

## The Triple Goddess Afterlife Saga Book 3

The House of Night is no ordinary school—and not just because it's for vampyres. It's a place where magic, religion, folklore, and mythology from multiple traditions merry meet and meld to create something incredible and new. In *Nyx in the House of Night*—a 2-color illustrated companion to the House of Night series—some of your favorite YA authors, plus a few experts, help you navigate the influences behind the House of Night series in a guide that would get even Damien's seal of approval. Travel with P.C. Cast as she gets her first tattoo in Ireland, climbs the ruins of Sgiach's castle, and discovers the lore that led to the Isle of Skye vampyres. Read Kristin Cast's defense of women in history and mythology who, like Zoey, have made a practice of juggling multiple men. Sit in on a vampyre lecture by Bryan Lankford, the real-life basis for House of Night instructor Dragon Lankford, on the parallels between Wiccan and vampyre circle rituals. Tour Tulsa's House of Night landmarks with local Amy H. Sturgis. Plus: •Karen Mahoney on Nyx and other goddesses of the night •John Edgar Browning on vampires in folklore, fiction, and reality •Jana Oliver on tattoos and other Marks •Ellen Steiber on feline familiars •Yasmine Galenorn on priestesses and goddess worship •Jordon Dane on Zoey's Cherokee heritage •Jeri Smith-Ready on the Raven Mockers and Kalona's less than heavenly inspiration •Christine Zika on the connection between Nyx and the Virgin Mary •Triniy Faegen on the Greek version of the Otherworld Nyx in the House of Night also includes an appendix of character names that reveals the myth behind Zoey's last name, which House of Night cats have ties to Camelot, Egypt, and Middle-earth, and more!

Virgil, *Aeneid* 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

In this 'Forbidden Chapters' book you will find lost gems from the first three books in the Afterlife Saga. As a request from all you wonderful Afterlife fans, I have compiled them all together for you, creating Part 1 of the Forbidden Chapters, so that you might enjoy these add extras. So, if you can't get enough of Draven, Vincent and Lucius, along with some of your other favourite characters from these three books, then look no further for your next Afterlife fix. Includes, sneaky 'Afterlife' break ins, first dates with domineering bosses and Vampire Kings. Drunken dirty dancing, mountain top massacres, violent vampire lessons and even a sexy bath or two.

Foresight is a great thing. It would have come in handy. Like when I decided to try and steal from an angry Vampire King. Nope, probably wasn't one of my better ideas. And now he's decided he's done waiting, whatever that means. He tells me I have pushed the limits of his patience for the last seven years, and now it is time to claim what is rightfully his. Because now it turns out that I am not the only one with an unhealthy obsession. He just hides his better. Well, he isn't hiding anymore. And as for me. I am now his prisoner who, unknowingly, just slammed the door to my own cell. And all because I stole from him. Stole the heart of the notorious... Vampire King.

The plan had sounded simple, step into Hell and save a Tree. That was all I had needed to do. However, that plan was becoming

more complicated by the minute and that list was growing eternally bigger. Like, killing demonic Queens. Removing Claiming Hexes. Outrunning hungry beasts. And mainly, trying not to piss off Vampire boyfriends any more than being constantly kidnapped down in Hell is likely to do. And now fate had chosen me to be its blood queen. Only one fuelled by... The Roots of Rage. After facing her nightmares head on, Keira soon finds her troubles have only just begun, and if she thought mortals were dangerous, then being hunted by the world's most powerful beings will spin her further into a web of supernatural destruction. Keira can't help seeing the handsome man before her, she can't help the dreams that consume her and neither can she stop him from wanting her. The controlling man that follows her every move isn't the man she's dating, but the man that's hunting her. Now it's down to the only man with enough power to keep her safe, and he doesn't play well with others. Nor does he take kindly to people trying to take what belongs to him, and Keira belongs to only one man... Dominic Draven. Will the fight for their love be enough to survive the new world she is forced to live in? And more importantly, can she survive being with the King of the Afterlife?!

With Keira finding death on her door, she is suddenly plunged into a world of the unknown and has to face it alone... Or does she? Soon this new life is filled with heartache, with shadowed followers and cryptic messages that only promises to lead her deeper into the world of the supernatural like never before. For Keira, even taking a breath without the other half of her soul is painful. So when given the choice to either accept what life the fates have decided she live, or to force that life behind her and accept the dangerous journey ahead, the answer is easy... She will fight to save the man she loves. But this fight includes Heaven and Hell in search of the truth, a truth that will either set her heart free or be destroyed on the other side. Are the fates really to be trusted? Afterlife, just a place for an unhappy King to call home or soon to become a beacon of hope when a new waitress falls at his feet? The Gothic nightclub is about to welcome a new guest and this time it is one he can't control. As for Dominic Draven, the King of all Supernatural life, handling just one little Mortal named Keira, should be no problem for him...right?Wrong! As she is his Chosen One and not meant to be ruled by a domineering, overbearing, arrogant boss who is determined to keep her at arm's length. But instead, she is meant to achieve the impossible and crack the hard shell of an immortal King that is only now learning what it truly means to fall in love. This is the story of Afterlife, only from the eyes of its King. As you will finally follow Keira's journey all over again, only through Dominic Draven's point of view, giving it a whole new and exciting twist on the start of this epic saga. This is book one, in the new King of Kings saga, with book two to follow shortly after.

As Keira and Draven reunite, it is but a bittersweet moment, as it is time they must put their loyalty on the line in the ultimate test of trust in order to seek the truth. But making it through the gates of Hell and back in one piece isn't something they can expect or take lightly. As for one of our destined lovers, a fight for the other's survival is something they will have to face alone. Will Draven release Hell on Earth for the sake of the woman he loves or let her go? Is one love strong enough to live through the end of the world or in fact, powerful enough to save it?

It all started with a plane ride. Just a simple plane ride home... that's what they said. One that wasn't supposed to end with me flying the damn thing! But then going home wasn't supposed to be a bad thing either... well, that was if going home didn't also mean trying to hide my new, secret boyfriend. Someone who just so happened to be my father's old enemy. Should be easy right? Well, Lucius had other ideas, ones that included sneaking into my room, reading my diary, feeling me up and getting my panties in a twist about pretty much everything... literally. So, throw in an ancient vendetta, a curse, a witch, an old flame and a hot Vampire King trying to get in your pants at your father's table, and what you had was a recipe for only one thing... A world of hurt and a Map of Sorrows.

Argues that the key to business success is to use one's knowledge, network, and compassion to support colleagues and encourage their growth, offering tips on using books to learn as much as possible, developing a meaningful network of contacts, and becoming a more loving, compassionate, and fulfilled individual. Reprint. 50,000 first printing.

For as long as we have sought god, we have found the goddess. Ruling over the imaginations of humankind's earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature's fertile powers and an assurance of the next sustaining harvest. In *The Goddess*, David Leeming and Christopher Fee take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are. Leeming and Fee use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the Goddess from her earliest roots in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia. *The Goddess* explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.

Lego sets, Star Trek and junk food in my pyjamas, This used to be how I would spend my safe and lazy days off. Now, what am I doing with my time...? High-speed chases, running from Hellhounds, fighting witches, opening boxes that threaten the entire Vampire race, and stabbing bitches with my shoes. But hey, at least I get to wear a pretty dress on my date. Now all I can hope for is that it isn't one where people end up shooting at us again. That would be nice. And all this was because I fell in love with a Vampire King... A Vampire King, who claimed me.

When 24-year-old Penelope learns of a new miracle drug that could cure her ailing mother, it's the answer to her prayers. Until she sees the cost. But for every door that closes, a window opens. In this case, the window calls herself Cimil, and

she's quite possibly the most insane person Penelope's ever met. Could it be because this complete stranger just offered Penelope one million dollars to carry her wealthy brother's baby? But Cimil's brother isn't your everyday millionaire. In fact, he gives new meaning to the word hot. Approx. 90,000 words.

In the stories of Big Bad, the mundane meets the mysterious, and the comedic collides with the catastrophic.

As Keira still finds Persian sands beneath her feet, she is yet to discover the true meaning of what it is to be The Chosen One to the King of Kings. For now that Arsaces has her, he simply plans on keeping her... No matter what the cost. Even if that means fighting the prophecy and stealing her from the only world she has ever known... A world that is about to end.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

I knew the moment my soul burned. I knew the moment the Wraith of Fire had touched me. And now... Was it really so hard for the Heavens to produce some white light? But no, not even just a warm glow at the end of some graffitied tunnel and as for Pearly Gates, well they wouldn't be opening for me any time soon! Because I wasn't where I was supposed to be. And I could forget all my jokes about falling into Wonderland and Oz and seeing any of those fuzzy fellas from Narnia, because no amount of wishing that my life was a fairy tale would make it so. Not when I was caught in this nightmare

world. One where I was to be terrorised by its ruler for an eternity. A tyrant King that wanted a new game to play. One I had no chance of winning. Not when it was my heart, that was on the line.

Keira soon finds herself becoming a pawn in a game she could never hope to win, and now the King on the board is a Vampire on a mission. With the only man able to stop him miles away from the mountain prison in which she is kept, she must now choose which path to take in order to survive. With enemies at all sides closing in quick, she must tread carefully, or she might find the man to save her isn't the White Knight she loves... but the Dark King she loathes. Time with the Vampire King is dangerous, and Keira soon learns that it is more than just the power of her mind she needs to keep locked but also the power of her heart... And Lucius might just hold the key to both.

It's been seven years. Seven long years since that cold and cruel Vampire King, Lucius, broke her heart. Her naive little heart destroyed after one painful night, when she sneaked into his Gothic nightclub, Transfusion. Seven years ago, he humiliated her, casting her aside and telling her just what he thought about her little obsession with him. Then he saved her life. Well, now he is back and this time he is out for blood, and all she can hope for is that it isn't hers that's on the menu. Because she is just your typical, ordinary, everyday girl who works and lives in London. Even if she is trying to make it on her own without the safety of her family. However, growing up knowing of the supernatural world and being human definitely has its draw backs. Especially when a certain Vampire King has her in mind for a date, and his dominant and forceful ways are sending her re-ignited obsession with him into overdrive. But he does like her... doesn't he?

In this dazzling, sensual novel, Dianne Duvall beckons readers into a world of vampires, immortals, and humans with extraordinary gifts. . .where passion can last forever, if you're willing to pay the price. . . Once, Sarah Bingham's biggest challenge was making her students pay attention in class. Now, after rescuing a wounded stranger, she's landed in the middle of a battle between corrupt vampires and powerful immortals who also need blood to survive. Roland Warbrook is the most compelling man Sarah has ever laid hands on. But his desire for her is mingled with a hunger he can barely control. . . In his nine centuries of immortal existence, no woman has tempted Roland as much as Sarah. But asking her to love him is impossible--when it means forfeiting the world she's always known, and the life he would do anything to protect. . . "These dark, kick-ass guardians can protect me any day!"--Alexandra Ivy

Afterlife... just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly hands-on family or, Afterlife... the strange place where time seems to stand still, and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town, and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is

desperately trying to find. So, when the offer of a job at the infamous gothic nightclub Afterlife comes along, she thinks that Lady Luck has finally found her. That is until its seductively dark and forbidding owner, Dominic Draven, sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide... should she stay and continue to work within the shadows of the supernatural? Or should she run from a madness she thinks may consume her?

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Afterlife? just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly, handsome family or Afterlife?the strange place where time seems to stand still and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is trying desperately to find. So when the offer of a job at the infamous Gothic nightclub Afterlife comes along she thinks that lady luck has finally found her. That is until its seductively dark and forbidding owner Dominic Draven sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide?should she stay and continue to work within the shadows of the supernatural or should she run from a madness she thinks may consume her?

Warning: This book is amazingly addictive, with its dark mystery, haunting horror, seductive twists and one sexy dark lord that has the reader drooling every time the name Draven appears on the page!

Time. Truth. Life. 'There is weakness in all when lies are told but the strength in each is what we must behold.' Can our Chosen One find her way back from the deception and chaos that surrounds her, or is this the life of a trapped girl, broken and lost forever? A worldwide search might be on the cards but what if the girl they're looking for was never meant to be found? These are the questions both sides face in a race against time, truth, and the life they are all trying to save. The battle against evil continues in the most unlikely of places, and emotions run wild in this next instalment of the Afterlife saga. Will you take the plunge with our characters and delve deeper into the world of Afterlife, further than you've ever gone before?

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and

Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

In a near future world marked by apocalyptic religious strife, Thorn St. Croix, a powerful neomage living secretly among humankind, channels her gift of stone-magery into jewelry making, until a handsome police officer, Thaddeus Bartholomew, comes into her life, changing everything. Reprint.

In this bold rereading of Freud's cultural texts, Diane Jonte-Pace uncovers an undeveloped "counterthesis," one that repeatedly interrupts or subverts his well-known Oedipal masterplot. The counterthesis is evident in three clusters of themes within Freud's work: maternity, mortality, and immortality; Judaism and anti-Semitism; and mourning and melancholia. Each of these clusters is associated with "the uncanny" and with death and loss. Appearing most frequently in Freud's images, metaphors, and illustrations, the counterthesis is no less present for being unspoken--it is, indeed, "unspeakable." The "uncanny mother" is a primary theme found in Freud's texts involving fantasies of immortality and mothers as instructors in death. In other texts, Jonte-Pace finds a story of Jews for whom the dangers of assimilation to a dominant Gentile culture are associated unconsciously with death and the uncanny mother. The counterthesis appears in the story of anti-Semites for whom the "uncanny impression of circumcision" gives rise not only to castration anxiety but also to matrophobia. It also surfaces in Freud's ability to mourn the social and religious losses accompanying modernity, and his inability to mourn the loss of his own mother. The unfolding of Freud's counterthesis points toward a theory of the cultural and unconscious sources of misogyny and anti-Semitism in "the unspeakable." Jonte-Pace's work opens exciting new vistas for the feminist analysis of Freud's intellectual legacy.

From the realms of the Afterlife Saga comes a new spin on this gothic world...When a bunch of misfit orphans all find themselves on a bus heading towards a new life, one called Afterlife, it wasn't quite what they had in mind. But even fate can play games and five teens will soon find themselves asking even more questions than ever before. Questions about an uncertain future in this new world and the very first one on the top of that long list...What does the King of Heaven and Hell have in store for them? This is a continuation of the Afterlife Saga, suitable for young adults but a must read for all Afterlife fans!

I could save him, but he would ruin me. The beast. The creature who stalks the forbidden wood. The dragon prince. He has suffered a fate worse than death. We all have. A curse put upon us by the mad king. We are a kingdom locked in time. Shifters unable to feel our animals. Stuck here by a deal between the late king and a demon who seeks our destruction. The only one keeping this kingdom alive is Nyfain, the golden prince to a stolen throne. The last dragon shifter. He's our hope. He's my nightmare. When he catches me trespassing in the forbidden wood, he doesn't punish me with death as he's entitled. He takes me, instead. Forces me back to the castle as his prisoner. Seeks to use me. Apparently I can save him. I can save the whole forgotten kingdom, locked away by the demon king's power. But it would mean taming the monster beneath his skin. It would

mean giving myself to him. It would mean my ruin. \_ \_ \_ \_ \_ This is a dark and sexy Beauty and the Beast retelling featuring a strong heroine, a dangerous anti-hero, and a humorous supporting cast. It is a full length novel at 80k words and suitable for 18+. This is the beginning of a trilogy and ends on a cliffhanger.

I should have felt it coming. I should have been prepared for saying goodbye. But then why would I when I had no reason not to trust him. When I had no reason to doubt his words. But now I was left only doubting my own. For surely Lucius would come for me? Surely, he would realise his mistakes. Because we both knew that mistakes in Hell could be deadly and well, for this Queen of Sins it could mean only one thing, My King was going to War and this time... He was Fighting his Past.

Warning this is a two-part book with the second part coming out the end of April 2018. This is book 11 in the Afterlife saga. The end of days might be over for our newlyweds, but the dark nights are closing in and what lies waiting in the shadows is what even nightmares are afraid of. Because the King of Hell is back and now he has a new bride to keep hidden from the world below...a world that shows no mercy, right along with one of their rulers. Could it really be that Draven is keeping secrets from Keira and if so, how is she ever to reach him when he is hiding in plain sight? A Demon King has finally returned home, and this time... There isn't an Angel in sight.

The Sands of Time are filled with dangers and new enemies to face. But for Keira to stand tall in a world she does not know, she must first brave the differences in loving the man she calls Draven and the man she must now call her King. Join Keira as she is thrown into an ancient time and faces her biggest challenge yet... How to get a Demon King to fall for a human girl he is forbidden to love.

So, there were many things I could have done differently. I could have gone on a cruise and forgot about stealing a killer box from a Vampire King. I could have shaved my head and become a Tibetan monk. I could have also lost my virginity to some nice Texas cowboy who wanted to introduce me to his mother. But instead, I went to Germany and ended up fighting Mercenaries. I also fell in love with a Vampire King who claimed me as his. And now I'm in the river, and all because I decided not to just stay home and do my laundry. No instead... I shot a pilot. It had to be said, that I didn't much care for the Devil. Especially when he tried to use me to control the Beast. But then this was his mistake. As such, I had been granted early release and as for the Beast... he was not happy. So now Hell had a problem. A big one. One named Abaddon, who was currently tearing Hell apart trying to find me. Which meant I now had a choice to make. Let the Beast destroy all the realms or find myself a date. Because now the fate of the world rested upon my shoulders. Relied on me to find the one mortal vessel strong enough to contain the Beast, by merging their souls as one. There was just one problem with this. I had made a Beast fall in love with me. And now... Now, I just hoped I had the same luck with Adam... The man I just fell madly in love with.

It all started with that night. The night I made my biggest mistake. The night I entered their world. The day I snuck into the infamous Devil's Ring Fight Club. I had followed my cousin Amelia, who turned out not to be quite as innocent as I first believed. In fact, it turned out she didn't live in the same world as I did... Not at all. I knew this the moment I entered his kingdom. My world changed the moment he found me. He gave me a warning that night. He told me if he ever found me again then next time, he wouldn't be so quick in letting me escape him. His little Red Riding Hood. It was a threat I took seriously as it was only my dreams that took me back to that place. That took me back to him. That was until they came for me. The Hell Hounds that infiltrated my peaceful world and started the hunt. And there was only one man I knew that had the power to stop them. And my price to pay, was the promise he made me. That if he ever found me in his demonic fight club again... He was keeping me. Meaning I only had two choices left, to become the hunted or to make a deal with Hell's greatest Hunter... The HellBeast

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King... Jared Cerberus.

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