sadness a result of their happiness? Find the truth, on The Other Side. This book longs to be paired with its faithful companion, Equilibrium & Chaos. <https://amzn.to/2K11oBu> Here is a neat little book trailer that helps summarize the events; <http://bit.ly/2M1SfGb> Purchase the Limited Edition if you would like Equilibrium & Chaos's contents, inside your brand new novel. LIMITED EDITION: <https://amzn.to/2uvvPXx>

" To be touched by an Outsider is to become an Outsider. A clawed, black hand reaches out to touch Shiva's cheek in her sleep. The hand does not belong to Teacher. Who is this strange new Outsider, and what do its creepy murmurings about "mother" portend? Enter a fantasy realm shrouded in mystery, in a dark fairy tale-like setting for fans of The Ancient Magus" Bride. "

Stories From The Other Side is a revealing, honest and often humorous account of Gordon's experiences as a medium. From realising his abilities as a child (much to the confusion of his family) to silencing voices at night it provides a fascinating insight into his world. Ideal for both believers and sceptics alike, it includes shockingly accurate readings, moving tales of bereavement and surprising celebrity anecdotes. Stories from the Other Side breaches the gap between science and spirituality and offers Gordon's unique insight on life and death. From his early years in a rough estate in Glasgow, to his international acclaim as one of the world's best mediums, it charts the confusion, happiness, love and heartbreak he has encountered along the way.

In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt's sleepy village in the English countryside, where excitement is as rare as a good wifi signal. So when Tess stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of Half Magic and The Secret Garden—and for anyone who's ever wondered if magic is real. For the further adventures of Tess and Max, be sure to check out Amy Ephron's Carnival Magic! Praise for The Castle in the Mist: "Bursting with imagination and warmth, Amy Ephron's first novel for young people is a magical book in all ways."—Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s "This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic fantasy."—Booklist "Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world....A sequel is suggested; beguiled readers will hope it happens."—Kirkus Reviews "There are scenes...that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection."—BCCB "A slightly darker, updated take on magical realism classics such as Edward Eager's Half Magic and E. Nesbit's The Enchanted Castle."—School Library Journal "A near-perfect 9....This book defies gravity because it's hard to put down!"—Time for Kids, kid reporter "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'"—Jewish Journal

Join Warren Nichols on his journey from a curious college student to an influential leader in "How to Get to the Other Side." During freshman orientation at the College of Charleston, Warren Nichols hears a strangely dressed professor pose the question "How will you get to the other side?" Though focused primarily on having fun during his first semester away from home, Nichols can't forget the question or the thoughts it conjures up in his mind. As luck would have it, he keeps running into this Professor Humbert, first on the crosswalk on the first day of class, then again as he stumbles into his Public Speaking class late. Ironically, he then finds out that his only assignment in Mr. Humbert's class will be to present a speech answering that very thought-provoking question. In "How to Get to the Other Side" you will join Nichols as he seeks to discover answers to the many questions in his (and most other college students') minds. Questions such as: Who am I? Where am I headed in life? What are my goals? and How will I achieve them? What career and job are best suited for me? The difference is that instead of finding the answers to these questions alone, Nichols finds many mentors along the way who relate all of his questions about his life to the concept of "Building a Bridge." Before he is even aware, Nichols becomes an expert not only answering these questions in his own life, but also guiding others to answering their questions as well.

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate

their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

Readers can embark on an incredible visual journey that introduces them to various perspectives and points of view, daring them to discover what is on the other side of each image.

The New York Times–bestselling author of *Unsinkable* “recounts the disaster from the vantage point of nearby vessels” (Publishers Weekly). A few minutes before midnight on April 14, 1912, the “unsinkable” RMS Titanic, on her maiden voyage to New York, struck an iceberg. Less than three hours later, she lay at the bottom of the Atlantic Ocean. While the world has remained fascinated by the tragedy, the drama of those fateful hours was not only played out aboard the doomed liner. It also took place on the decks of two other ships, one fifty-eight miles distant from the sinking Titanic, the other barely ten miles away. The masters of the steamships Carpathia and Californian, Capt. Arthur Rostron and Capt. Stanley Lord, were informed within minutes of each other that their vessels had picked up the distress signals of a sinking ship. Their actions in the hours and days that followed would become the stuff of legend, as one would choose to take his ship into dangerous waters to answer the call for help, while the other would decide that the hazard to himself and his command was too great to risk responding. After years of research, Daniel Allen Butler now tells this incredible story, moving from ship to ship on the icy waters of the North Atlantic—in real time—to recount how hundreds of people could have been rescued, but in the end, only a few outside of the meager lifeboats were saved. He then looks at the US Senate investigation in Washington, and ultimately, the British Board of Trade inquiry in London, where the actions of each captain are probed, questioned, and judged, until the truth of what actually happened aboard the Titanic, the Carpathia, and the Californian is revealed. “Powerful . . . very, very well-done.” —New York Times–bestselling author Clive Cussler

Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.

Told in two voices, the budding romance between tenth-graders Uly Gates and Sallie Walls is tested when their sisters run against each other in a racially-charged campaign for student-body president.

In *The City on the Other Side*, a young girl stumbles into a pitched war between two fairy kingdoms, and the fate of San Francisco itself hangs in the balance! Sheltered within her high-society world, Isabel plays the part of a perfectly proper little girl—she's quiet, well-behaved, and she keeps her dresses spotlessly clean. She's certainly not the kind of girl who goes on adventures. But that all changes when Isabel breaches an invisible barrier and steps into another world. She discovers a city not unlike her own, but magical and dangerous. Here, war rages between the fairies of the Seelie and Unseelie Courts. Only Isabel, with the help of a magical necklace and a few new friends, stands a chance of ending the war before it destroys the fairy world, and her own. From Mairghread Scott and Robin Robinson comes a colorful fantasy graphic novel set in early twentieth century San Francisco.

Lacy Johnson's rich and poetic memoir, *The Other Side*, chronicles her brutal kidnapping and imprisonment at the hands of an ex-boyfriend, her dramatic escape, and her hard-fought struggle to recover. Lacy Johnson bangs on the glass doors of a sleepy local police station in the middle of the night. Her feet are bare; her body is bruised and bloody; U-bolts dangle from her wrists. She has escaped, but not unscathed. *The Other Side* is the haunting account of a first passionate and then abusive relationship; the events leading to Johnson's kidnapping, rape, and imprisonment; her dramatic escape; and her hard-fought struggle to recover. At once thrilling, terrifying, harrowing, and hopeful, *The Other Side* offers more than just a true crime record. In language both stark and poetic, Johnson weaves together a richly personal narrative with police and FBI reports, psychological records, and neurological experiments, delivering a raw and unforgettable story of trauma and transformation.

For fans of Sarah Dessen and Mary H.K. Choi, this lyrical and emotionally driven novel follows Alina, a young aspiring dancer who suffers a devastating injury and must face a world without ballet—as well as the darker side of her former dream. Alina Keeler was destined to dance, but then a terrifying fall shatters her leg—and her dreams of a professional ballet career along with it. After a summer healing (translation: eating vast amounts of Cool Ranch Doritos and binging ballet videos on YouTube), she is forced to trade her pre-professional dance classes for normal high school, where she reluctantly joins the school musical. However, rehearsals offer more than she expected—namely Jude, her annoyingly attractive castmate she just might be falling for. But to move forward, Alina must make peace with her past and face the racism she experienced in the dance industry. She wonders what it means to yearn for ballet—something so beautiful, yet so broken. And as broken as she feels, can she ever open her heart to someone else? Touching, romantic, and peppered with humor, this debut novel explores the tenuousness of perfectionism, the possibilities of change, and the importance of raising your voice.

Did you come from Mexico? An Mexican-American defends Joaquin, a boyy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

Nan Goldin's seminal second book *The Other Side* is finally back in print. Ever since the early 1970s Goldin has lived with and among drag queens, documenting both their glamour and their struggles. *The Other Side* is her very personal declaration of love and gratitude to these drag queens, who showed her a way out of the captivity of pre-packaged, socially prescribed identity. As she put it: "The pictures in this book are not of people suffering gender dysphoria but rather expressing gender euphoria.... The people in these pictures are truly revolutionary; they are the real winners in the battle of the sexes because they have stepped out of the ring". In contrast to much of the early 90s drag queen mania, *The Other Side* has brilliantly passed the test of time: Goldin's photographs are as beautiful, moving, and vibrant as ever, heralding the utopian promises of a world where gender has stopped being a prison -- a vision that remains as vital and acute as it was when the book was first published.

From the National Book Award–winning author of *A Wrinkle in Time*, an atmospheric novel of a young British bride in the American South after the Civil War. When nineteen-year-old Stella marries Theron Renier, she has no idea what kind of clan she's joined. Soon after their arrival at Illyria, the Reniers' rambling beachside home, Theron is sent on a diplomatic mission, leaving Stella alone with his family. As she tries to settle into her new life, Stella quickly discovers that the Reniers are not what they seem. Trapped in a world unlike anything she's ever known, vulnerable Stella attempts to uncover her new family's dangerous secrets—and stirs up a darkness that was meant to stay buried. From the beloved, National Book Award–winning author of *A Wrinkle in Time*, *The Other Side of the Sun* showcases Madeleine L'Engle's talent for involving and suspenseful storytelling. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

THE NUMBER ONE SUNDAY TIMES BESTSELLER FROM THE STAR OF THE ADDAMS FAMILY MUSICAL. EXCLUSIVE! Contains an extract from Carrie's next novel *All That She Can See*, out July 13th! 'Reminded me so much of Cecelia Ahern' Ali McNamara 'Utterly enchanting' Jill Mansell Your soul is too heavy to pass through this door, Leave the weight of the world in the world from before Evie Snow is eighty-two when she quietly passes away in her sleep, surrounded by her children and grandchildren. It's the way most people wish to leave the world but when Evie reaches the door of her own private heaven, she finds that she's become her twenty-seven-year-old self and the door won't open. Evie's soul must be light enough to pass through so she needs to get rid of whatever is making her soul heavy. For Evie, this means unburdening herself of the three secrets that have weighed her down for over fifty years, so she must find a way to reveal them before it's too late. As Evie begins the journey of a lifetime, she learns more about life and love than she ever thought possible, and somehow, some way, she may also find her way back to the only man she ever truly loved . . . Powerful, magical and utterly romantic, *On the Other Side* will transport you to a world that is impossible to forget. A love story like no other, it will have you weeping from the sheer joy and beauty of it all.

"Hope and insight and empathy spring from every page. . . . [McKesson] stares down the faces of bigotry and unfreedom and cynicism and doesn't flinch in writing out our marching orders toward freedom." --Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* From the internationally recognized civil rights activist/organizer and host of the podcast *Pod Save the People*, a meditation on resistance, justice, and freedom, and an intimate portrait of a movement from the front lines. In August 2014, twenty-nine-year-old activist DeRay Mckesson stood with hundreds of others on the streets of Ferguson, Missouri, to push a message of justice and accountability. These protests, and others like them in cities across the country, resulted in the birth of the Black Lives Matter movement. Now, in his first book, Mckesson lays down the intellectual, pragmatic, and political framework for a new liberation movement. Continuing a conversation about activism, resistance, and justice that embraces our nation's complex history, he dissects how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change. He argues that our best efforts to combat injustice have been stunted by the belief that racism's wounds are history, and suggests that intellectual purity has curtailed optimistic realism. The book offers a new framework and language for understanding the nature of oppression. With it, we can begin charting a course to dismantle the obvious and subtle structures that limit freedom. Honest, courageous, and imaginative, *On the Other Side of Freedom* is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, Mckesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, *On the Other Side of Freedom* is a visionary's call to take responsibility for imagining, and then building, the world we want to live in.

Perfect for fans of Adam Gidwitz's *The Inquisitor's Tale*, this lyrical middle-grade fantasy follows two children from opposite circumstances as their fates cross and change both their lives forever. Ever since her mother's death, Princess Una has suffered through years of loneliness in the royal palace, where girls are treated as an afterthought. She yearns for a different life but is unsure how to make anyone notice her. Then her father announces a special contest: Whoever finds the rare Silva Flower can present it to Una for her twelfth birthday and receive a reward. Frustrated by her father's grand but empty gesture, Una decides to take her fate into her own hands. Julien, a young pauper, has tried his whole life to make something of nothing, alongside his hardworking Baba. When Baba is arrested by terrifying debt collectors, Julien's only hope to save his father is to win the palace contest--to find the elusive Silva Flower. Little does he know that Una has decided to embark on a journey to find the prize, as well. As Una and Julien search for the flower, their destinies intertwine and offer a reward greater than anything either could ever hope for: the feeling of belonging. In this lively, heartfelt tale, Ginger Johnson treats readers to an emotionally satisfying adventure with a truly memorable cast of characters.

*Carnival Magic* features a mysterious carnival, an ominous psychic, and a wind that whisks Tess and Max away from their vacation in South Devon, England. Which fantastical world will they find when the psychic's wagon stops? Tess and Max are back in England for another summer with their Aunt Evie--this time by the seashore in South Devon. And they're incredibly excited about the travelling carnival that's come to town. There are rides, games, acrobats, The House of Mirrors--and even a psychic, with a beautiful wagon all her own. In a visit to the psychic's wagon, while Tess is being hypnotized, the wagon seems to move. Before Tess can shake herself out of the hypnosis, before Max can do anything, they seem to be travelling--along with the rest of the carnival--too quickly for the two of them to jump out. But where are they going and what awaits them? Will they be caught in a world different from their own? And do the Baranova twins, acrobats who miss their sister almost as much as Tess and Max miss their family, hold the keys to the mystery? Internationally bestselling author Amy Ephron returns with a companion novel to *The Castle in the Mist* and creates a magical tale filled with adventure, mystery, fantasy, family, and fun. Praise for *Carnival Magic* "Full of wonder and real-life enchantment, Amy Ephron's *Carnival Magic* is a charming adventure that will make a believer out of anyone!" --Rachel Vail, author of *Well, That Was Awkward* and the *Friendship Ring* series "Tess is a thoroughly modern heroine: She's athletic, impulsive, and fearless . . . The siblings are authentic children [and] the fantastic elements are the stuff of daydreams. Perfect for classroom read-alouds." --Kirkus Reviews "The short chapters filled with mystery and action will have readers eagerly continuing to discover the secrets that await them. . . . Fans of the first book will be eager for this fun middle-grade fantasy with a classic sensibility." --Booklist "The setting is contemporary--yet the language and tone feel distinctly nostalgic. This novel, which works as a stand alone, will captivate readers who enjoy their whimsy with a dash of risk." --School Library Journal "[*Carnival Magic* is] a softer otherworldly take on childhood mystery, reminiscent of classics like *A Secret Garden* . . . [it] is in itself an escape. Tess especially follows in that lineage of strong, intelligent female characters - a sort of Lucy Pevensie/Hermione Granger hybrid who is a leader,

who believes in magic." --Teen Vogue "Amy Ephron has always been a magical storyteller. . . . In Carnival Magic, the companion book to Ephron's successful *The Castle in the Mist* . . . Tess and Max are teaching children and their parents about the power of thoughtful decision-making, loyalty, and self-confidence. Life lessons and carnival rides . . . the perfect beach read for all ages." --Parade "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'" --Jewish Journal

Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. *The Other Side of the River* sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

Condensed rule-set, easy to transport.

Chiefly on the partition of Punjab, 1947.

Laura Lippman meets Megan Abbott in this suspenseful mystery debut set in the aftermath of a violent crime—for “fans of crime fiction wanting literary flair and emotional depth” (Publishers Weekly, starred review). After her elderly neighbor is murdered, Amy Unger, a fledgling artist and cancer survivor, takes to the canvas in an effort to make sense of her neighbor’s death. Painting helps Amy recover from the devastating illness that ended her marriage and left her life in ruin. But when her paintings prove to be too realistic, her neighbors grow suspicious, and the murderer, still lurking, finds his way to her door. Bernard White, a widower who has isolated himself for years after a family scandal, can’t stop thinking about the murder of an old friend—and what it means for his fellow octogenarians as the death toll rises. He convinces the neighborhood’s geriatric residents to band together to protect one another. But the Originals, as they are known, can’t live together forever. As it is, Bernard is pressing his luck with the woman he’s moved in with. Maddie Lowe is a teenager trying to balance her waitressing job and keeping her family intact after the disappearance of her mother, even as their neighborhood becomes more dangerous by the second. She has information crucial to solving the crime. But she doesn’t realize it—until it’s almost too late. Their paths converge around the killer terrorizing their neighborhood and they are all faced with a life—or death—decision... A gripping page-turner that explores the strange connections between strangers, the past and the present, and the power of tragedy to spark renewal, *The Other Side of Everything* marks the exciting debut of a vibrant and riveting new voice.

Introducing new reprints by and about Bishop James Pike: *The Other Side Search* *The Other Side* is a moving narrative of a father's efforts to save his son from enslavement to psychedelic drugs, a tragic story of a young and gifted man's premature death, a startling story of poltergeist occurrences that led the father and other witnesses to believe that from beyond the grave his son was trying to get in touch, a detailed account of how this communication proceeded during a time when the father was under accusation for heresy for believing too little. Above all, it is an analysis by one of America's keenest minds of what all these experiences may mean. *The Other Side* certainly reads like a suspenseful novel, yet every phrase of the narration is painstakingly documented by eyewitness accounts of the strange occurrences that led the Bishop Pike to consult mediums in England and America, and by several word-for-word tape recordings of such seances. All readers will find here an honest and lucid exploration of psychic phenomena, and those who have lost a loved one to suicide will find reason to take heart and find hope.

One Of Sidney Sheldon S Most Popular And Bestselling Titles, Repackaged And Reissued For A New Generation Of Fans. A Gripping, Glamorous Novel Of Scorching Sensuality And Heart-Stopping Evil. A Beautiful French Actress Whose Craving For Passion And Vengeance Takes Her From The Gutters Of Paris To The Bedroom Of A Powerful Billionaire; A Dynamic Greek Tycoon Who Never Forgets An Insult, Never Forgives An Injury; And A Handsome War Hero Lured From His Wife By Another Woman. From Paris To Washington, Hollywood To The Islands Of Greece, *The Other Side Of Midnight* Is The Story Of Four Star-Crossed Lives Enmeshed In A Deadly Ritual Of Passion, Intrigue And Corruption.

From "an amazing writer and storyteller" (New York Times bestselling author Kimberla Lawson Roby), Trice Hickman returns with the suspenseful and dramatic third book in her Love & Revenge series--perfect for fans of fast-paced, soapy tales that leave the reader wanting more. Two can hide a secret--if one is dead... Even five years after the fact, shock waves from Johnny Mayfield's murder still reverberate through the small town of Amber, Alabama. But the dramas the tragedy unleashed gave outspoken Donetta Pierce a chance to marry the wealthy lawyer she loves and step into the high-powered life of her dreams... With her husband on the fast track at a prestigious Washington, D. C., law firm, Donetta's savvy skills have made her one of the city's most successful businesswomen. As a transgender woman, she's got a real-life fairy tale, complete with an adorable two-year-old son. But Donetta is living a truth that's also trapped her in a lie--and she's tormented by a past she can no longer hide. A chance meeting will soon expose her deepest secret. And as viral scandal, wrenching drama, and shattering betrayal spin her world out of control, everything buried back in Amber is about to come to light...with a vengeance.

*The Other Side of Midnight* is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered, horror-stricken pawn in a game of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all.

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” *Saint-Jean-Cap-Ferrat*, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel

under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

"With grace, care, honest words, and a hopeful message, Holden has woven a story that will sit in your soul and has the power to make so many of us feel less alone. A must-read for young and old alike." -Ginger Scott, bestselling author  
From the bestselling author of the Bright Side series comes a thought-provoking, eye opening story about the complexity of family, the devastation of loss, the destruction of depression, and the unequivocal power of kindness and perspective. Amazon Top 50 Bestseller  
The Other Side is a standalone novel. There are two sides to every story. The surface reality that's presented to the world... And then there's the other side. The real one. The one that matters. Seventeen-year-old, self-proclaimed asshole, Toby Page, is alone. No friends. No family. He trades maintenance work in exchange for room and board. Every day he fights demons no one else can see. Every day he wants to give up. But he can't. Not yet. When Alice Eliot moves in downstairs, she offers Toby some light in his dark world. At a crossroads and barely hanging on, it's hard to have perspective. It's difficult to see your own worth when you're the villain in your story. Luckily for Toby, Alice brings things out in him that no one else ever has. As the two sides of Toby's story are revealed, and the full reality comes into view, truth is gained, unlikely heroes emerge, and improbable alliances prove that kindness is fundamentally human. The question is, Will it all be enough to save him?

It's Christmas break and Tess and Max are in London, staying at the posh Sanborn House with their Aunt Evie. As they wait for their parents to arrive, there is an unusual snowstorm that makes the city seem as if it's caught in a snow globe. Perfect weather for an adventure in Hyde Park. But when Max, Tess, and Aunt Evie leave to search for a cab, they find a horse and carriage and driver curiously waiting for them at the curb. And that's just the beginning... Soon Tess is charmed by a mysterious boy named Colin who lives at the hotel all year round--on the 8th floor. But Max is sure the elevator only had 7 floors the day before. And how come everyone at the hotel seems to ignore Colin? Things seem to get stranger and stranger. There's a 1920s costume party in Colin's parents' apartment. A marble that seems to be more than it appears. And a shadow that passes mysteriously by Tess and Max's hotel window. Tess wants to figure out what's going on, but finds only more questions- Is it just a coincidence that Colin's last name is Sanborn, the same as the hotel? Why does the cat's-eye marble look eerily similar to the crystal at the top of their hotel room key? And, most importantly, what happened in that hotel one Christmas long, long ago? In this mysterious story sprinkled with holiday enchantment, Amy Ephron transports readers into the magic of London at wintertime, where it's just possible that what seems imaginary is real, and your wishes might come true. Praise for The Other Side of the Wall- "The story is both charming and vaguely creepy." --School Library Journal "A very entertaining middle-grade read that will captivate and entice you to read more.... This is a good old classic family adventure that you will want to both read and own." --Mr. Ripley's Enchanted Books

A sixty-year history of Afro–South Asian musical collaborations  
From Beyoncé’s South Asian music–inspired Super Bowl Halftime performance, to jazz artists like John and Alice Coltrane’s use of Indian song structures and spirituality in their work, to Jay-Z and Missy Elliott’s high-profile collaborations with diasporic South Asian artists such as the Panjabi MC and MIA, African American musicians have frequently engaged South Asian cultural productions in the development of Black music culture. Sounds from the Other Side traces such engagements through an interdisciplinary analysis of the political implications of African American musicians’ South Asian influence since the 1960s. Elliott H. Powell asks, what happens when we consider Black musicians’ South Asian sonic explorations as distinct from those of their white counterparts? He looks to Black musical genres of jazz, funk, and hip hop and examines the work of Miles Davis, John Coltrane, Rick James, OutKast, Timbaland, Beyoncé, and others, showing how Afro–South Asian music in the United States is a dynamic, complex, and contradictory cultural site where comparative racialization, transformative gender and queer politics, and coalition politics intertwine. Powell situates this cultural history within larger global and domestic sociohistorical junctures that link African American and South Asian diasporic communities in the United States. The long historical arc of Afro–South Asian music in Sounds from the Other Side interprets such music-making activities as highly political endeavors, offering an essential conversation about cross-cultural musical exchanges between racially marginalized musicians.

The Other Side of Dawn is the long-awaited, riveting, final title in the Tomorrow series about a group of teenagers in war-torn Australia. Since their home was invaded by enemy soldiers and transformed into a war zone, Ellie and her friends have been fighting for their lives. They have learned survival skills out of necessity and taken care of each other through impossibly dark times. Now, with a roar like a train in a tunnel, the war has entered its final days. There’s no more sitting around, no more waiting. There’s only fast decisions, fast action, fast thinking—and no room to get it wrong. As the enemy forces close in on their hideout in Hell, Ellie, Fi, Homer, Lee, and Kevin, and their adopted group of orphaned children, find themselves facing the last chapter of their struggle for freedom. But it may just be the most dangerous yet. And not everyone will survive.

Reveals the troubling intimacy between Black women and the making of US global power  
The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the “imperial grammars of blackness.” This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late–Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. The Other Side of Terror offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series Scandal. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on “the other side of terror”, which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

A boy and his ghostly twin sister work together to pass messages from the beyond in this “funny, mystical, and endearing” (Kirkus Reviews) debut that James Patterson called “a fun ride and a great

concept.” There are a few things you should know about Baylor Bosco: He’s thirteen years old, he has a twin sister, and he really does NOT like ghosts...which is problematic because he’s a medium and sees ghosts everywhere. Oh, and his twin sister, Kristina? She’s a ghost too. They’ve been working as a pair for years, expertly relaying messages from ghosts to their still-living loved ones. Baylor’s even managed to come up with an introductory phrase—one that he has to use far too often. But when a strange ghost shows up close to Halloween, a grown man, covered in a sheet, with only his black leather shoes showing from the bottom, Baylor starts to wonder if something else has taken notice of him. And when his sister goes missing, somehow ghost-napped, he’s forced to figure out the truth about the Sheet Man and his sister’s disappearance, all without help from his usual ghostly ambassador.

From the author of the beloved #1 national bestseller *Crow Lake* comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his father’s character; Jake is younger, attractive, mercurial and dangerous to know – the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over the edge. Then there is Ian, the family’s next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, *The Other Side of the Bridge* is a compelling, humane and vividly evoked novel with an irresistible emotional undertow.

You’re faced with a difficult health condition. You have exhausted medicine’s answers. What do you do? Susannah Meadows tells the real-life stories of seven families who persisted when traditional medicine alone wasn’t enough. Their adventures take us to the outer frontiers of medical science and cutting-edge complementary therapies, as Meadows explores research into the mind’s potential to heal the body, the possible role food may play in reversing disease, the power of agency, perseverance, and hope—and more. When journalist Susannah Meadows noticed her three-year-old son, Shepherd, shying away from soccer practice, she had no idea it was the first sign of juvenile idiopathic arthritis. The diagnosis was the first step of a long journey, physically painful for Shepherd and emotionally wrenching for Susannah and her family. But they pressed on, and using a combination of traditional and complementary medicine they beat the disease, and the odds. Meadows chronicles her own story, and takes you into the lives of other remarkable people, exploring their heartbreaks and triumphs. One boy who has severe food allergies undergoes an unconventional therapy and is soon eating everything. An organic farmer in Washington State tries to solve the puzzle of her daughter’s epileptic seizures. A physician with MS creates her own combination of treatments and goes from a wheelchair to riding a bike again. A child diagnosed with ADHD refuses to take medication and instead improves his life, and the life of his family, after changing his diet. Other families take on rheumatoid arthritis and autistic behaviors. Meadows includes new information about traditional and nontraditional medicine and the latest science on how the health of our gut bacteria is connected to wellness—and how the right foods play a key role in helping this microscopic population thrive. She also talks with scientists who study the traits and circumstances that may make some people keep going when others feel helpless. These researchers are illuminating the psychology of healing—how the mind, and asserting control over your body and health, can play a part in recovery. Fascinating, moving, and profoundly inspiring, *The Other Side of Impossible* gives us people driven by love, desperation, and astonishing resolve—a community of the defiant who share an extraordinary talent for hope and for fighting the battle for healing in today’s world and tomorrow’s.

"I saw and felt the most beautiful luminous blue. I was serene, tranquil, free, and could happily have stayed there forever." Jan Price was destined not to linger in paradise but to return to the physical world and the body she had left behind during a nearly fatal heart attack. This book is Jan's account of her near-death experience and the many precious lessons it taught her--most important, that death need never be feared, by anyone. She describes the beautiful spiritual country in which she found herself and her joyous encounters there. She reflects on why near-death experiences happen and why they've become so common. Jan's husband, bestselling inspirational author John Randolph Price, also contributes to the story, sharing his feelings and experiences during this tremendous crisis. Guilt and punishment, forgiveness and transformation, life and love, earth and eternity--Jan Price's remarkable story teaches us about all of them, joyfully and unforgettably.

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