

## Wonder R J Palacio Lakewood City School District

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed nine times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history.

Ella Mentry School counselor Dr. Brad believes wisecracking A.J. may be a genius and subjects him to some very weird tests to find out for sure.

Peg Kehret was stricken with polio when she was twelve years old. At first paralyzed and terrified, she fought her way to recovery, aided by doctors and therapists, a loving family, supportive roommates fighting their own battles with the disease, and plenty of grit and luck. With the humor and suspense that are her trademarks, acclaimed author Peg Kehret vividly recreates the true story of her year of heartbreak and triumph.

**ABSTRACT:** Helping patients achieve an optimal quality of life through patient-centered treatment planning should be the ultimate goal of all oral health care providers. However, this issue extends beyond the realm of the individual clinician's office. This text presents quality-of-life research from various fields, including psychology, public health, and general health care; discusses how a patient-centered approach can be applied to basic oral and craniofacial research, clinical dental practice, community dental health issues, and dental education; and addresses how oral health-related quality of life relates to treating and understanding different patient populations, such as children with special needs, medically compromised patients, patients with oral cancer, and patients with chronic facial pain. Also discussed is how factors such as race/ethnicity, gender, and age can affect oral health-related quality-of-life concerns and treatment strategies. Finally, the book offers an outlook on the role that oral health-related quality of life will play in future research and dental education.

"Brilliant and insistent . . . The prose is sharp as a cameo, simple yet compelling, smoky, precise, lustrous, eerie." — Boston Sunday Globe Here Amos Oz captures the atmosphere of hatred in which Jews have lived, died, and struggled for understanding. In *Crusade*, a band of soldiers journeys toward the Holy Land, killing any Jews they encounter; but soon the Crusaders face their own reckoning, as disease and deprivation take their toll. *Late Love* portrays an aged lecturer in modern Israel with paranoid visions of the destruction of his people at the hands of the Soviets. He is out of touch with a younger and saner generation, but knows they must be warned. "Powerfully written, with subtlety and fragrance delicately balanced." — Austin American-Statesman

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

The seventh book in the bestselling Dan 'Spider' Shepherd series. Villains across London are being beaten, crippled and killed by vigilante cops. Crime rates are falling, but the powers that be want Dan 'Spider' Shepherd to bring the wave of rough justice to an end. Shepherd has always known that there are grey areas in the fight against crime. And that sometimes justice gets lost in the process. He has never been comfortable investigating cops, but working for the Serious Organised Crime Agency means that he has no choice. He has to go undercover with an elite group of officers who are at the sharp end of policing, risking their lives daily on the toughest streets in the Capital. But Shepherd has hard decisions of his own to make when his family is in the firing line.

A history of the manufacturing sector of San Antonio, paired with the stories of local companies.

"Ellen Galinsky—already the go-to person on interaction between families and the workplace—draws on fresh research to explain what we ought to be teaching our children. This is must-reading for everyone who cares about America's fate in the 21st century." — Judy Woodruff, Senior Correspondent for The PBS NewsHour Families and Work Institute President Ellen Galinsky (*Ask the Children*, *The Six Stages of Parenthood*) presents a book of groundbreaking advice based on the latest research on child development.

Princess Kindar of Anost dreams of playing the hero and succeeding to her mother's throne. But dreams are for fools. Reality involves two healthy sisters and a wasting disease of suffocating cough that's killing her by inches. When her elder sister is murdered, the blame falls on Kindar, putting her head on the chopping block. A novice wizard, Maladonis Bin, approaches with a vision—a cure in a barren land of volcanic fumes. As choices go, a charming bootlicker that trips over his own feet isn't the best option, but beggars can't be choosers. As Mal urges her toward a cure that will prove his visions, suddenly, an ally turns traitor, delivering Kindar to a rebel army, who have their own plans for a sickly princess. With the killer poised to strike again, the rebels bearing down, and the country falling apart, she must weigh her personal hunt for a cure against saving her people.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Newbery Medal winner Sharon Creech crafts a truly endearing story, one that is imbued with happiness, wonder, and an appreciation for all the little things that make life big. With beautiful, fresh new cover art, this is a gem of a book. In the winding stone tower of the Casa Rosa, in a quiet little village in the Swiss Alps, lives one very unlikely

angel—one that is still awaiting her instructions from the angel-training center. What happens to an angel who doesn't know her mission? She floats and swishes from high above, watching the crazy things that "peoples" say and do. But when a zany American girl named Zola arrives in town and invades the Casa Rosa, dogs start arfing, figs start flying through the air, lost orphans wander in, and the village becomes anything but quiet. And as Zola and the angel work together to rescue the orphans, they each begin to realize their purpose and learn that there is magic in the most ordinary acts of kindness.

This Hugo Award finalist, "justifiably regarded as a classic" (SFReviews.net), is the tale of an epic space voyage where time dilation goes horribly wrong. Aboard the spacecraft Leonora Christine, fifty crewmembers, half men and half women, have embarked on a journey of discovery like no other to a planet thirty light-years away. Since their ship is not capable of traveling faster than light, the crew will be subject to the effects of time dilation and relativity. They will age five years on board the ship before reaching their destination, but thirty-three years will pass on Earth. Experienced scientists and researchers, they have come to terms with the time conditions of their space travel. Until . . . the Leonora Christine passes through an uncharted nebula, which damages the engine, making it impossible to decelerate the ship on the second half of their trip. To survive, the crewmembers have no choice but to bypass their destination and continue to accelerate toward the speed of light. But how will they keep hope alive and maintain order as they hurtle deeper into space with time passing more and more rapidly, and their ultimate fate unknown? With its combination of mind-blowing hard science and compelling human drama, *Tau Zero* is "the ultimate hard science novel" (Mike Resnick).

Worried about the possible escape of the notorious Latin American drug lord they have captured, the leaders of Gotham City are relieved when Batman steps in to battle the drug lord's allies Malkmus and Dye base natural healing on the premise that a diet rich in raw fruits and vegetables, and the elimination of processed "dead" foods, will result in the ultimate health.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

A fascinating look inside the inner sanctum of the Steinbrenner era Yankees No team in American sports has as storied a history as the New York Yankees, winners of 27 World Series. As the strength and conditioning coach for the Yankees for parts of three decades, Jeff Mangold was firmly embedded in building the dynasty of the 1990s and 2000s. In *Power and Pinstripes*, Mangold shares priceless stories from his 14 seasons behind the scenes in the Bronx. Mangold had a front-row seat to the daily drama of George Steinbrenner's revolving door of managers—Yogi Berra, Billy Martin, and Lou Piniella—in the 1980s. Then, when he returned to the Yankees in 1998, he joined a juggernaut of a team and was tasked with maintaining the health of a star-studded roster including the Core Four of Derek Jeter, Jorge Posada, Andy Pettitte, and Mariano Rivera. Mangold shares personal tales of finding his way with stars like Dave Winfield and Ron Guidry, motivating personalities like David Wells, and facing a thorny challenge that later became a scandal when Roger Clemens and other Yankees arrived at spring training with their own personal strength coaches in tow. Yankees fans will not want to miss this unique perspective on a the franchise during one of baseball's most exciting and controversial eras.

*Stranger Things* meets Alfred Hitchcock in this haunting coming-of-age story about a plague that brings the world to a halt, and one boy's belief that his town's missing sparrows can save his family. In the small town of Griever's Mill, eleven-year-old Ben Cameron is expecting to finish off his summer of relaxing and bird-watching without a hitch. But everything goes wrong when dark clouds roll in. Old Man Crandall is the first to change -- human one minute and a glass statue the next. Soon it's happening across the world. Dark clouds fill the sky and, at random, people are turned into frozen versions of themselves. There's nowhere to run, nowhere to hide, and no one knows how to stop it. With his mom on the verge of a breakdown, and his brother intent on following the dubious plans put forth by a nameless voice on the radio, Ben must hold out hope that his town's missing sparrows will return with everyone's souls before the glass plague takes them away forever.

Describes what life was like, especially for children, in coal mines and mining towns in the nineteenth and early twentieth centuries.

A modern fable with an urgent message for young environmentalists. Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book about a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. Cherry's lovingly rendered colored pencil and watercolor drawings of all the "wondrous and rare animals" evoke the lush rain forests. Features stunning world maps bordered by detailed illustrations of fascinating rainforest creatures. An IRA Teacher's Choice (1991), ABA's Pick of the Lists, Reading Rainbow Review Book, NSTA-CBC Outstanding Trade Book for Children.

Charlie's moment to shine has arrived: She's determined to land a solo in this year's holiday concert. With her best friend, Renee, and smart, cute Eric in chorus with her, this winter promises to be pitch-perfect. Until disaster strikes. The concert is suddenly in danger of being canceled. And Charlie has to partner up with annoying, oh-so-perfect Matthew. If they can't work in harmony, Charlie's favorite time of year will be ruined. Will she be able to save the show from a blizzard of problems -- and figure out who makes her heart sing?

Nere has never understood why she feels so much more comfortable and confident in water than on land, but everything falls into place when Nere learns that she is one of a group of kids who --unbeknownst to them -- have been genetically altered to survive in the ocean. These products of "The Neptune Project" will be able to build a better future under the sea, safe from the barren country's famine, wars, and harsh laws. But there are some very big problems: no one asked Nere if she wanted to be a science experiment, the other Neptune kids aren't exactly the friendliest bunch, and in order to reach the safe haven of the Neptune colony, Nere and her fellow mutates must swim through hundreds

of miles of dangerous waters, relying only on their wits, dolphins, and each other to evade terrifying undersea creatures and a government that will stop at nothing to capture the Neptune kids . . . dead or alive. Fierce battles and daring escapes abound as Nere and her friends race to safety in this action-packed aquatic adventure.

One of a series of top-quality fiction for schools. When her mother is killed, Comfort goes to live with her grandparents in a village in Kent. She has settled happily, despite being the only black child in this community, when her father asks her to live with him in Ghana.

Among the finest examples of European craftsmanship are the clocks produced for the luxury trade in the eighteenth century. The J. Paul Getty Museum is fortunate to have in its decorative arts collection twenty clocks dating from around 1680 to 1798: eighteen produced in France and two in Germany. They demonstrate the extraordinary workmanship that went into both the design and execution of the cases and the intricate movements by which the clocks operated. In this handsome volume, each clock is pictured and discussed in detail, and each movement diagrammed and described. In addition, biographies of the clockmakers and enamellers are included, as are indexes of the names of the makers, previous owners, and locations.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

A stunningly rendered mystical novel, set in the remote mountains of Mexico in the 1950s, illuminates the power of an unlikely friendship that blends cultures, magic, and possibilities.

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks. As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US. This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico’s Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe’s, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author’s note, bibliography, glossary, and index.

A strange glowing stone picked up on a sea voyage captivates a ship's crew and has a terrible transforming effect on them.

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