

Vicky Angel Jacqueline Wilson

Tracy Beaker is BACK . . . and she's just desperate for a role in her school play. They're performing A Christmas Carol and for one extremely worrying moment, the irrepressible Tracy thinks she might not even get to play one of the unnamed street urchins. But then she is cast in the MAIN ROLE! Can she manage to act grumpy, difficult and sulky enough to play Ebenezer Scrooge? Well, she does have a bit of help on that front from Justine Pain-In-The-Bum Littlewood. As Tracy prepares for her big moment, Cam is the one helping her learn her lines. But all Tracy really wants to know is if her film-star mum will make it back from Hollywood in time to watch her in her starring role... A heartwarming story of one of the UK's most favoured children's characters - Headteacher Update

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the celebrations on Coronation Day. Elsie lives with her Nan – her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends – including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor...

CHOOSING BETWEEN PARENTS AND FRIENDS Candyfloss is the perfect introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon? About girls everywhere, for girls everywhere, Candyfloss speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls.

Jade is so used to being with and agreeing with Vicky, her larger-than-life best friend, that when a tragic accident occurs, she can hardly believe that Vicky's gone. But Vicky is a spunky girl who's not going to let a small thing like death stop her from living life to the fullest. Whether Jade is in school, running, or tentatively trying to make new friends, Vicky makes her presence felt, and it's not always a good thing. The first in Jacqueline Wilson's mega-best-selling Girls series for teenagers. Now with a new introduction!

'I'm sorry, but I don't want to live any longer. It's nothing to do with what you said, Dad, I'd made up my mind to do this ages ago. Mum, maybe it will help to think of your twins together again. Jan, I'm leaving you my blue cashmere sweater and all my books, even though they mostly belonged to you in the first place. Louise, you can have my diamanté brooch and all my make up and any clothes you want. I'd like Carly to have my toy dog. Goodbye. Love from Tina.' Tina is fifteen and having a miserable time at home since her twin brother died. She

falls in love for the first time. Simon is from a private school and not part of Tina's world. They don't have much in common, but Tina convinces herself she's in love. When Simon ends it with her, Tina's world falls apart. First published in 1989 and long out of print, *Falling Apart* is an honest and thought-provoking story written by one of the world's most popular writers. Jacqueline Wilson captures the voices of teenagers perfectly in this engrossing novel about couples and families, and what can happen when it all goes wrong.

Sunset lives a life of luxury with her beautiful ex-model mum, her world-famous rock star dad and her two little celebrity siblings. But life on the red carpet is no compensation for parents who constantly argue, intensive scrutiny from the media, and and having no real friends. *Destiny*, on the other hand, is an only child living on a rundown estate with a sickly but devoted mum who constantly tells her that she's really the daughter of a famous rock star . . . When the two girls meet in unlikely circumstances, they are surprised to find in each other something they've been missing all their lives . . .

LITERARY SUPERSTAR JACQUELINE WILSON TELLS A UNIVERSAL STORY about what it means to be Best Friends Forever. Gemma and Alice have been best friends since they were born on the same day in the same hospital—it doesn't matter that Gemma loves soccer while Alice prefers drawing, or that Gemma is always getting into trouble while Alice is a model student and daughter. But when Alice has to move to Scotland with her family, their friendship is put to the test. Is Best Friends Forever stronger than five hundred miles? Readers will relate to the heroic efforts the girls make to maintain their friendship and the small disasters of 'tween life that they encounter along the way. Tender, funny, and always honest, *BEST FRIENDS* is the book to win American readers into the legions of fans Jacqueline Wilson has world-wide. *Cookie* is plain and shy, not the confident, popular girl her father wanted when he named her *Beauty Cookson*. Her mother helps her cook up a clever scheme to change her image--but, as usual, Dad doesn't approve, and this time his anger reaches frightening new heights. Will *Cookie* find the strength to stand up for herself? Honest and emotionally resonant, *COOKIE* faces tough issues with the unflinching directness and unflagging tenderness that make Jacqueline Wilson one of today's most admired-and popular-authors for young people.

Mary can't see properly, but she's fed up with not being allowed to go anywhere by herself. She sets off alone, but she stumbles into a nightmare when a robbery goes wrong and she is kidnapped and held hostage.

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun *Tanya* picks her as a friend. *Mandy's* mom isn't so happy: she thinks *Tanya* is a bad girl and a bad influence. *Mandy* is sure *Tanya* can only get her out of trouble, not into it. But is she wrong?

April knows she was abandoned in a rubbish bin as a newborn baby, fourteen years ago. Now she's happily settled with her foster mother, *Marion* - but there's a part of *April* that's desperate to know where she really came from, and who she really is. If only she could remember her real mother - or even find her . . . An engrossing, engaging and highly moving novel from the acclaimed bestseller Jacqueline Wilson.

In the midst of trouble at home, with her best friends, and with her love life, thirteen-year-old Ellie receives an encouraging letter from her favorite illustrator.

Soon to be a MAJOR MOTION PICTURE starring Michael Caine, Russell Brand and Matthew Goode, released on Sky Cinema in APRIL. Rosalind is the eldest sister. Robbie is her younger brother. Smash is their stepsister and she isn't too happy about it. Maudie is the baby of the family. Now you've met the four children. But what is IT? A number one bestselling story of four children who discover an extraordinary way to make wishes come true, inspired by E Nesbit's classic, Five Children and It.

'You look as if you've seen a ghost!' Jade is used to living in the shadow of her best friend, Vicky. Vicky's sparkly, hilarious and full of life. And, she's certainly not going to let a small thing like being dead stop her from living life to the full. But as Jade attempts to move on, Vicky is determined to make her presence felt. Vicky Angel is a heartwarming and hilarious read that explores grief, guilt and confidence. A moving story that young readers will adore. Readers will weep, identify and enjoy the book enormously - Sunday Times

Fourteen-year-old Prue and her sister Grace have been educated at home by their controlling, super-strict father all their lives. Forced to wear Mum's odd hand-made garments and forbidden from reading teenage magazines, they know they're very different to 'normal' girls - but when Dad has a stroke and ends up in hospital, unable to move or speak, Prue suddenly discovers what it's like to have a little freedom. Sent to a real school for the first time, Prue struggles to fit in. The only person she can talk to is her kindly, young - and handsome - art teacher, Rax. They quickly bond, and Prue feels more and more drawn to him. As her feelings grow stronger, she begins to realise that he might feel the same way about her. But nothing could ever happen between them - could it?

Three bestselling titles in a boxed set: The Illustrated Mum Dolphin loves her beautiful tattooed mother but sometimes wishes she were a bit more normal. Secrets Treasure and India, two unlikely friends, keep diaries just like their heroine Anne Frank. Soon the pages are filled with a serious secret. Vicky Angel Jade's best friend, Vicky, may be dead but that doesn't stop her interfering with Jade's life!

Violet has always been in the shadow of her mesmerising, controlling brother Will, and when a shocking secret about Will's past is revealed, things get even worse. Violet retreats further into her own fantasy world, built around the fairy characters created by her favourite author, Casper Dream. The arrival of a new girl at school, Jasmine, seems like it might change Violet's life for the better. But is Jasmine a true friend? And will Violet ever manage to break free of Will's spell?

Lizzie refuses to speak. She doesn't want to talk to Rory or Jake, her new stepbrothers. Or to Sam, their dad. Or even to her mum. She's completely fed up with having to join a new family, and nothing can convince her to speak to them. Not football, not pizza, not a new bedroom. That is, until she meets Great-Gran - a member of the new family who is even more stubborn than she is . . .

Covered from head to toe with one-of-a-kind tattoos, Marigold is the brightest, most beautiful mother in the world. At least, that's what Dolphin thinks—she just wishes Marigold wouldn't stay out quite so late or have mood spells every now and again. Dolphin's older sister, Star, loves Marigold too, but she's tired of looking after her. So when Star's dad shows up out of the blue and offers to let the girls stay with him, Star jumps at the opportunity. But Dolphin can't bear to leave Marigold alone. Now it's just the two of them, and Dolphin is about to be

in over her head. . . .

A wonderfully written and engaging teenage memoir: read all about Jacqueline's problems with her family, her first love, her school life and her friends. Read extracts from her real diaries and the stories she wrote as a teenager; learn all about the music and books she loved, her troubled school life and her parents' difficult relationship. Written in Jacqueline's usual and inimitable style, this will be fascinating reading for her fans, and for anyone who's interested in what life in the UK was like in the fifties and sixties.

When life with Jayni's violent-tempered father becomes too frightening to cope with, Jayni, her mum and her little brother Kenny are forced to escape in the middle of the night. Slipping out of the house unseen, travelling up to London by train and checking into a hotel - it's almost like playing an elaborate game. They even make up false identities to protect their secret, and Jayni becomes the glamorous-sounding Lola Rose. But when money runs out and reality bites, what will they do next?

Meet Elsa - The Bed and Breakfast star! 'Hey, when is a door not a door? When it's ajar!' Elsa loves to tell jokes. She KNOWS she's going to be a big star one day - doing what she does best, making people laugh. But, after her family lose their lovely house and move into a bed and breakfast hotel, it seems like no one laughs anymore... Despite their circumstances, Elsa is still determined to be a star! Even if it's just at their run-down bed and breakfast. Written by the beloved, award-winning bestseller, Jacqueline Wilson, *The Bed and Breakfast Star* is a funny, lively story that sensitively explores family life. This is an hilarious and at the same time exceptionally emotional story - Scribbler

A boy shoulders great responsibility for his differently abled parents in this touching middle-grade story. CJ is a runner--and when he's running, he's fast, free, and flying. It was Grandad who taught him to run, and who did a lot more, besides. Grandad always made sure things were in order around CJ's house, because his parents could not. CJ's parents are different, and because they do not have the tools to cope with certain elements of everyday life, it was Grandad who reviewed the water bill, saw to it that the electricity meter had funds, and kept everything else shipshape. But now, with Grandad's sudden passing and Aunt Joan about to have a baby, CJ knows it's up to him to make sure Mum and Dad are okay and to keep the household going. It would be a hard job for any adult, but for a kid who's also starting middle-school and trying to impress the gruff track coach . . . is staying afloat even possible? Through its heartwarming and believable characters, *Running on Empty* sensitively explores the dynamics of a loving family finding its way forward, and the unexpected helping hands that pitch in along the way. A Bank Street Best Children's Book of the Year

Ruby and Garnet are ten-year-old twins. They're identical, and they do EVERYTHING together, especially since their mother died three years earlier - but they couldn't be more different. Bossy, bouncy, funny Ruby loves to take charge, and is desperate to be a famous actress, while quiet, sensitive, academic Garnet loves nothing more than to curl up with one of her favourite books. And when everything around the twins is changing so much, can being a double act work for ever?

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She

really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

India lives in a large, luxurious house with a mum she can't stand and a dad she adores, though he hasn't had much time for her recently. She seeks solace in her journal, which she keeps in sincere imitation of her heroine, Anne Frank. Treasure lives on t HE LOVES ME, HE LOVES ME NOT. Sylvie is sure Carl loves her, so why hasn't he kissed her? Sylvie and Carl have always been best friends, and Sylvie's always dreamed that they'd get married someday. But when she begins to realize that Carl may be more interested in boys than girls, Sylvie struggles to hold on to the pieces of her shattered dreams. With her trademark blend of honesty, sensitivity, and humor, bestselling author Jacqueline Wilson delivers a novel for teens about first love, first heartbreak, and the power of a kiss.

You're invited to the ultimate sleepover! Amy, Bella, Chloe, Daisy and Emily are friends at school and have their own Alphabet Club (just look at their initials!). Daisy is the newest member and is desperate to fit in, even though Chloe is very unfriendly to her at times. When the girls begin planning sleepover parties for their birthdays, Daisy is dreading her own - she doesn't know what her friends will make of her older sister . . .

Tim can't wait to go on holiday - especially as he gets to bring his friend Biscuits along. But their trip unexpectedly becomes truly, terribly adventurous when an encounter with two local bully-boys threatens to disrupt the fun. Narrated by Tim and interspersed with revealing, illustrated extracts from Tim and Biscuits's holiday diaries, this is a wonderfully enjoyable story from one of the most popular writers around that both girls and boys will love.

The mega-bestselling tale of fiery, spirited Victorian foundling, Hetty Feather. London, 1876. Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. The first book featuring feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating tale that will thrill and captivate readers.

Stella is determined not to enjoy her time at summer camp while her mum and new stepfather are on holiday, but finds herself having rather more of a good time than she expected.

Gone are the days when Ginger was an outsider, always on the fringes of friendship. She's swapped puppy fat and

pigtails for make-up and hair straighteners and never looked back - until now. Ginger and Shannon are best mates, but when they befriend lonely Emily, everything changes. Even the saxophone-playing boy in the trilby hat can't help - he's part of the problem . . . Are Ginger and Shannon drifting apart or can they stay best friends for ever?

Lily isn't home ALONE - but she sort of wishes she was; looking after her three younger siblings is a lot of responsibility. When Mum goes off on holiday with her new boyfriend and her stepdad fails to show up, Lily is determined to keep the family together and show they can cope without any grown-ups. But taking care of 6-year-old twins, her 3-year-old sister and the family's flat feels overwhelming and Lily is worried that school or social services might discover their situation and break up the family. What could be better than to take all the little ones for a camping adventure in the park? Plenty of space to run about, no carpet to vacuum, and surely no chance anyone will guess they're there . . .

Without music, the world is just blah. That's my take on life, anyway. Mum says rock is the only music worth listening to, but I think everyone should find their own beat. When I hear that Principal Keiren plans to cut all of the arts classes at Watterson Primary, there's no way me and my new mate Flynn are gonna let that happen. We're dragging our secret Broadway appreciation society into the spotlight. It's time for Watterson: The Musical!

I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies!

GROWING UP. FALLING IN LOVE. COMING OUT. Frankie is nearly fourteen and teenage life certainly comes with its ups and downs. Her mum is seriously ill with MS and Frankie can feel herself growing up quickly, no thanks to Sally and her gang of bullies at school. When Sally turns out to be not-so-mean after all, they strike up a friendship and are suddenly spending all of their time together. But Frankie starts to wonder whether these feelings she has for Sally are stronger than her other friendships. Might she really be in love? Frankie doesn't want Sally to just be her friend. She wants her to be her girlfriend. But does Sally feel the same? The must-have new novel about falling in love for the first time from bestselling, much-loved children's author, Jacqueline Wilson.

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