

File Type PDF The Underground Knowledge Series I V Genius Intelligence  
Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye  
Enigma International Banksters

# **The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters**

An unbiased, neutral, fact-based investigation that simply allows the science to do the talking on childhood vaccinations. Written by father and son investigative journalism/research team Lance & James Morcan, with a foreword by medical laboratory scientist Elisabet Norris, VACCINE SCIENCE REVISITED is possibly the most well-referenced work yet to explore this contentious healthcare subject. This exhaustively-researched book avoids all rumor, conjecture and anecdotal evidence, and steadfastly focuses on what the latest medical studies actually reveal about vaccines listed on the immunization schedule. One by one the ingredients of the vaccines being manufactured today are put under the microscope by comparing peer-reviewed, published studies. By collaborating with a professional medical advisory team and utilizing investigative journalism methods, the Morcans have painstakingly sifted through the world's best scientific research papers. They analyze the most reliable and untainted studies in order to uncover true and accurate data on vaccine safety. No matter your level of education or experience - whether you are a doctor, layman, scientist, nurse, med student or new parent - be prepared to be surprised by many of the medical research findings in VACCINE SCIENCE REVISITED: Are Childhood Immunizations As Safe As Claimed?

## File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

Notion Press proudly brings to you timeless classics from ancient texts to popular modern classics. This carefully chosen collection of books is a celebration of literature, our tribute to the pioneers, the legends and the giants of the literary world. Apart from being the voice of indie writers, we also want to introduce every reader to read all kinds of literature. In this series, you will find a wide range of books—from popular classics like the works of Shakespeare and Charlotte Brontë to rare gems by the likes of Edith Wharton and James Fenimore Cooper. Since 1973, Storey's Country Wisdom Bulletins have offered practical, hands-on instructions designed to help readers master dozens of country living skills quickly and easily. There are now more than 170 titles in this series, and their remarkable popularity reflects the common desire of country and city dwellers alike to cultivate personal independence in everyday life. The science behind global warming, and its history: how scientists learned to understand the atmosphere, to measure it, to trace its past, and to model its future. Global warming skeptics often fall back on the argument that the scientific case for global warming is all model predictions, nothing but simulation; they warn us that we need to wait for real data, “sound science.” In *A Vast Machine* Paul Edwards has news for these skeptics: without models, there are no data. Today, no collection of signals or observations—even from satellites, which can “see” the whole planet with a single instrument—becomes global in time and space without passing through a series of data models. Everything we know about the world's climate we know through models. Edwards offers an engaging and innovative history of how scientists learned to understand the atmosphere—to measure it, trace its past, and model its future. **NEW YORK TIMES BEST SELLER** • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things

## File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is dazzling and profound. Her work has influenced filmmakers (the Tree of Souls of James Cameron's Avatar) and her TED talks have been viewed by more than 10 million people worldwide. Now, in her first book, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they perceive one another, learn and adapt their behaviors, recognize neighbors, and remember the past; how they have agency about the future; elicit warnings and mount defenses, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them—embarking on a journey of discovery, and struggle. And as she writes of her scientific quest, she writes of her own journey--of love and loss, of observation and change, of risk and reward, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is

## File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

about understanding who we are and our place in the world, and, in writing of her own life, we come to see the true connectedness of the Mother Tree that nurtures the forest in the profound ways that families and human societies do, and how these inseparable bonds enable all our survival.

Dedicated to the impoverished in forgotten places of the world, this book questions whether the likes of the World Bank, the International Monetary Fund, the United States Agency for International Development and other big international aid organizations help or hinder the world's poorest people. It also questions whether the aid packages provided are genuine or whether they are scams designed to subjugate Third World countries. **BANKRUPTING THE THIRD WORLD: How the Global Elite Drown Poor Nations in a Sea of Debt**, by novelists, filmmakers and independent researchers James Morcan & Lance Morcan, exposes the culture of corruption within the aforementioned aid organizations and the arrogance with which they treat their Third World 'clients.' The Morcans reveal there's a nefarious hidden agenda at play whereby the 'generosity' extended by international aid organisations in assisting the development of the Third World and providing relief in the event of natural disasters comes with serious strings attached. Strings designed to fleece vulnerable nations. The reader is reminded the economic hit men popularized in John Perkins' 2004 bestseller 'Confessions of an Economic Hit Man' are still alive and well - in Africa in particular. **BANKRUPTING THE THIRD WORLD** puts two poverty-stricken nations under the magnifying glass to reveal the long-term impact of being the recipient of substantial financial aid from the West. The resulting debt accrued by these nations may surprise even the most skeptical reader. In writing this book, the authors were motivated by one sickening statistic: 21,000 people die from starvation

# File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

every day. That's one person every four seconds! More sickening is the fact such deaths are unnecessary given there is more than enough wealth in the world for everyone to at least receive the basic necessities of life, and more than enough in the Third World for it to organically sustain itself. By the time you get to the end of this book you'll see there's as much wealth to be found in the Third World as there is in the First World. In fact, terms like 'Third World' and 'impoverished nations' are essentially misnomers as they imply wealth and resources are limited in these forgotten places. The authors aim to dispel that myth once and for all. It's hoped **BANKRUPTING THE THIRD WORLD** will contribute in some small way to the masses pressuring world leaders to eradicate the extreme poverty that sees millions of our fellow Human Beings - men, women and children - dying unnecessarily every year.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Claire Randall is leading a double life. She has a husband in one century, and a lover in

File Type PDF The Underground Knowledge Series I V Genius Intelligence  
Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye  
Enigma International Banksters

another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

“One part The Da Vinci Code, one part The Name of the Rose and one part A Separate Peace . . . a smart, swift, multitextured tale that both entertains and informs.”—San Francisco Chronicle NEW YORK TIMES BESTSELLER Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the Hypnerotomachia Poliphili, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old Hypnerotomachia may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. “Profoundly erudite . . . the

File Type PDF The Underground Knowledge Series I V Genius Intelligence  
Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye  
Enigma International Banksters

ultimate puzzle-book." —The New York Times Book Review

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her

File Type PDF The Underground Knowledge Series I V Genius Intelligence  
Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye  
Enigma International Banksters

neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

As the major gateway into British North America for travelers on the Underground Railroad, the U.S./Canadian border along the Detroit River was a boundary that determined whether thousands of enslaved people of African descent could reach a place of freedom and opportunity. In *A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland*, editors Karolyn Smardz Frost and Veta Smith Tucker explore the experiences of the area's freedom-seekers and advocates, both black and white, against the backdrop of the social forces—legal, political, social, religious, and economic—that shaped the meaning of race and management of slavery on both sides of the river. In five parts, contributors trace the beginnings of and necessity for transnational abolitionist activism in this unique borderland, and the legal and political pressures, coupled with African Americans' irrepressible quest for freedom, that led to the growth of the Underground Railroad. *A Fluid Frontier* details the founding of African Canadian settlements in the Detroit River region in the first decades of the nineteenth century with a focus on the strong and enduring bonds of family, faith, and resistance that formed between communities in Michigan and what is now Ontario. New scholarship offers unique insight into the early history of slavery and resistance in the region and describes individual journeys: the perilous crossing into Canada of sixteen-year-old

## File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

Caroline Quarlls, who was enslaved by her own aunt and uncle; the escape of the Crosswhite family, who eluded slave catchers in Marshall, Michigan, with the help of others in the town; and the international crisis sparked by the escape of Lucie and Thornton Blackburn and others. With a foreword by David W. Blight, *A Fluid Frontier* is a truly bi-national collection, with contributors and editors evenly split between specialists in Canadian and American history, representing both community and academic historians. Scholars of the Underground Railroad as well as those in borderland studies will appreciate the interdisciplinary mix and unique contributions of this volume.

*The Book of Knowledge and Wonder* is a memoir about claiming a legacy of wonder from knowledge of a devastating event. In some ways it has the feel of a detective story in which Steven Harvey pieces together the life of his mother, Roberta Reinhardt Harvey, who committed suicide when he was eleven, out of the 406 letters she left behind. Before he read the letters his mother had become little more than her death to him, but while writing her story he discovered a woman who, despite her vulnerability to depression, had a large capacity for wonder and a love of familiar things, legacies that she passed on to him. The book tackles subjects of recent fascination in American culture: corporate life and sexism in the fifties, mental illness and its influence on families, and art and learning as a consolation for life's woes, but in the end it is the perennial theme of abiding love despite the odds that fuels the tale. As the memoir unfolds, his

mother changes and grows, darkens and retreats as she gives up her chance at a career in nursing, struggles with her position as a housewife, harbors paranoid delusions of having contracted syphilis at childbirth, succumbs to a mysterious, psychic link with her melancholic father, and fights back against depression with counseling, medicine, art, and learning. Harvey charts the way, after his mother's death, that he blotted out her memory almost completely in his new family where his mother was rarely talked about, a protective process of letting go that he did not resist and in a way welcomed, but the book grows out of a nagging longing that never went away, a sense of being haunted that caused the writer to seek out places alone-dribbling a basketball on a lonely court, going on long solitary bicycle rides, walking away from his family to the edge of a mountain overlook, and working daily at his writing desk-where he might feel her presence. In the end, the loss cannot be repaired. Her death, like a camera flash in the dark, blotted out all but a few lingering memories of her in his mind, but the triumph of the book is in the creative collaboration between the dead mother, speaking to her son in letters, and the writer piecing together the story from photographs, snatches of memory, and her words so that he can, for the first time, know her and miss her, not some made up idea of her. The letters do not bring her back-he knows the loss is irrevocable-but as he shaped them into art, the pain, that had

been nothing more than a dull throb, changed in character, becoming more diffuse and ardent, like heartache.

Want to know who is covertly manipulating the financial markets behind the scenes? Then follow the money!**INTERNATIONAL BANKSTER\$**: The Global Banking Elite Exposed and the Case for Restructuring Capitalism, by novelists, filmmakers and independent researchers James Morcan & Lance Morcan, identifies who is responsible for the gigantic financial gulf that separates the top 1% of the population from the common people, or the 99%.The financial overlords illuminated in this book include the powerbrokers at Wall Street banks, European central banks, the US Federal Reserve and the Vatican Bank, as well as elite banking dynasties such as the Rothschild and Rockefeller families.**INTERNATIONAL BANKSTER\$** discloses the real reasons for the series of recent financial crises. These reasons include: the secret world of "black money" and Old World money where most assets and income remain undeclared; the central banking system and the true nature of the Federal Reserve; the less-than-holy financial activities of the Vatican; the IMF and World Bank's sometimes less-than-charitable dealings with the Third World; the austerity measures currently being inflicted on vulnerable nations like Greece; as well as the theory that the world's money supply is essentially being created out

of thin air. Beyond identifying the problems and exposing corruption, INTERNATIONAL BANKSTER\$ proposes ideas for creating a fairer economic system. These ideas include: publicly owned banks; utilizing certain aspects of Islamic banking which may be compatible with Western banking systems; exploring whether capitalism and socialism can actually work in tandem; arguing the case to maintain but restructure capitalism; considering the merits of a universal income; and predicting how cybermoney, or cryptocurrencies, will influence the world economy in the coming years. Though the subjects covered may be monetary issues, that's on the surface only. In reality, they are humanitarian issues. As the authors state in the book's opening pages, "Starving the masses of financial opportunities, sinking them in debt and cheating them out of various services their taxes should pay for, are among the greatest sins those in power can commit." As governments around the world continue to bail out privately-owned banking institutions ahead of rescuing the millions of citizens facing bankruptcy and eviction from their homes, INTERNATIONAL BANKSTER\$ is a timely read.

An examination of the ways that digital and networked technologies have fundamentally changed research practices in disciplines from astronomy to literary analysis. In Knowledge Machines, Eric Meyer and Ralph Schroeder argue

that digital technologies have fundamentally changed research practices in the sciences, social sciences, and humanities. Meyer and Schroeder show that digital tools and data, used collectively and in distributed mode—which they term e-research—have transformed not just the consumption of knowledge but also the production of knowledge. Digital technologies for research are reshaping how knowledge advances in disciplines that range from physics to literary analysis. Meyer and Schroeder map the rise of digital research and offer case studies from many fields, including biomedicine, social science uses of the Web, astronomy, and large-scale textual analysis in the humanities. They consider such topics as the challenges of sharing research data and of big data approaches, disciplinary differences and new forms of interdisciplinary collaboration, the shifting boundaries between researchers and their publics, and the ways that digital tools promote openness in science. This book considers the transformations of research from a number of perspectives, drawing especially on the sociology of science and technology and social informatics. It shows that the use of digital tools and data is not just a technical issue; it affects research practices, collaboration models, publishing choices, and even the kinds of research and research questions scholars choose to pursue. Knowledge Machines examines the nature and implications of these transformations for scholarly research.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

The brain's potential is the human potential! What if there are faster and easier ways to learn and study than the modi operandi currently being taught in mainstream education systems? GENIUS INTELLIGENCE: Secret Techniques and Technologies to Increase IQ is the ultimate treatise on accelerated learning methods. Written by novelists, filmmakers and independent researchers James Morcan & Lance Morcan with a foreword by leading scientist Dr. Takaaki Musha, this book shatters the myth that geniuses are born not developed. It reveals how most instances of above-the-ordinary intelligences are acquired thru superior cognitive techniques or brain enhancing technologies. Renowned geniuses examined include Apple founder Steve Jobs who as a 19-year-old began practicing an ancient discipline that activated previously dormant parts of his brain; Albert Einstein who came up with his great theory of relativity while using a rare method for accessing the subconscious mind; Kim Peek (the real 'Rain Man') who could speed read any book in five minutes flat with total comprehension; Indian mathematical mastermind Srinivasa Ramanujan who,

although untrained, created extraordinary formulas that left academics gobsmacked; Wolfgang Amadeus Mozart who composed entire pieces while in a specific altered state of mind. Among the discoveries shared with readers are brain waves common to geniuses and the various ways to induce those brain waves; mental techniques the world's elite and A-List celebrities are quietly using to help them process information while they're asleep or in virtual worlds; chemical substances students and academics the world over employ to kick-start the brain into overdrive; and cutting-edge technologies business tycoons and professional athletes employ to gain a cerebral edge over their competitors. Drawing on the latest findings in neuroscience, GENIUS INTELLIGENCE lists dozens of practical methods to increase IQ and speed-learn any subject. "Talent hits a target no one else can hit. Genius hits a target no one else can see."  
-Arthur Schopenhauer "The knowledge of all things is possible" -Leonardo da Vinci

THE CATCHER IN THE RYE ENIGMA unearths the mysteries surrounding the 1951 novel The Catcher in the Rye, by J.D. Salinger - arguably the most controversial book of all time. Nicknamed the 'Bible of teenage angst', the classic novel, which is frequently labeled immoral by different groups, has been banned in various parts of America over the decades. However, the main controversy,

and indeed the most common reason for it being banned, was that it either inspired or was associated with some of the most infamous crimes of the 20th Century. These crimes include the murder of John Lennon and the attempted assassination of President Reagan. The allegation directed at Salinger is that he (and/or his publisher) craftily implanted into the book neurolinguistic passages, or coded messages, that act as post-hypnotic suggestions or mind control "triggers." In turn, these triggers enabled CIA handlers to activate Manchurian Candidates for assassinations. Some conspiracy theorists also believe the novel was part of the CIA's now mostly-declassified mind control program MK-Ultra, and that while assassins were being brainwashed they were forced to read the book over and over until it was embedded in their minds. But given that Salinger's critically acclaimed masterpiece was one of the biggest selling books of the 20th Century, are the crimes it was associated with merely happenstance? Today, if a handful of different murderers had a copy of The Da Vinci Code or a Harry Potter book, or were all fixated on a similarly popular book, would it even make the news headlines? Novelists, filmmakers and independent researchers James Morcan & Lance Morcan investigate these theories and counter arguments in THE CATCHER IN THE RYE ENIGMA - the fourth book of The Underground Knowledge Series. This balanced expose ultimately leaves it up to

you, the reader, to decide whether J.D. Salinger's novel is a "Mind Control Triggering Device" or simply a "Coincidental Literary Obsession of Criminals" just as this book's subtitle suggests. Besides the criminals who targeted Lennon and Reagan, THE CATCHER IN THE RYE ENIGMA also details other deranged individuals who were obsessed with Salinger's book including stalkers and murderers of leading political figures, film stars and other celebrities. The idea that assassination codes are buried deep in Salinger's book is one of the oldest conspiracy theories around and has been explored repeatedly over the decades with no smoking gun ever found. In fact, many familiar with Catcher conspiracies may think all the theories have already been proven to be false and there's no need to drag them up yet again. However, given what the authors have uncovered in their research for THE CATCHER IN THE RYE ENIGMA - especially the unique revelations on the history of mind control, the effectiveness of subliminal messages, the latest scientific studies on the brain, Salinger's underreported dealings with the Americanized Nazis of Project Paperclip and the recently declassified documents on real-life Manchurian Candidates - they believe some of the theories swirling about the classic novel deserve another look. Note that this title is an extended version of several chapters in The Orphan Conspiracies: 29 Conspiracy Theories from The Orphan Trilogy (Sterling Gate

Books, 2014) also by James & Lance Morcan. The Catcher in the Rye Enigma therefore contains a combination of new material as well as some recycled material from The Orphan Conspiracies."

What do the world's superpowers get up to in their secret underground bunkers? UNDERGROUND BASES: Subterranean Military Facilities and the Cities Beneath Our Feet, by novelists, filmmakers and independent researchers James Morcan & Lance Morcan, details confirmed and rumored underground facilities in the United States and around the world. Containing rare photographic evidence throughout as well as little-known quotes from key government figures, it makes a compelling case for there being an enormous hidden world under the Earth's surface. The Morcans speculate that the covert underground infrastructure may be far bigger than anyone has previously supposed and is likely used for the development of suppressed technologies. Their sources include declassified files, university reports, WikiLeaks' documents and interviews with ex-military personnel turned whistleblowers who claim to have worked in "cities below ground." UNDERGROUND BASES delivers a vast array of facts and theories that ultimately allows readers to form their own conclusions. The expose covers everything from: the US Department of Defense's verified evacuation areas beneath the White House and the Pentagon as well as their acknowledged sites

at Mount Weather and Cheyenne Mountain; underground facilities around the world including Russia's sprawling Mezhgorye complex and Australia's CIA-managed Pine Gap; the long-forgotten newspaper headlines which reported that Adolf Hitler and senior SS officers may have built a Nazi colony beneath Antarctica after WW2; rumors that human-alien joint ventures are occurring below ground and that kidnapped citizens are being detained in subterranean prisons for illegal medical experimentation such as cloning. Why are the Global Elite spending trillions of dollars of their black budgets to build such vast networks of underground (and undersea and under-ice) sites? Are they simply preparing for emergencies as per official government explanations? Do they believe an Armageddon scenario is imminent? Are they secretly collaborating with extraterrestrials? Or, are they literally creating a breakaway civilization separate to the rest of humanity? To attempt to address these and other questions, UNDERGROUND BASES takes readers on a vicarious journey into miles-deep military bases and other subterranean facilities not known to the general public."

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and

mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. *Underground* is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, *Underground* is a

## File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for Underground “A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book.”—Michael Finkel, author of *The Stranger in the Woods* “Few books have blown my mind so totally, and so often. In Will Hunt’s nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially.”—Robert Moor, *New York Times* bestselling author of *On Trails*

*The Orphan Conspiracies: 29 Conspiracy Theories from The Orphan Trilogy*, written by novelists and filmmakers James Morcan & Lance Morcan with a foreword by leading scientist Dr. Takaaki Musha and an afterword by renowned historian Professor Richard Spence, contains hard-to-find knowledge. This non-fiction book is based on the political, scientific and financial insights in the Morcans' bestselling international thriller series *The Orphan Trilogy* (novels that merge fact with fiction by incorporating real-world theories on public figures and major organizations). Now the authors provide detailed analysis for each one of those controversial theories. In many ways, this exhaustively-researched work is the secret history of the 20th and 21st Centuries. But more than a history, it reveals what is happening right now behind the scenes - in underground bunkers, in the corridors of power, in prime banks and meetings of the

File Type PDF The Underground Knowledge Series I V Genius Intelligence  
Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye  
Enigma International Banksters

world's elite. The Morcans connect the dots between many nefarious events in recent times and strip away the seemingly infinite classified layers of governments and intelligence agencies. Shockingly, they expose a splinter civilization operating in our midst that has at its disposal extraordinary suppressed technologies, unlimited resources and enormous black budgets - all inadvertently financed by everyday taxpayers. Garnering evidence from court cases, declassified government files and mainstream media reports, the authors disclose little-known facts on a wide range of topics. Diverse subjects such as mind control, eugenics, false flag operations, The Queen's hidden assets, secret prisons, The Catcher in the Rye enigma, political assassinations, medical cover-ups, genius learning techniques, Yamashita's Gold, the Jonestown mystery, Americanized Nazis, the bankrupting of Third World nations, underground bases, the US Federal Reserve, the New World Order, forbidden science, the War on Drugs, subliminal messages and even extraterrestrials. The criminals caught like deer in the headlights of these whistleblowing revelations include corrupt officials, racists, secret society members, warmongers, compromised journalists, economic hitmen, modern-day Doctor Frankensteins and mysterious individuals rumored to have wealth that would dwarf the net worth of Bill Gates and others on Forbes' so-called Rich Lists. Written from multiple perspectives; at times giving voice to conspiracy theorists; on other occasions siding with sceptics; vacillating between serious investigative writing and tongue-in-cheek, self-deprecating humor - The Orphan

## File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

Conspiracies delivers a balanced exposé of some of the most important issues of our time. In their unflinching quest for truth and justice, the Morcans take no prisoners as they 'subpoena' the global elite - be they banksters, US Presidents, British Royals, Big Pharma, the Vatican, the FBI, the CIA, the Military Industrial Complex or the founders and CEO's of multinational corporations like Facebook, Shell, Google, BP and Microsoft. No suspicious individual or organization is granted immunity in this no-holds-barred trial conducted on behalf of The People. Go beyond rumors and conspiracy theories to documented facts and confirmed reality and find out just how deep the rabbit hole goes..."I expect readers of this book will be surprised by the level of knowledge imparted in its pages, especially with its revelations of exotic technologies, financial injustices, political deceptions and suppressed scientific discoveries. I also expect readers will be inspired by the lifting of the veil that occurs when long-guarded information is absorbed."-Dr. Takaaki Musha, from the Foreword to The Orphan Conspiracies

A Journey to the Center of the Earth was a science fiction novel written by Jules Verne in 1864. Jules Verne was considered by many to be a father of science fiction writing and incorporated the latest discoveries of the day into his work. As such, we are not surprised to find allusions to dinosaurs, natural gas, and ancient Scandinavian texts in this book. Equally, we also find the thorough respect that Verne has for the intellectual mind, both as a reckless force and as a tempering power.

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought. This book examines public discourse on the production and dissemination of scientific and technological knowledge in Mao-era China. With three case studies on agricultural mechanization, steel production, and veterinary medicine, the authors argue that the party-state pursued a pragmatist model of modernization.

How global contemporary art reanimates the past as a resource for the present, combating modern art's legacy of Eurocentrism. If European modernism was premised on the new—on surpassing the past, often by assigning it to the “traditional” societies of the Global South—global contemporary art reanimates the past as a resource for the present. In this account of what globalization means for contemporary art, David Joselit argues that the creative use of tradition by artists from around the world serves as a means of combatting modern art's legacy of Eurocentrism. Modernism claimed to live in

the future and relegated the rest of the world to the past. Global contemporary art shatters this myth by reactivating various forms of heritage—from literati ink painting in China to Aboriginal painting in Australia—in order to propose new and different futures. Joselit analyzes not only how heritage becomes contemporary through the practice of individual artists but also how a cultural infrastructure of museums, biennials, and art fairs worldwide has emerged as a means of generating economic value, attracting capital and tourist dollars. Joselit traces three distinct forms of modernism that developed outside the West, in opposition to Euro-American modernism: postcolonial, socialist realism, and the underground. He argues that these modern genealogies are synchronized with one another and with Western modernism to produce global contemporary art. Joselit discusses curation and what he terms “the curatorial episteme,” which, through its acts of framing or curating, can become a means of recalibrating hierarchies of knowledge—and can contribute to the dual projects of decolonization and deimperialization.

Over the past quarter century, researchers have successfully explored the inner workings of the physical and biological sciences using a variety of social and historical lenses. Inspired by these advances, the contributors to *Social Knowledge in the Making* turn their attention to the social sciences, broadly construed. The result is the first comprehensive effort to study and understand the day-to-day activities involved in the creation of social-scientific and related forms of knowledge about the social world. The

File Type PDF The Underground Knowledge Series I V Genius Intelligence  
Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye  
Enigma International Banksters

essays collected here tackle a range of previously unexplored questions about the practices involved in the production, assessment, and use of diverse forms of social knowledge. A stellar cast of multidisciplinary scholars addresses topics such as the changing practices of historical research, anthropological data collection, library usage, peer review, and institutional review boards. Turning to the world beyond the academy, other essays focus on global banks, survey research organizations, and national security and economic policy makers. *Social Knowledge in the Making* is a landmark volume for a new field of inquiry, and the bold new research agenda it proposes will be welcomed in the social science, the humanities, and a broad range of nonacademic settings.

Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

Carnegie Medal Winner \* New York Public Library Books for the Teen Age \* VOYA Best Science Fiction, Fantasy, and Horror \* ALA Best Fiction for Young Adults \* Book Sense Pick  
The Amazing Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets.... Set in Terry Pratchett's beloved Discworld, this masterfully crafted, gripping read is

# File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper—or rats—the same way again!

There are over one billion organisms in a pinch of soil, and many of them perform functions essential to all life on the planet. Yet we know much more about deep space than about the universe below. In *Tales from the Underground*, Cornell ecologist David W. Wolfe lifts the veil on this hidden world, revealing for the first time what makes subterranean life so unique and so precious. Home to miniscule water bears and microscopic bacteria, mole rats and burrowing owls, the underground reigns supreme as it produces important pharmaceuticals, recycles life's essential elements, and helps plants gather nutrients. An original, awe-inspiring journey through a strange realm, *Tales from the Underground* will forever alter our appreciation of the natural world around-and beneath-us.

"This novel was inspired by the murders of deaf students at Gallaudet University, one of the world's most prestigious learning institutions for the deaf, between 1980 and the early 2000's. The investigating authorities didn't know if the killings were 'inside jobs' and for a time nearly everyone connected to Gallaudet was under suspicion."--Author's note.

The biggest mystery of our era finally gets the balanced and unbiased investigation it deserves. 'ANTIGRAVITY PROPULSION: Human or Alien Technologies?' is a far-reaching exploration into the UFO phenomenon that covers all possible scenarios and discounts nothing. Written by novelists, filmmakers and independent researchers James Morcan & Lance Morcan, with a foreword by advanced interstellar propulsion systems expert Grant Hayman and an afterword by leading scientist and space industry veteran Dr. Takaaki Musha, one of

## File Type PDF The Underground Knowledge Series I V Genius Intelligence Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye Enigma International Banksters

the great enigmas of all time is examined with equal doses of open-mindedness and skepticism. This book includes never-before-mentioned accounts of popular UFO topics like Area 51, Roswell and alien abduction claims, as well as tackling less reported subjects such as Nazi and Japanese antigravity experiments and even rarer theories involving quantum physics and lost civilizations of the ancients. What do all the sightings of UFO's around the world reveal? Who is covering up the existence of these strange craft in our skies? And are the technologies manmade or extraterrestrial in origin? Forget what you think you already know and prepare to be surprised. For those searching for the truth about these exotic technologies and wanting to know why they are being concealed from the public, ANTIGRAVITY PROPULSION is a must read.

Lies are shattered, leaving death and destruction in its path. To save a child, they must make a deal with the devil himself. They had a plan: two days-get in, ask the questions, and get out. Seemed simple enough. But you know what they say about best-laid plans. Life always seems to get in the way of living. Revenge can be such a bitter pill to swallow, costing others to make the ultimate sacrifice. Jax's need for control slowly slips through his fingers as Raven's past attempts to steal their future. Will Maxwell be able to hang on to his happily ever after, or will it be cruelly snatched away, yet again?

Notes from Underground is a fictional collection of memoirs written by a civil servant living alone in St. Petersburg. The man is never named and is generally referred to as the Underground Man. The "underground" in the book refers to the narrator's isolation, which he described in chapter 11 as "listening through a crack under the floor." It is considered to be one of the first existentialist novels. With this book, Dostoevsky challenged the ideologies of his

File Type PDF The Underground Knowledge Series I V Genius Intelligence  
Antigravity Propulsion Medical Industrial Complex The Catcher In The Rye  
Enigma International Banksters

time, like nihilism and utopianism. The Underground Man shows how idealized rationality in utopias is inherently flawed, because it doesn't account for the irrational side of humanity. This novel has had a big impact on many different works of literature and philosophy. It has influenced writers like Franz Kafka and Friedrich Nietzsche. A similar character is also found in Martin Scorsese's Taxi Driver. Notes from Underground was published in 1864 as the first four issues of Epoch, a Russian magazine by Fyodor and Mikhail

[Copyright: 88b4dcf4a7c2cbf9e0cc4c4ec8463c7e](https://www.88b4dcf4a7c2cbf9e0cc4c4ec8463c7e)